



KONGU ARTS AND SCIENCE COLLEGE

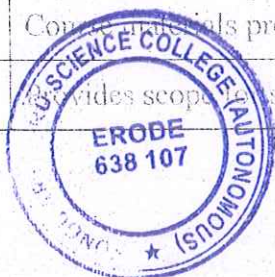
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ERODE – 638 107

DEPARTMENT COSTUME DESIGN AND FASHION

19VCDFP- FASHION PHOTOGRAPHY (2019 - 2020) – REPORT

Name of the Value Added Course	Fashion Photography
Course code	19VCDFP
Course Coordinator	Mr. RAJAKUMAR.R Assistant Professor, Costume Design and Fashion
Date	Starting Date: 08.07.2019 Ending Date: 25.09.2019
Duration of the Course	40 Hours
Total participants Enrolled	60
Successfully Completed	44
Type of Assessment	Album preparation and presentation
Course Outcome	On Completion of this course the students will be able to <ul style="list-style-type: none">❖ Identify current trends and usage of camera❖ Build Knowledge on fashion orientated people shots within the studio and natural environment.❖ Schedule, coordinate and prop multiple model shoots and locations
Outcome Attainment	39 out of 60 Students scored above 60% of Marks
Feedback Question Analysis – Questions Asked	
Q. No.	Parameters
Q1	The Course content was in line with my expectations
Q2	General content of the Course
Q3	The Course provided additional knowledge and skill
Q4	Well-designed Practical sessions
Q5	Schedule of the classes and other relevant details have been informed promptly
Q6	Course materials provided were useful
Q7	Course provides scope for self-employment and fulfils the industrial need



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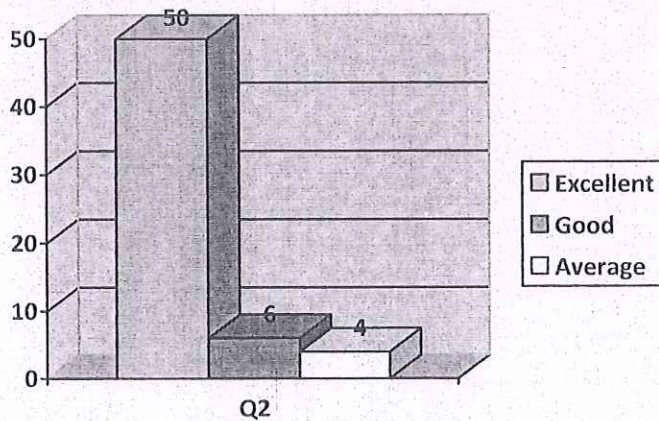
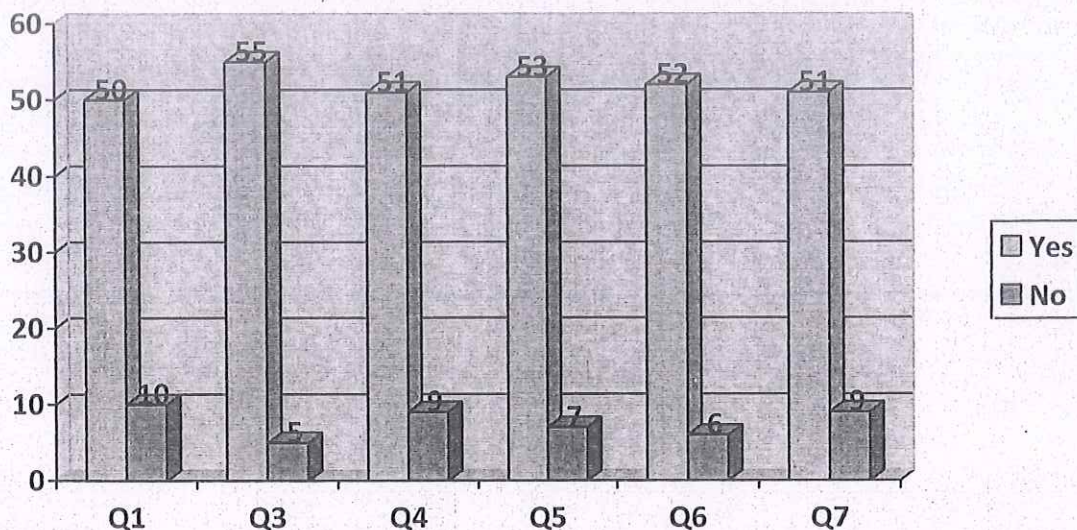


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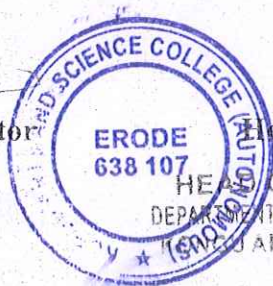
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FEEDBACK RATINGS



P. S. Jayaram
Course Coordinator



J. R.
Head of the Department
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DEPARTMENT OF COSTUME DESIGN AND FASHION VALUE ADDED COURSE (2019- 2020) – PROPOSAL

Date: 22.02.2019

Submitted to the Principal

We are planning to conduct a Value Added Course titled “19VCDFP- FASHION PHOTOGRAPHY” for all Department Students. The course will be benefitting the students for their career and placement activities. We kindly request you to grant permission for conducting the same.

COURSE DETAILS:

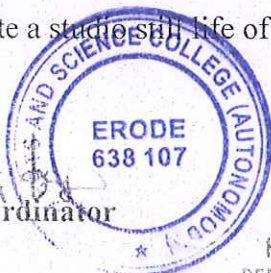
Name of the Course	19VCDFP- Fashion Photography
Duration of the Course	40 Hours
Conducting Department	Costume Design and Fashion
Course Coordinator(s)	Mr. RAJAKUMAR R Assistant Professor, Costume Design and Fashion
Assessment Type (Total : 100 Marks)	VIVA VOCE 100MARKS

OUTCOMES:

Upon successful completion of the Course, the students will be able to:

- Identify current trends and usage of camera
- Build Knowledge on fashion orientated people shots within the studio and natural environment.
- Schedule, coordinate and prop multiple model shoots and locations
- Assemble and produce a personal style card
- Create a studio still life of a fashion accessories and products portfolio

P. Pragasam
Course Coordinator



Jan
Head of the Department
HEAD OF THE DEPARTMENT
DEPARTMENT OF COSTUME DESIGN AND FASHION
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Principal
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DEPARTMENT OF COSTUME DESIGN AND FASHION

VALUE ADDED COURSE (2019- 2020) – CIRCULAR

Date: 18.06.2019


Ref. No.: KASC-AE/CDF/VAC/2019-20/04

It is informed that Value Added Course on “19VCDFP – FASHION PHOTOGRAPHY” will be conducted from **08.07.2019 (Monday)**. Registration will be on **First-Come First-Serve basis**. Students are asked to enroll your names for the above mentioned course as earlier as possible through Google form link.

III & II Year	I Year
Last date for Registration : 25.06.2109	Last date for Registration : 01.07.2019

HoDs and respective Department Staff Members are instructed to follow-up the same. Your whole hearted co-operation is needed to conduct the sessions in a gentle manner.


Total instruction Hours : 40 Hours
Course Coordinator : **Mr. RAJAKUMAR.R**
Assistant Professor / Costume Design and
Fashion
Mail-id : rajcdf10@gmail.com


Head of the Department
HEAD OF THE DEPARTMENT
DEPARTMENT OF COSTUME DESIGN AND FASHION
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Copy to:

All Department Notice Board


Principal

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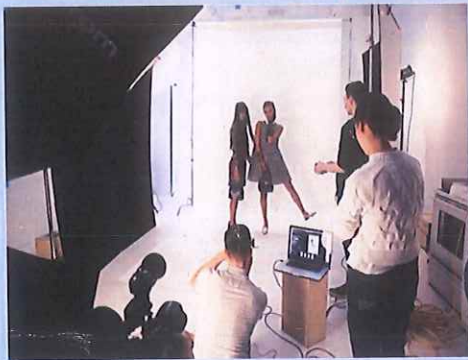


KASC ACADEMY OF EXCELLENCE

Academic Year 2019-2020

VALUE ADDED COURSE ON

Fashion Photography



COURSE DURATION

Practical - 40 Hours

FOR WHOM

All the UG Students

**Organized By
Department of Costume
Design and Fashion**

COURSE CONTENT

- Introduction & Basics of Photography
- Parts and Function of Camera
- Photography Lighting
- Fashion Photography
- Fashion model and location

COURSE OUTCOMES


Students will be able to

- Identify current trends and usage of camera
- Build Knowledge on fashion orientated people shots within the studio and natural environment.
- Schedule, coordinate and prop multiple model shoots and locations
- Assemble and produce a personal style card
- Create a studio still life of a fashion accessories and products promotion

CO-ORDINATOR

Mr. R. RAJAKUMAR
Assistant Professor
Department of Costume
Design and Fashion




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DEPARTMENT OF COSTUME DESIGN AND FASHION

VALUE ADDED COURSE (2019-2020)– SYLLABUS

19VCDFP – FASHION PHOTOGRAPHY

Course Objective: The objective of the course is focuses on harvesting the student's photography skills and introducing them to the latest styles and techniques of fashion photography, the course conveys an intense knowledge of the technical aspects of a camera, lighting techniques and students will be able to create synergy between garments, accessories and make-up.

