



KONGU ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)

ERODE - 638 107

DEPARTMENT OF COSTUME DESIGN AND FASHION

ACADEMIC YEAR : 2017- 2018

17VCDHE HAND EMBROIDERY - REPORT

Name of the Value Added Course	HAND EMBROIDERY
Course code	17VCDHE
Course Coordinator	Ms.M.Kalaivani Assistant Professor/CDF
Date	Starting Date:10.07.2017 Ending Date: 26.09.2017
Duration of the Course	40Hours
Total participants Enrolled	40
Successfully Completed	40
Type of Assessment	Practical
Course Outcome	On Completion of this course the students will be able to <ul style="list-style-type: none">• Apply the techniques in Traditional Embroidery.❖ Outline basic embroidery stitches
Outcome Attainment	40 out of 40 students scored above 60% of marks

Feedback Question Analysis – Questions Asked

Q. No.	Parameters
Q1	The Course content was in line with my expectations
Q2	General content of the Course
Q3	The Course provided additional knowledge and skill
Q4	Well-designed Practical sessions
Q5	Schedule of the classes and other relevant details have been informed promptly
Q6	Course materials provided were useful
Q7	Course provides scope for self-employment and fulfills the industrial needs



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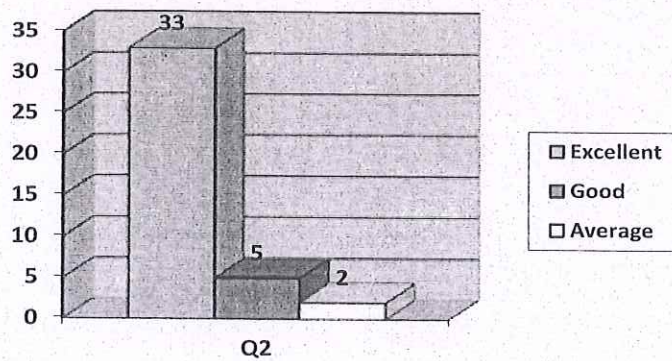