UNIT I	Introduction & Basics of Photography	7 Hours
Photography- definition, historical development of photography, human eye and camera. Basics of photography- different types of camera- box type camera, twin lens reflex camera, single lens reflex camera, digital camera and digital single lens reflex camera		
UNIT II	Parts and Function of Camera	7 Hours
Anatomy of camera, functions of camera- aperture, shutter, lens, film/image sensor, camera accessories. Composition- introduction, elements of composition, rules of thirds, framing, focal length- type of focal length, exposure, depth of field		
UNIT III	Photography Lighting	8 Hours
Lighting- introduction , concept, nature light- characteristics of light, understanding light, times of day to shoot with natural lights, indoor light- light source, types of light, types of lighting equipments, accessories for lighting.		
UNIT IV	Fashion Photography	9 Hours
Fashion photography, history, team building- photographers assistant, fashion models- types, makeup and hair stylist, fashion stylist		
UNIT V	Fashion model and location	9 Hours
Fashion photography location, model poses, application of fashion photography types of fashion shoot. Creating personal style album.		
		Total Hours 40 Hours



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Reference Books

1. The Fashion Photography Course: First Principles to Successful Shoot - the Essential Guide 2,307.43, Author- Eliot Siegel, Publisher -Thames & Hudson, 2008.
2. Pro Digital Fashion Photography: A Complete Reference Guide to the Tools and Techniques of Successful Digital Fashion Photography, Author-Bruce Smith, Publisher - Ilex, 2008.
3. Fashion Photography 101: A Complete Course for the New Fashion Photographers Author- Lara jade, Publisher: Ilex Press; UK ed. edition (1 October 2012)
4. Professional Fashion photography 3320 Author-Robert Ferber, Publisher- American Photographic Book Pub. Co., USA 1978.

Course Outcome:

On Completion of this course the students will be able to

- Identify current trends and usage of camera
- Build Knowledge on fashion orientated people shots within the studio and natural environment.
- Schedule, coordinate and prop multiple model shoots and locations
- Assemble and produce a personal style card
- Create a studio still life of a fashion accessories and products promotion



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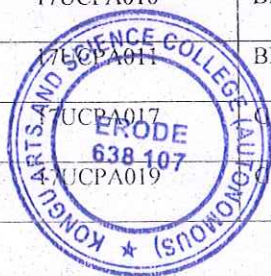
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DEPARTMENT OF COSTUME DESIGN AND FASHION

VALUE ADDED COURSE (2019-2020)

19VCDFP - FASHION PHOTOGRAPHY - FINAL ENROLLMENT LIST

S. No.	REG. NO.	NAME OF THE STUDENT	CLASS
1	17UBBA009	BHARATHKUMAR B	III BBA
2	17UBIC002	ARNAV PANDEY J	III B.Sc Biotech
3	17UBIC015	HARI PRASATH C	III B.Sc Biotech
4	17UBIC021	JELINCEDINAKAR J	III B.Sc Biotech
5	17UBIC024	KARTHICK S	III B.Sc Biotech
6	17UBIT028	MOHANASUNDARAM S	III B.Sc Biotech
7	17UBIT050	SIVASAKTHI B	III B.Sc Biotech
8	17UCDR003	ASWIN P	III B.Sc CDF
9	17UCDR004	DHARANI K	III B.Sc CDF
10	17UCDR013	HARITHA R	III B.Sc CDF
11	17UCDR026	SANTHOSH PRABU S	III B.Sc CDF
12	17UCDR027	SOUNDHARYA K	III B.Sc CDF
13	17UCDR032	TAMILSELVAN G	III B.Sc CDF
14	17UCDV004	DINESH P	III B.Sc CDF (V)
15	17UCDV006	GOKUL P	III B.Sc CDF (V)
16	17UCDV007	HARSHA KUMARI DUGAR	III B.Sc CDF (V)
17	17UCDV010	KESAVAN P	III B.Sc CDF (V)
18	17UCDV018	PAVITHRA R	III B.Sc CDF (V)
19	17UCDV019	POORNAMBIKA K	III B.Sc CDF (V)
20	17UCDV020	PRANESH KUMAR S	III B.Sc CDF (V)
21	17UCDV029	VARUN S	III B.Sc CDF (V)
22	17UCPA010	BHARATH K	III B.Com (PA)
23	17UCPA011	BHARATH KUMAR S	III B.Com (PA)
24	17UCPA017	COWTHAM A	III B.Com (PA)
25	17UCPA019	COWTHAM S	III B.Com (PA)



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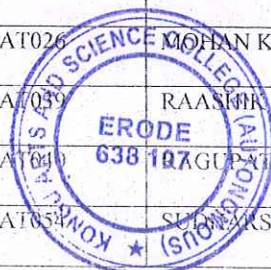
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DEPARTMENT OF COSTUME DESIGN AND FASHION VALUE ADDED COURSE (2019-2020)

19VCDFP - FASHION PHOTOGRAPHY-FINAL ENROLLMENT LIST

S.NO.	REG. NO.	NAME	CLASS
26	17UCPA025	KESAVAMOORTHY R	III B.Com (PA)
27	17UCPA032	MANOJKUMAR G	III B.Com (PA)
28	17UCPA045	RANJITHKUMAR A	III B.Com (PA)
29	17UCPA046	RANJITHKUMAR L	III B.Com (PA)
30	17UCPA052	SARVESH E G	III B.Com (PA)
31	17UCPA053	SETHUPATHI S	III B.Com (PA)
32	17UCPA056	SIVAKUMAR S	III B.Com (PA)
33	17UCPA059	THANEESH N S	III B.Com (PA)
34	17UCPA062	VASANTH T	III B.Com (PA)
35	17UCPA064	VIGNESH M	III B.Com (PA)
36	17UENG015	GOWRISHANKAR S	III BA English
37	17UENG021	HEMALATHA C	III BA English
38	17UENG024	KAVITHRA T	III BA English
39	17UENG029	MATHANMOHAN R	III BA English
40	17UENG055	SUBITHA P	III BA English
41	17UENG061	TARUNVIGNESWARAN M	III BA English
42	17UMAT006	DINESH KUMAR G	III B.Sc Maths 'A'
43	17UMAT007	GANESH B	III B.Sc Maths 'A'
44	17UMAT012	GOWTHAM M	III B.Sc Maths 'A'
45	17UMAT018	KARTHICK S	III B.Sc Maths 'A'
46	17UMAT020	KAVIYARASU N	III B.Sc Maths 'A'
47	17UMAT026	MOHAN KUMAR S.	III B.Sc Maths 'A'
48	17UMAT039	RAASHEE FARID M	III B.Sc Maths 'A'
49	17UMAT049	GUPATHI C	III B.Sc Maths 'A'
50	17UMAT054	SUBRAMANIAN K	III B.Sc Maths 'A'



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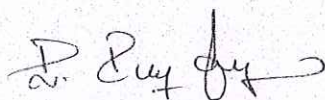
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DEPARTMENT OF COSTUME DESIGN AND FASHION

ACADEMIC YEAR : 2019- 2020


19VCDFP - FASHION PHOTOGRAPHY-FINAL ENROLLMENT LIST

S.NO.	REG. NO.	NAME	CLASS
51	17UMAT058	TAMILARASAN B	III B.Sc Maths 'A'
52	17UMAT061	VALAMPURI R	III B.Sc Maths 'A'
53	17UMAT113	RETHANYA S	III B.Sc Maths 'A'
54	17UMAT124	SUDHARSAN K J	III B.Sc Maths 'B'
55	17UPHY010	ISHWARYA T	III B.Sc Physics
56	17UPHY011	JAGANNATHAN K	III B.Sc Physics
57	17UPHY013	KAMALESH V KA	III B.Sc Physics
58	17UPHY039	SHANMUGAM G	III B.Sc Physics
59	17UPHY050	UDHAYASHANKARI S	III B.Sc Physics
60	17UPHY051	VIBEE MITHRAN K S	III B.Sc Physics



Course Coordinator


Head of the Department

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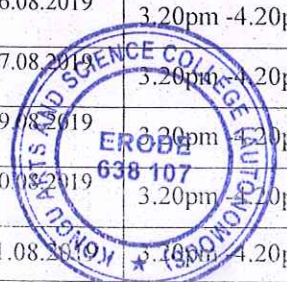
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DEPARTMENT OF COSTUME DESIGN AND FASHION VALUE ADDED COURSE (2019-2020) 19VCDFP – FASHION PHOTOGRAPHY - SCHEDULE

S. No.	Date	Time	Topics Covered	Theory Hours	Lab Hours
1	08.07.2019	3.20pm -4.20pm	Photography –definition and importance	-	1
2	09.07.2019	3.20pm -4.20pm	Photographer, Historical development in photography	-	1
3	10.07.2019	3.20pm -4.20pm	Human eye and camera	-	1
4	11.07.2019	3.20pm -4.20pm	Basics of photography	-	1
5	12.07.2019	3.20pm -4.20pm	Different types of camera- Box type camera,	-	1
6	15.07.2019	3.20pm -4.20pm	Twin lens reflex camera	-	1
7	16.07.2019	3.20pm -4.20pm	Single lens reflex camera and Digital camera	-	1
8	17.07.2019	3.20pm -4.20pm	Digital Single lens reflex camera	-	1
9	18.07.2019	3.20pm -4.20pm	Mirror less interchangeable camera	-	1
10	19.07.2019	3.20pm -4.20pm	Difference between film camera and digital camera	-	1
11	22.07.2019	3.20pm -4.20pm	Anatomy of camera	-	1
12	31.07.2019	3.20pm -4.20pm	Functions of camera	-	1
13	01.08.2019	3.20pm -4.20pm	Aperture	-	1
14	02.08.2019	3.20pm -4.20pm	Shutter	-	1
15	06.08.2019	3.20pm -4.20pm	Lens	-	1
16	07.08.2019	3.20pm -4.20pm	Film/ image	-	1
17	08.08.2019	3.20pm -4.20pm	Sensor	-	1
18	09.08.2019	3.20pm -4.20pm	Camera accessories	-	1
19	13.08.2019	3.20pm -4.20pm	Composition- Introduction	-	1
20	14.08.2019	3.20pm -4.20pm	Elements of Composition	-	1
21	16.08.2019	3.20pm -4.20pm	Rule of thirds, Framing	-	1
22	17.08.2019	3.20pm -4.20pm	Focal length, Type of focal length	-	1
23	19.08.2019	3.20pm -4.20pm	Exposure, Depth of field	-	1
24	20.08.2019	3.20pm -4.20pm	Lighting – Introduction, concept	-	1
25	21.08.2019	3.20pm -4.20pm	Nature light- characteristics of light	-	1



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VALUE ADDED COURSE (2019-2020)

19VCDFP – FASHION PHOTOGRAPHY - SCHEDULE

S. No.	Date	Time	Topics Covered	Theory Hours	Lab Hours
26	04.09.2019	3.20pm -4.20pm	Understanding light, times of day to shoot with natural lights	-	1
27	06.09.2019	3.20pm -4.20pm	Indoor light- light source	-	1
28	07.09.2019	3.20pm -4.20pm	Types of light, types of lighting equipment, accessories for lighting.	-	1
29	09.09.2019	3.20pm -4.20pm	Fashion photography- history	-	1
30	10.09.2019	3.20pm -4.20pm	Team Building- photographer's assistant	-	1
31	12.09.2019	3.20pm -4.20pm	Fashion models- types	-	1
32	13.09.2019	3.20pm -4.20pm	Makeup and hair stylist, fashion stylist	-	1
33	16.09.2019	3.20pm -4.20pm	Fashion photography location, ,	-	1
34	17.09.2019	3.20pm -4.20pm	Model Poses	-	1
35	19.09.2019	3.20pm -4.20pm	Application of fashion photography	-	1
36	20.09.2019	3.20pm -4.20pm	Types of photo shoot	-	1
37	21.09.2019	3.20pm -4.20pm	Creating personal style album.	-	1
38	23.09.2019	3.20pm -4.20pm	Creating personal style album.	-	1
39	24.09.2019	3.20pm -4.20pm	Creating personal style album.	-	1
40	25.09.2019	3.20pm -4.20pm	Creating personal style album.	-	1
Total					40
Total Hours (Theory + Lab)					40 Hours
Assessment Date & Time : 27.09.2019 (Friday) FN & AN (2 Batches)					
Type Of Assessment :Viva voce presentation					



P. S. Jayaram
Course Coordinator

J. R.
Head of the Department
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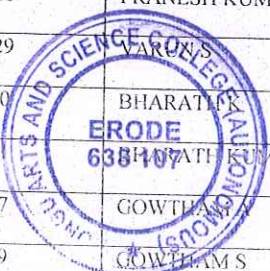
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DEPARTMENT OF COSTUME DESIGN AND FASHION

VALUE ADDED COURSE (2019-2020)

19VCDFP - FASHION PHOTOGRAPHY - ATTENDANCE

S. No.	REG. NO.	NAME	8.7.19		9.7.19		10.7.19		11.7.19		12.7.19		15.7.19		16.7.19		17.7.19		18.7.19		19.7.19	
			3:20pm - 4:20pm	4:20pm - 5:20pm	3:20pm - 4:20pm	4:20pm - 5:20pm	3:20pm - 4:20pm	4:20pm - 5:20pm	3:20pm - 4:20pm	4:20pm - 5:20pm	3:20pm - 4:20pm	4:20pm - 5:20pm	3:20pm - 4:20pm	4:20pm - 5:20pm	3:20pm - 4:20pm	4:20pm - 5:20pm	3:20pm - 4:20pm	4:20pm - 5:20pm	3:20pm - 4:20pm	4:20pm - 5:20pm	3:20pm - 4:20pm	4:20pm - 5:20pm
1	17UBBA009	BHARATHKUMAR B	a	/	/	/	/	/	/	a	/	/	/	/	/	/	/	/	/	/	/	/
2	17UBIC002	ARNAV PANDEY J	/	/	/	/	/	/	a	/	/	/	a	a	/	/	/	/	/	/	/	/
3	17UBIC015	HARI PRASATH C	/	/	/	/	/	/	a	/	/	/	/	/	/	/	/	/	/	/	/	/
4	17UBIC021	JELINCEDINAKAR J	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
5	17UBIC024	KARTHICK S	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
6	17UBIT028	MOHANASUNDARAM S	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	a	/	/	/	/
7	17UBIT050	SIVASAKTHI B	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
8	17UCDR003	ASWIN P	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
9	17UCDR004	DHARANI K	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
10	17UCDR013	HARITHA R	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
11	17UCDR026	SANTHOSH PRABU S	a	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
12	17UCDR027	SOUNDHARYA K	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
13	17UCDR032	TAMILSELVAN G	/	/	/	/	/	/	a	a	/	/	/	/	/	/	/	/	/	/	/	/
14	17UCDV004	DINESH P	a	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
15	17UCDV006	GOKUL P	a	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
16	17UCDV007	HARSHA KUMARI DUGAR	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
17	17UCDV010	KESAVAN P	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
18	17UCDV018	PAVITHRA R	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	a	/	/	/
19	17UCDV019	POORNAMBIKA K	a	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
20	17UCDV020	PRANESH KUMAR S	a	/	/	/	/	/	a	/	/	/	/	/	/	/	/	/	/	/	/	/
21	17UCDV029	VARUN S	/	/	/	/	/	/	a	/	/	/	/	/	/	/	/	/	/	/	/	/
22	17UCPA010	BHARATH KUMAR S	a	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	a
23	17UCPA011	BHARATH KUMAR S	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
24	17UCPA017	GOWTHAM S	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
25	17UCPA019	GOWTHAM S	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/



Dr. N. RAMAN
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KONGU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)
NANJANAPURAM, ERODE - 638 107.



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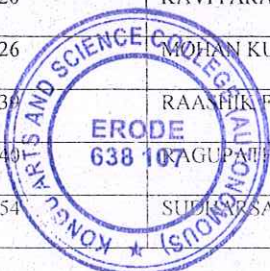
ERODE - 638 107

DEPARTMENT OF COSTUME DESIGN AND FASHION

VALUE ADDED COURSE (2019-2020)

19VCDFP - FASHION PHOTOGRAPHY- ATTENDANCE

S. No.	REG. NO.	NAME	3:20 PM -	3:20 PM -	3:20 PM -	3:20 PM -	3:20 PM -	3:20 PM -	3:20 PM -	3:20 PM -	3:20 PM -	3:20 PM -
			4:20 PM	4:20 PM	4:20 PM	4:20 PM	4:20 PM	4:20 PM	4:20 PM	4:20 PM	4:20 PM	4:20 PM
			8.7.19	9.7.19	10.7.19	11.7.19	12.7.19	15.7.19	16.7.19	17.7.19	18.7.19	19.7.19
26	17UCPA025	KESAVAMOORTHIR	/	/	/	/	/	/	/	a	/	/
27	17UCPA032	MANOJKUMAR G	a	a	a	a	a	a	a	/	/	/
28	17UCPA045	RANJITHKUMAR A	/	/	/	a	/	a	/	/	/	OD
29	17UCPA046	RANJITHKUMAR L	/	/	/	/	/	/	/	/	/	/
30	17UCPA052	SARVESH E G	a	a	a	a	a	a	/	/	/	/
31	17UCPA053	SETHUPATHI S	/	/	/	/	/	/	/	/	/	/
32	17UCPA056	SIVAKUMAR S	/	/	/	/	a	/	/	/	/	a
33	17UCPA059	THANEESH N S	/	/	/	/	a	/	/	/	/	/
34	17UCPA062	VASANTH T	/	/	/	/	/	/	/	/	/	/
35	17UCPA064	VIGNESH M	/	/	/	/	/	/	a	/	/	/
36	17UENG015	GOWRISHANKAR S	/	/	/	a	/	a	P	/	/	/
37	17UENG021	HEMALATHA C	/	/	/	/	/	/	/	/	/	/
38	17UENG024	KAVITHRA T	/	/	/	/	/	/	/	/	/	/
39	17UENG029	MATHANMOHAN R	/	a	a	a	/	/	/	/	/	/
40	17UENG055	SUBITHA P	/	/	/	/	/	/	P	/	/	/
41	17UENG061	TARUNVIGNESWARAN M	/	/	/	a	/	/	/	a	/	/
42	17UMAT006	DINESH KUMAR G	/	a	/	/	/	/	/	/	/	/
43	17UMAT007	GANESH B	/	a	a	/	/	/	/	/	/	OD
44	17UMAT012	GOWTHAM M	/	a	/	/	a	/	/	/	/	OD
45	17UMAT018	KARTHICK S	/	/	/	/	/	/	/	/	/	/
46	17UMAT020	KAVIYARASUN	/	/	/	/	/	/	/	/	/	/
47	17UMAT026	MOHAN KUMAR S	/	a	a	/	/	/	/	/	/	OD
48	17UMAT030	RAASHI FARID M	/	a	/	/	/	/	/	/	/	/
49	17UMAT040	AGUPATHI C	/	a	/	/	/	/	/	/	/	/
50	17UMAT054	SUBIKRISHAN K	/	a	/	/	/	a	/	/	/	/



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DEPARTMENT OF COSTUME DESIGN AND FASHION

VALUE ADDED COURSE (2019-2020)

19VCDFP - FASHION PHOTOGRAPHY - ATTENDANCE

S. No.	REG. NO.	NAME	8.7.19		9.7.19		10.7.19		11.7.19		12.7.19		15.7.19		16.7.19		17.7.19		18.7.19		19.7.19	
			3:20 PM - 4:20 PM	4:20 PM - 5:20 PM	3:20 PM - 4:20 PM	4:20 PM - 5:20 PM	3:20 PM - 4:20 PM	4:20 PM - 5:20 PM	3:20 PM - 4:20 PM	4:20 PM - 5:20 PM	3:20 PM - 4:20 PM	4:20 PM - 5:20 PM	3:20 PM - 4:20 PM	4:20 PM - 5:20 PM	3:20 PM - 4:20 PM	4:20 PM - 5:20 PM	3:20 PM - 4:20 PM	4:20 PM - 5:20 PM	3:20 PM - 4:20 PM	4:20 PM - 5:20 PM	3:20 PM - 4:20 PM	4:20 PM - 5:20 PM
51	17UMAT058	TAMILARASAN B	/	a	/	a	/	a	/	a	/	a	/	a	/	a	/	a	/	a	/	a
52	17UMAT061	VALAMPURI R	/	a	a	a	/	a	/	a	a	/	a	/	a	/	a	/	a	/	a	
53	17UMAT113	RETHANYA S	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	
54	17UMAT124	SUDHARSAN K J	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	
55	17UPHY010	ISHWARYA T	/	/	/	/	/	P	/	/	/	/	/	/	/	/	/	/	/	/	/	
56	17UPHY011	JAGANNATHAN K	a	/	/	/	/	P	/	/	/	/	a	/	/	/	/	/	/	/	/	
57	17UPHY013	KAMALESH V KA	/	/	/	/	/	P	/	/	/	/	/	/	/	/	/	/	/	/	DP	
58	17UPHY039	SHANMUGAM G	/	/	/	/	/	P	/	/	/	/	/	/	/	/	/	/	/	/	/	
59	17UPHY050	UDHAYASHANKARI S	a	/	/	/	/	P	/	/	/	/	/	/	/	/	/	/	/	/	/	
60	17UPHY051	VIBEE MITHRAN K S	/	/	/	/	/	P	/	/	/	/	a	/	/	/	/	/	/	/	/	
RAJAKUMAR.R			<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	
Signature of the staff			RL	RR	RR	VD	RR	RR	RR	VD	RR	RR	VD	RR	RR	VD	RR	RR	VD	RR	RR	VD

[Signature]
Course Coordinator



[Signature]
Head of the Department

Dr. N. RAMAN
PRINCIPAL,
KONGU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS) Principal
NANJANAPURAM, ERODE - 638 107,
KONGU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)
NANJANAPURAM, ERODE - 638 107.



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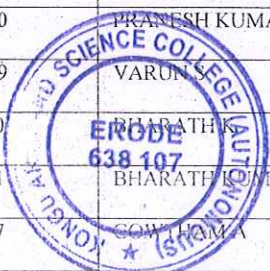
ERODE - 638 107

DEPARTMENT OF COSTUME DESIGN AND FASHION

VALUE ADDED COURSE (2019-2020)

19VCDFF - FASHION PHOTOGRAPHY - ATTENDANCE

S. No.	REG. NO.	NAME	3:20 Pm -	4:20 Pm -	3:20 Pm -	4:20 Pm -	3:20 Pm -	4:20 Pm -	3:20 Pm -	4:20 Pm -	3:20 Pm -	4:20 Pm -	3:20 Pm -	4:20 Pm -
			22.7.19	03.7.19	01.8.19	02.8.19	06.8.19	07.8.19	08.8.19	09.8.19	13.8.19	14.8.19		
1	17UBBA009	BHARATHKUMAR B	/	/	/	P	P	/	/	a	a	/	/	/
2	17UBIC002	ARNAV PANDEY J	/	/	/	/	/	/	/	a	/	/	/	a
3	17UBIC015	HARI PRASATH C	/	/	/	/	/	/	/	a	/	/	/	/
4	17UBIC021	JELINCEDINAKAR J	/	/	/	/	/	/	/	/	/	/	/	/
5	17UBIC024	KARTHICK S	/	/	/	/	/	/	/	/	a	/	/	/
6	17UBIT028	MOHANASUNDARAM S	/	/	/	/	/	/	/	/	/	/	/	/
7	17UBIT050	SIVASAKTHI B	/	/	/	/	/	/	/	/	/	/	/	/
8	17UCDR003	ASWIN P	/	/	/	/	OD	/	/	/	/	/	/	a
9	17UCDR004	DHARANI K	/	/	/	/	OD	/	/	OD	/	/	/	/
10	17UCDR013	HARITHA R	/	/	/	/	OD	/	/	OD	/	/	/	/
11	17UCDR026	SANTHOSH PRABU S	/	/	/	/	OD	/	/	OD	/	/	/	/
12	17UCDR027	SOUNDHARYA K	/	/	/	/	OD	/	/	OD	/	/	/	/
13	17UCDR032	TAMILSELVAN G	/	/	/	/	/	/	/	/	/	/	/	/
14	17UCDV004	DINESH P	/	a	a	/	a	a	a	/	/	/	/	a
15	17UCDV006	GOKUL P	/	/	/	/	/	/	/	/	/	/	/	/
16	17UCDV007	HARSHA KUMARI DUGAR	/	/	/	a	/	/	/	/	/	/	/	/
17	17UCDV010	KESAVAN P	/	/	/	/	OD	/	/	OD	/	/	/	/
18	17UCDV018	PAVITHRA R	/	/	/	/	/	/	/	OD	/	/	/	/
19	17UCDV019	POORNAMBIKA K	/	/	/	/	OD	/	/	OD	/	/	/	/
20	17UCDV020	PRANESH KUMAR S	/	/	/	/	/	/	/	/	/	/	/	/
21	17UCDV029	VARUN	/	/	/	/	/	/	/	/	/	/	/	/
22	17UCPA010	BHARATH K	/	/	/	/	/	/	/	/	/	/	/	/
23	17UCPA011	BHARATH KUMAR S	/	/	/	/	/	/	/	/	/	/	/	/
24	17UCPA017	GOWTHAM A	/	/	/	P	/	/	/	a	/	/	/	/
25	17UCPA019	GOWTHAM S	/	/	/	P	/	/	/	a	/	/	/	/



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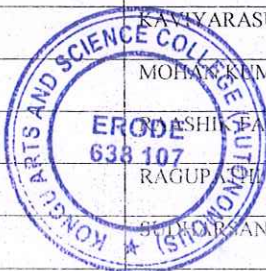
ERODE - 638 107

DEPARTMENT OF COSTUME DESIGN AND FASHION

VALUE ADDED COURSE (2019-2020)

19VCDFP - FASHION PHOTOGRAPHY- ATTENDANCE

S. No.	REG. NO.	NAME	3.20PM -	4.20PM -	3.20PM -	4.20PM -	3.20PM -	4.20PM -	3.20PM -	4.20PM -	3.20PM -	4.20PM -	3.20PM -	4.20PM -
			22.7.19	31.7.19	1.8.19	2.8.19	6.8.19	7.8.19	8.8.19	9.8.19	13.8.19	14.8.19		
26	17UCPA025	KESAVAMOORTHY R	/	/	/	/	/	/	a	a	/	/		
27	17UCPA032	MANOJKUMAR G	/	a	a	/	/	/	a	/	/	/		
28	17UCPA045	RANJITHKUMAR A	DD	/	/	a	/	a	a	a	a	a		
29	17UCPA046	RANJITHKUMAR L	/	/	/	P	/	/	a	/	/	/		
30	17UCPA052	SARVESH E G	DD	/	/	a	/	a	a	/	/	/		
31	17UCPA053	SETHUPATHI S	/	/	/	/	/	/	a	/	/	/		
32	17UCPA056	SIVAKUMAR S	/	a	a	a	/	/	a	a	/	/		
33	17UCPA059	THANEESH N S	/	/	/	a	/	/	a	a	/	/		
34	17UCPA062	VASANTH T	DD	/	/	a	a	/	a	/	/	/		
35	17UCPA064	VIGNESH M	DD	/	/	P	/	/	a	/	/	/	a	
36	17UENG015	GOWRISHANKAR S	/	/	/	a	/	/	/	/	/	/	/	
37	17UENG021	HEMALATHA C	/	/	/	/	/	/	/	/	/	/	/	
38	17UENG024	KAVITHRA T	/	/	/	/	/	/	/	/	/	/	/	
39	17UENG029	MATHANMOHAN R	/	/	/	/	/	/	/	/	/	/	/	a
40	17UENG055	SUBITHA P	/	/	/	/	/	/	/	/	/	/	/	
41	17UENG061	TARUNVIGNESWARAN M	/	/	/	a	/	/	a	/	/	/	/	
42	17UMAT006	DINESH KUMAR G	/	/	/	/	/	/	/	a	P	/	a	
43	17UMAT007	GANESH B	DD	a	a	a	/	/	a	P	a	/	/	
44	17UMAT012	GOWTHAM M	/	/	/	a	/	/	a	P	/	/	/	
45	17UMAT018	KARTHICK S	/	/	/	/	/	/	/	P	/	/	/	
46	17UMAT020	KAVYARASU N	DD	/	/	P	/	/	a	P	/	/	/	
47	17UMAT026	MOHAN KUMAR S	/	/	/	/	/	/	/	a	P	/	/	
48	17UMAT039	SHIKHARID M	/	/	/	/	/	/	/	a	P	/	/	
49	17UMAT040	RAGUPATHI C	/	/	/	/	/	/	/	a	P	/	/	
50	17UMAT054	SHANMUKHAN K	/	a	a	/	/	/	a	P	/	/	/	



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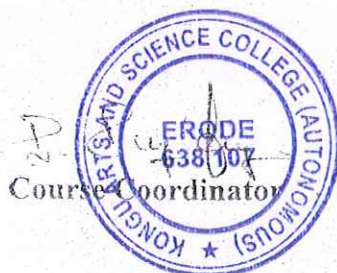
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DEPARTMENT OF COSTUME DESIGN AND FASHION

VALUE ADDED COURSE (2019-2020)

19VCDFP - FASHION PHOTOGRAPHY - ATTENDANCE

S. No.	REG. NO.	NAME	3.20PM -	4.20PM	3.20PM -	4.20PM	3.20PM -	4.20PM	3.20PM -	4.20PM	3.20PM -	4.20PM	3.20PM -	4.20PM
			22.7.19	31.7.19	01.8.19	02.8.19	06.8.19	07.8.19	08.8.19	09.8.19	13.8.19	14.8.19		
51	17UMAT058	TAMILARASAN B	/	/	/	/	/	/	a	P	/	/		
52	17UMAT061	VALAMPURI R	/	/	/	/	/	/	a	P	/	/		
53	17UMAT113	RETHANYA S	DP	/	/	a	/	/	/	P	/	/		
54	17UMAT124	SUDHARSAN K J	/	/	/	/	DP	/	a	P	/	/		
55	17UPHY010	ISHWARYA T	/	/	a	/	/	/	/	/	/	/		
56	17UPHY011	JAGANNATHAN K	/	/	/	a	/	/	/	/	/	/		
57	17UPHY013	KAMALESH V KA	/	/	/	/	/	/	/	/	/	/		
58	17UPHY039	SHANMUGAM G	/	/	/	/	/	/	/	/	/	/		
59	17UPHY050	UDHAYASHANKARI S	/	/	/	/	/	/	/	/	/	/		
60	17UPHY051	VIBEE MITHRAN K S	/	/	/	P	/	/	/	DP	/	/		
RAJAKUMAR.R														
Signature of the staff			RD	RR	RD	RR	RD	RR	RD	RR	RD	RR	RD	RR



Course Coordinator

Head of the Department
HEAD OF THE DEPARTMENT
DEPARTMENT OF COSTUME DESIGN AND FASHION
KONGU ARTS AND SCIENCE COLLEGE
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ERODE - 638 107.

Dr. N. RAMAN
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NANJANAPURAM, ERODE - 638 107.

Principal
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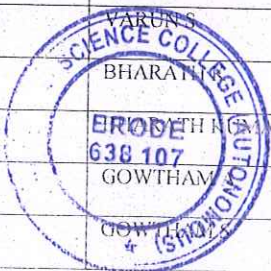
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19VCDFP - FASHION PHOTOGRAPHY - ATTENDANCE

S. No.	REG. NO.	NAME	3:20pm-	4:20pm-	3:20pm-	4:20pm-	3:20pm-	4:20pm-	3:20pm-	4:20pm-	3:20pm-	4:20pm-	3:20pm-	4:20pm-
			16.8.19	17.8.19	19.8.19	20.8.19	21.8.19	4.9.19	6.9.19	7.9.19	9.9.19	10.9.19		
1	17UBBA009	BHARATHKUMAR B	/	/	/	/	/	/	/	/	/	/	/	/
2	17UBIC002	ARNAV PANDEY J	/	/	/	/	a	/	/	/	/	/	/	/
3	17UBIC015	HARI PRASATH C	/	/	/	/	/	a	/	/	/	/	/	/
4	17UBIC021	JELINCEDINAKAR J	/	/	/	/	/	/	/	/	/	/	/	/
5	17UBIC024	KARTHICK S	/	/	/	/	a	/	/	/	/	/	/	/
6	17UBIT028	MOHANASUNDARAM S	/	/	/	/	/	/	/	/	/	/	/	/
7	17UBIT050	SIVASAKTHI B	/	/	/	/	/	/	/	/	/	/	/	/
8	17UCDR003	ASWIN P	a	a	a	a	a	/	/	/	/	/	/	a
9	17UCDR004	DHARANI K	/	/	/	/	a	/	/	/	OP	/	/	/
10	17UCDR013	HARITHA R	/	/	/	/	/	/	/	/	OP	/	/	/
11	17UCDR026	SANTHOSH PRABU S	/	a	/	a	a	/	/	a	OD	/	/	/
12	17UCDR027	SOUNDHARYA K	/	/	/	/	/	/	/	a	OD	/	/	/
13	17UCDR032	TAMILSELVAN G	/	/	/	/	/	/	/	a	OD	/	/	/
14	17UCDV004	DINESH P	/	/	/	/	a	/	/	/	/	/	/	/
15	17UCDV006	GOKUL P	a	/	/	/	/	/	/	/	/	/	/	/
16	17UCDV007	HARSHA KUMARI DUGAR	a	/	/	/	a	a	/	/	/	/	/	/
17	17UCDV010	KESAVAN P	/	a	/	/	a	/	a	a	OD	a	/	/
18	17UCDV018	PAVITHRA R	/	/	/	/	/	/	/	/	OD	a	/	/
19	17UCDV019	POORNAMBIKA K	/	/	a	/	/	/	/	/	/	/	/	/
20	17UCDV020	PRANESH KUMAR S	/	/	/	/	/	a	a	a	a	a	a	a
21	17UCDV029	VARUN S	/	a	/	/	/	a	a	a	a	a	a	a
22	17UCPA010	BHARATH KUMAR S	a	/	/	/	/	/	/	/	/	/	/	/
23	17UCPA011	GOWTHAM	/	/	/	/	/	/	/	/	/	/	/	/
24	17UCPA017	GOWTHAM	/	/	/	/	/	/	/	/	/	/	/	/
25	17UCPA019	GOWTHAM	/	/	/	/	/	/	/	/	/	/	/	/



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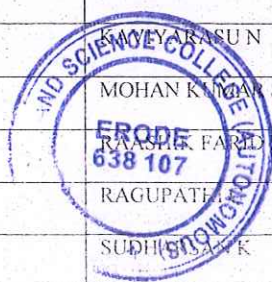
ERODE – 638 107

DEPARTMENT OF COSTUME DESIGN AND FASHION

VALUE ADDED COURSE (2019-2020)

19VCDFF – FASHION PHOTOGRAPHY- ATTENDANCE

S. No.	REG. NO.	NAME	3.20PM - 4.20PM		3.20PM - 4.20PM		3.20PM - 4.20PM		3.20PM - 4.20PM		3.20PM - 4.20PM		3.20PM - 4.20PM	
			16.8.19	17.8.19	19.8.19	20.8.19	21.8.19	04.9.19	06.9.19	07.9.19	09.9.19	10.9.19		
26	17UCPA025	KESAVAMOORTHIR	/	/	/	/	P	P	/	a	/	/	/	/
27	17UCPA032	MANOJKUMAR G	/	/	/	/	P	P	/	/	a	a	/	/
28	17UCPA045	RANJITHKUMAR A	a	a	/	/	P	P	/	a	/	a	/	/
29	17UCPA046	RANJITHKUMAR L	/	/	/	/	P	P	/	a	/	/	/	/
30	17UCPA052	SARVESH E G	/	a	/	/	P	P	/	a	/	/	/	/
31	17UCPA053	SETHUPATHI S	/	/	/	/	P	P	/	/	/	/	a	/
32	17UCPA056	SIVAKUMAR S	a	/	a	/	P	P	/	/	/	/	/	/
33	17UCPA059	THANEESH N S	/	/	/	/	P	P	/	a	a	/	/	/
34	17UCPA062	VASANTH T	/	a	a	/	P	P	/	a	/	/	/	/
35	17UCPA064	VIGNESH M	/	/	/	/	P	P	/	/	/	/	/	/
36	17UENG015	GOWRISHANKAR S	/	/	/	/	a	/	/	/	/	/	/	/
37	17UENG021	HEMALATHA C	/	/	/	/	/	/	/	/	/	/	/	/
38	17UENG024	KAVITHRA T	/	/	/	/	/	/	/	/	/	/	/	/
39	17UENG029	MATHANMOHAN R	/	/	/	/	a	/	/	a	/	/	/	/
40	17UENG055	SUBITHA P	/	/	/	/	/	/	/	/	/	/	/	/
41	17UENG061	TARUNVIGNESWARAN M	/	a	/	/	/	/	/	a	/	/	/	/
42	17UMAT006	DINESH KUMAR G	/	/	/	/	/	/	/	/	/	/	/	/
43	17UMAT007	GANESH B	/	/	/	/	/	a	/	a	a	/	/	/
44	17UMAT012	GOWTHAM M	/	a	/	/	/	/	/	/	a	/	/	/
45	17UMAT018	KARTHICK S	/	/	/	/	/	P	/	/	/	/	/	/
46	17UMAT020	KASUN	/	a	/	/	/	/	/	OD	OD	OD	OD	OD
47	17UMAT026	MOHAN K	/	/	/	/	/	/	/	/	/	/	/	/
48	17UMAT039	RAGUPATHI	/	/	/	/	/	/	/	/	/	/	/	/
49	17UMAT040	RAGUPATHI	/	/	/	/	/	/	/	/	/	/	/	OD
50	17UMAT054	SUDHAKAR	/	/	/	/	/	/	/	/	/	/	/	/



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DEPARTMENT OF COSTUME DESIGN AND FASHION

VALUE ADDED COURSE (2019-2020)

19VCDPF - FASHION PHOTOGRAPHY - ATTENDANCE

S. No.	REG. NO.	NAME	3.20PM-4.20PM	3.20PM-4.20PM	3.20PM-4.20PM	3.20PM-4.20PM	3.20PM-4.20PM	3.20PM-4.20PM	3.20PM-4.20PM	3.20PM-4.20PM	3.20PM-4.20PM
			16.8.19	17.8.19	19.8.19	20.8.19	21.8.19	4.9.19	6.9.19	7.9.19	9.9.19
51	17UMAT058	TAMILARASAN B	/	a	/	/	/	/	/	/	a
52	17UMAT061	VALAMPURI R	/	/	/	/	/	/	/	/	a
53	17UMAT113	RETHANYA S	/	/	/	/	/	/	/	/	/
54	17UMAT124	SUDHARSAN K J	/	/	/	/	/	/	/	/	a
55	17UPHY010	ISHWARYA T	/	/	/	/	/	/	/	/	/
56	17UPHY011	JAGANNATHAN K	/		a	/	/	/	/	/	/
57	17UPHY013	KAMALESH V KA	/	/	a	/	/	/	/	a	/
58	17UPHY039	SHANMUGAM G	/	/	/	/	a	/	/	/	/
59	17UPHY050	UDHAYASHANKARI S	/	/	a	/	a	/	/	/	/
60	17UPHY051	VIBEE MITHRAN K S	a	a	/	OD	/	/	/	/	a
RAJAKUMAR.R Signature of the staff			<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
			RR	S.K	VD	RR	RR	GIY	TR	RR	RR



Course Coordinator

Head of the Department

HEAD OF THE DEPARTMENT
DEPARTMENT OF COSTUME DESIGN AND FASHION
KONGU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)
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Dr. N. RAMAN

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Principal
PRINCIPAL,
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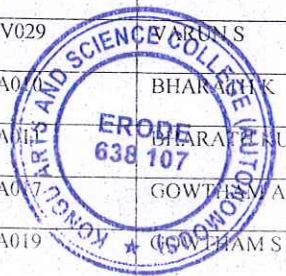
ERODE - 638 107

DEPARTMENT OF COSTUME DESIGN AND FASHION

VALUE ADDED COURSE (2019-2020)

19VCDFP - FASHION PHOTOGRAPHY - ATTENDANCE

S. No.	REG. NO.	NAME	3:20pm -	4:20pm	3:20pm -	4:20pm	3:20pm -	4:20pm	3:20pm -	4:20pm	3:20pm -	4:20pm	3:20pm -	4:20pm
			12.9.19	13.9.19	16.9.19	17.9.19	19.9.19	20.9.19	21.9.19	23.9.19	24.9.19	25.9.19		
1	17UBBA009	BHARATHKUMAR B	/	/	/	/	/	/	/	/	/	/	/	/
2	17UBIC002	ARNAV PANDEY J	/	/	/	/	a	a	a	a	OD	/	/	/
3	17UBIC015	HARI PRASATH C	/	/	/	/	/	/	/	/	/	OD	/	/
4	17UBIC021	JELINCEDINAKAR J	/	/	/	/	/	/	OD	/	OD	/	/	/
5	17UBIC024	KARTHICK S	/	/	/	/	/	/	/	/	/	OD	/	/
6	17UBIT028	MOHANASUNDARAM S	/	/	/	/	/	/	/	/	/	OD	/	/
7	17UBIT050	SIVASAKTHI B	a	/	/	/	/	/	/	a	/	/	/	/
8	17UCDR003	ASWIN P	a	a	a	/	/	/	/	/	/	/	/	/
9	17UCDR004	DHARANI K	/	/	/	/	/	/	/	/	/	/	/	/
10	17UCDR013	HARITHA R	/	/	/	/	/	/	/	/	/	/	/	/
11	17UCDR026	SANTHOSH PRABU S	/	/	/	/	/	/	/	/	/	/	/	/
12	17UCDR027	SOUNDHARYA K	/	/	a	a	/	/	/	/	/	/	/	/
13	17UCDR032	TAMILSELVAN G	/	/	a	/	/	/	/	/	/	/	/	/
14	17UCDV004	DINESH P	/	/	/	/	/	/	/	/	/	/	/	/
15	17UCDV006	GOKUL P	a	/	/	/	/	/	/	/	/	/	/	/
16	17UCDV007	HARSHA KUMARI DUGAR	/	/	/	/	/	/	/	a	/	/	/	/
17	17UCDV010	KESAVAN P	/	/	/	/	a	a	a	/	/	/	/	/
18	17UCDV018	PAVITHRA R	/	/	/	/	/	/	/	/	/	/	/	/
19	17UCDV019	POORNAMBIKA K	a	/	/	a	/	a	/	/	/	/	/	/
20	17UCDV020	PRANESH KUMAR S	/	/	/	/	/	/	/	a	a	/	/	/
21	17UCDV029	ARUN S	a	a	/	/	/	/	/	/	/	a	a	/
22	17UCPA010	BHARATH K	/	/	/	/	/	/	/	/	/	/	/	/
23	17UCPA011	BHARATH KUMAR S	/	/	/	/	/	/	/	/	/	/	/	/
24	17UCPA017	GOWTHAMA	/	/	/	/	/	/	/	/	/	/	/	/
25	17UCPA019	RAM S	/	/	/	/	/	/	/	/	/	/	/	/



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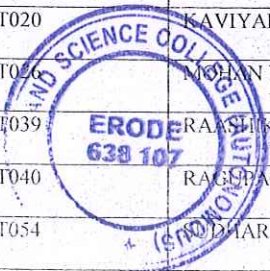
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DEPARTMENT OF COSTUME DESIGN AND FASHION

VALUE ADDED COURSE (2019-2020)

19VCDFP – FASHION PHOTOGRAPHY- ATTENDANCE

S. No.	REG. NO.	NAME	3.20PM - 4.20PM	3.20PM - 4.20PM	3.20PM - 4.20PM	3.20PM - 4.20PM	3.20PM - 4.20PM	3.20PM - 4.20PM	3.20PM - 4.20PM	3.20PM - 4.20PM	3.20PM - 4.20PM	3.20PM - 4.20PM
			12.9.19	13.9.19	16.9.19	17.9.19	19.9.19	20.9.19	21.9.19	23.9.19	24.9.19	25.9.19
26	17UCPA025	KESAVAMOORTHY R	/	/	/	/	/	/	/	/	/	/
27	17UCPA032	MANOJKUMAR G	/	/	/	/	/	/	a	/	/	/
28	17UCPA045	RANJITHKUMAR A	a	/	/	/	/	/	a	/	/	/
29	17UCPA046	RANJITHKUMAR L	/	/	a	a	/	/	a	/	/	/
30	17UCPA052	SARVESH E G	/	/	a	/	/	/	a	/	/	/
31	17UCPA053	SETHUPATHI S	a	a	/	a	/	/	/	/	/	/
32	17UCPA056	SIVAKUMAR S	/	/	a	a	/	/	/	/	/	/
33	17UCPA059	THANEESH N S	/	/	/	/	/	/	a	/	/	/
34	17UCPA062	VASANTH T	/	a	/	/	/	/	a	/	/	/
35	17UCPA064	VIGNESH M	a	/	a	/	/	/	/	/	/	/
36	17UENG015	GOWRISHANKAR S	/	/	/	/	/	/	/	/	/	/
37	17UENG021	HEMALATHA C	/	/	/	/	/	/	/	/	/	/
38	17UENG024	KAVITHRA T	/	/	/	/	/	/	/	/	/	/
39	17UENG029	MATHANMOHAN R	/	/	/	/	/	/	/	/	a	/
40	17UENG055	SUBITHA P	/	/	/	/	/	/	/	/	/	/
41	17UENG061	TARUNVIGNESWARAN M	/	/	/	/	/	/	/	/	/	/
42	17UMAT006	DINESH KUMAR G	/	/	/	/	/	/	/	/	/	/
43	17UMAT007	GANESH B	/	/	a	a	/	/	/	/	/	/
44	17UMAT012	GOWTHAM M	/	/	/	/	/	/	/	/	/	/
45	17UMAT018	KARTHICK S	/	/	/	/	/	/	/	/	/	/
46	17UMAT020	KAVIYARASUN	/	/	/	/	/	/	/	/	/	/
47	17UMAT021	MOHAN KUMAR S	DD	DD	DD	/	/	/	/	/	DD	/
48	17UMAT039	RAASLIK FARID M	/	/	/	/	/	/	/	/	a	/
49	17UMAT040	RAGHUPATHI C	/	/	/	/	/	/	/	/	R	/
50	17UMAT054	MARSAN K	a	/	/	/	/	/	/	/	DD	/



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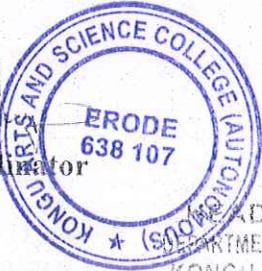
DEPARTMENT OF COSTUME DESIGN AND FASHION

VALUE ADDED COURSE (2019-2020)

19VCDFP - FASHION PHOTOGRAPHY - ATTENDANCE

S. No.	REG. NO.	NAME	3.20 PM -	4.20 PM	3.20 PM -	4.20 PM	3.20 PM -	4.20 PM	3.20 PM -	4.20 PM	3.20 PM -	4.20 PM	3.20 PM -	4.20 PM
			12.9.19	13.9.19	16.9.19	17.9.19	19.9.19	20.9.19	21.9.19	23.9.19	24.9.19	25.9.19		
51	17UMAT058	TAMILARASAN B	/	g	/	/	/	/	/	/	/	/	/	/
52	17UMAT061	VALAMPURI R	/	/	a	/	a	/	/	/	/	/	/	/
53	17UMAT113	RETHANYA S	/	/	a	/	/	/	/	/	/	/	/	/
54	17UMAT124	SUDHARSAN K J	/	/	/	/	/	a	/	/	/	/	/	/
55	17UPHY010	ISHWARYA T	/	/	/	/	/	/	/	/	/	/	/	/
56	17UPHY011	JAGANNATHAN K	/	a	a	/	/	a	a	/	a	/	/	/
57	17UPHY013	KAMALESH V KA	/	/	/	/	/	/	/	/	a	/	/	/
58	17UPHY039	SHANMUGAM G	/	/	/	/	/	/	a	/	/	/	/	/
59	17UPHY050	UDHAYASHANKARI S	/	a	/	/	/	/	/	/	/	/	/	/
60	17UPHY051	VIBEE MITHRAN K S	/	/	/	/	/	/	/	/	/	a	/	/
RAJAKUMAR.R Signature of the staff			/	/	/	/	/	/	/	/	/	/	/	/

[Signature]
Course Coordinator



[Signature]
Head of the Department

HEAD OF THE DEPARTMENT
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DEPARTMENT OF COSTUME DESIGN AND FASHION

VALUE ADDED COURSE (2019-2020)

19VCDFP – FASHION PHOTOGRAPHY – QUESTION PAPER

VIVA VOICE PRESENTATION

Max. Marks: 100

MARKS ALLOTMENT:

Personal Style Album	-	60 Marks
Photography Techniques	-	30 Marks
Presentation	-	10 Marks
Total	=	100 Marks

1. **Personal style album prepared by following features**

- Editorial fashion photography
- High Fashion
- Catalog Photography
- Street Fashion Photography
- Wardrobe Stylist
- Hairstylist
- Fashion accessories (any five)
- Headshots
- Theme photography

2. **Photography Techniques-** Portrait, Black and White, Candid, Creative, Landscape, Photography Time - Season, Golden Hour, High Noon, Afternoon and Mid Morning, Blue Hour, Night Time, Location, Photo Editing.



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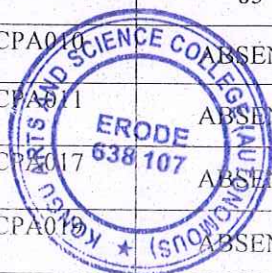
DEPARTMENT OF COSTUME DESIGN AND FASHION

VALUE ADDED COURSE (2019-2020)

19VCDFP - FASHION PHOTOGRAPHY- MARK STATEMENT

S. NO.	REG.NO.	VIVA VOICE	RESULT	GRADE
1	17UBBA009	ABSENT	FAIL	**
2	17UBIC002	85	PASS	A+
3	17UBIC015	90	PASS	A++
4	17UBIC021	98	PASS	A++
5	17UBIC024	87	PASS	A+
6	17UBIT028	97	PASS	A++
7	17UBIT050	94	PASS	A++
8	17UCDR003	80	PASS	A+
9	17UCDR004	93	PASS	A++
10	17UCDR013	99	PASS	A++
11	17UCDR026	88	PASS	A+
12	17UCDR027	96	PASS	A++
13	17UCDR032	ABSENT	FAIL	**
14	17UCDV004	ABSENT	FAIL	**
15	17UCDV006	99	PASS	A++
16	17UCDV007	86	PASS	A+
17	17UCDV010	80	PASS	A+
18	17UCDV018	91	PASS	A++
19	17UCDV019	96	PASS	A++
20	17UCDV020	84	PASS	A+
21	17UCDV029	85	PASS	A+
22	17UCPA010	ABSENT	FAIL	**
23	17UCPA011	ABSENT	FAIL	**
24	17UCPA017	ABSENT	FAIL	**
25	17UCPA019	ABSENT	FAIL	**

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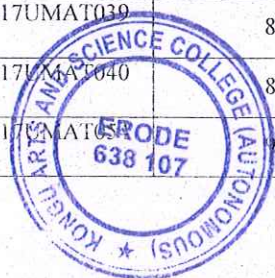
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DEPARTMENT OF COSTUME DESIGN AND FASHION VALUE ADDED COURSE (2019-2020)

19VCDFP- FASHION PHOTOGRAPHY -MARK STATEMENT

S. NO.	REG.NO.	VIVA VOICE	RESULT	GRADE
26	17UCPA025	ABSENT	FAIL	**
27	17UCPA032	56	PASS	B
28	17UCPA045	ABSENT	FAIL	**
29	17UCPA046	ABSENT	FAIL	**
30	17UCPA052	ABSENT	FAIL	**
31	17UCPA053	ABSENT	FAIL	**
32	17UCPA056	ABSENT	FAIL	**
33	17UCPA059	ABSENT	FAIL	**
34	17UCPA062	ABSENT	FAIL	**
35	17UCPA064	50	PASS	B
36	17UENG015	52	PASS	B
37	17UENG021	94	PASS	A++
38	17UENG024	93	PASS	A++
39	17UENG029	50	PASS	B
40	17UENG055	97	PASS	A++
41	17UENG061	49	PASS	C
42	17UMAT006	85	PASS	A+
43	17UMAT007	88	PASS	A+
44	17UMAT012	80	PASS	A+
45	17UMAT018	92	PASS	A++
46	17UMAT020	79	PASS	A
47	17UMAT026	78	PASS	A
48	17UMAT039	80	PASS	A+
49	17UMAT040	86	PASS	A+
50	17UMAT051	83	PASS	A+



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DEPARTMENT OF COSTUME DESIGN AND FASHION

VALUE ADDED COURSE (2019-2020)

19VCDFP- FASHION PHOTOGRAPHY -MARK STATEMENT

S.NO	REG.NO.	VIVA VOICE	RESULT	GRADE
51	17UMAT058	ABSENT	FAIL	**
52	17UMAT061	88	PASS	A+
53	17UMAT113	96	PASS	A++
54	17UMAT124	92	PASS	A++
55	17UPHY010	99	PASS	A++
56	17UPHY011	100	PASS	A++
57	17UPHY013	99	PASS	A++
58	17UPHY039	70	PASS	A
59	17UPHY050	97	PASS	A++
60	17UPHY051	100	PASS	A++

90-100	A++ - Outstanding	60-69	B+ - Good
80-89	A+ - Excellent	50-59	B - Average
70-79	A - Very Good	40-49	C - Satisfactory

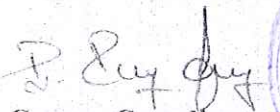
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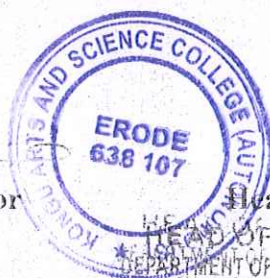
CODE	SUBJECT	MAX.MARKS
VIVO VOICE	FASHION PHOTOGRAPHY	100

Dr. N. RAMAN
PRINCIPAL,

KONGU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)
NANJANAPURAM, ERODE - 638 107.

Principal
PRINCIPAL,
KONGU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)
NANJANAPURAM, ERODE - 638 107.


Course Coordinator



Head of the Department
HEAD OF THE DEPARTMENT,
DEPARTMENT OF COSTUME DESIGN AND FASHION
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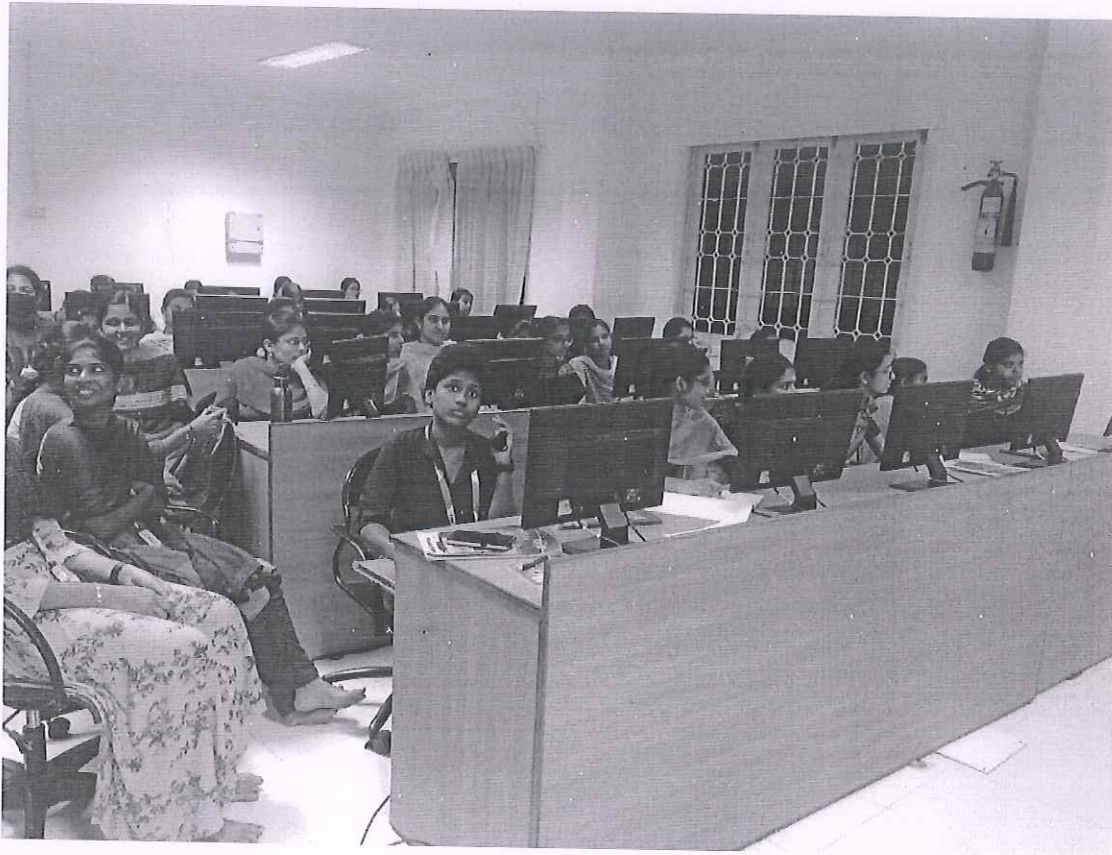
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DEPARTMENT OF COSTUME DESIGN AND FASHION

VALUE ADDED COURSE (2018-2019)

19VCDFP– FASHION PHOTOGRAPHY – PHOTOGRAPH



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DEPARTMENT OF COSTUME DESIGN AND FASHION

19VCDFP- FASHION PHOTOGRAPHY – STUDENTS FEEDBACK

Name of the Student	
Register Number	
Department	
Year	

Parameters	Yes	No	
The Course content was in line with my expectations	Yes	No	
General content of the Course	Excellent	Good	Average
The Course provided additional knowledge and skill	Yes	No	
Well-designed Practical sessions	Yes	No	
Schedule of the classes and other relevant details have been informed promptly	Yes	No	
Course materials provided were useful	Yes	No	
Provides scope for self-employment and fulfills the industrial needs	Yes	No	

Student Signature



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DEPARTMENT OF COSTUME DESIGN AND FASHION

VALUE ADDED COURSE (2019-2020)

19VCDFF – FASHION PHOTOGRAPHY – STUDENTS FEEDBACK

Name of the Student	G. MANOJ KUMAR
Register Number	17UCPA032
Department	III. B-COM - PA
Year	2019-20

Parameters	Yes	No	
The Course content was in line with my expectations	Yes ✓	No	
General content of the Course	Excellent	Good ✓	Average
The Course provided additional knowledge and skill	Yes ✓	No	
Well-designed Practical sessions	Yes	No ✓	
Schedule of the classes and other relevant details have been informed promptly	Yes ✓	No	
Course materials provided were useful	Yes ✓	No	
Provides scope for self-employment and fulfils the industrial needs	Yes ✓	No	



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Manoj Kumar
Student Signature



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DEPARTMENT OF COSTUME DESIGN AND FASHION

VALUE ADDED COURSE (2019-2020)

19VCDFP - FASHION PHOTOGRAPHY - STUDENTS FEEDBACK

Name of the Student	M. Gowtham
Register Number	17UMAT012
Department	iii B.Sc Maths-A
Year	2019 - 2020

Parameters	Yes	No	
The Course content was in line with my expectations	✓ Yes	No	
General content of the Course	Excellent	✓ Good	Average
The Course provided additional knowledge and skill	✓ Yes	No	
Well-designed Practical sessions	✓ Yes	No	
Schedule of the classes and other relevant details have been informed promptly	✓ Yes	No	
Course materials provided were useful	✓ Yes	No	
Provides scope for self-employment and fulfils the industrial needs	✓ Yes	No	



M. Gowtham
Student Signature

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KASC ACADEMY OF EXCELLENCE

Certificate

This Certificate is awarded to



PRANEESH KUMAR S

III B.Sc COSTUME DESIGN AND FASHION VOCATIONALLY
for the successful completion of the Certificate Course in
FASHION PHOTOGRAPHY
with A+ Grade conducted by the
Department of Costume Design and Fashion
during the Academic Year 2019 - 2020



R. Jayaram
Course Coordinator

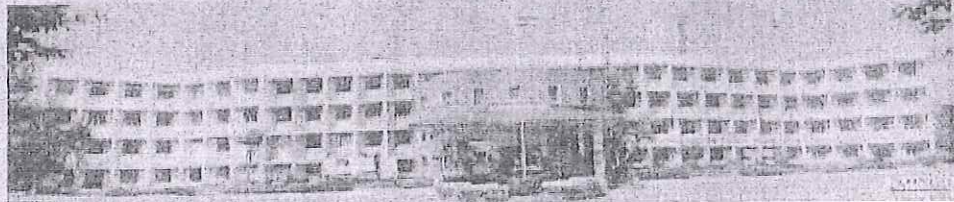
[Signature]
Convener
Academy of Excellence

Principal Correspondent

91-130 A++ Outstanding
92-99 A+ Excellent

75-79 A Very Good
60-74 B Good

50-59 C Average
40-49 D Satisfactory



[Signature]
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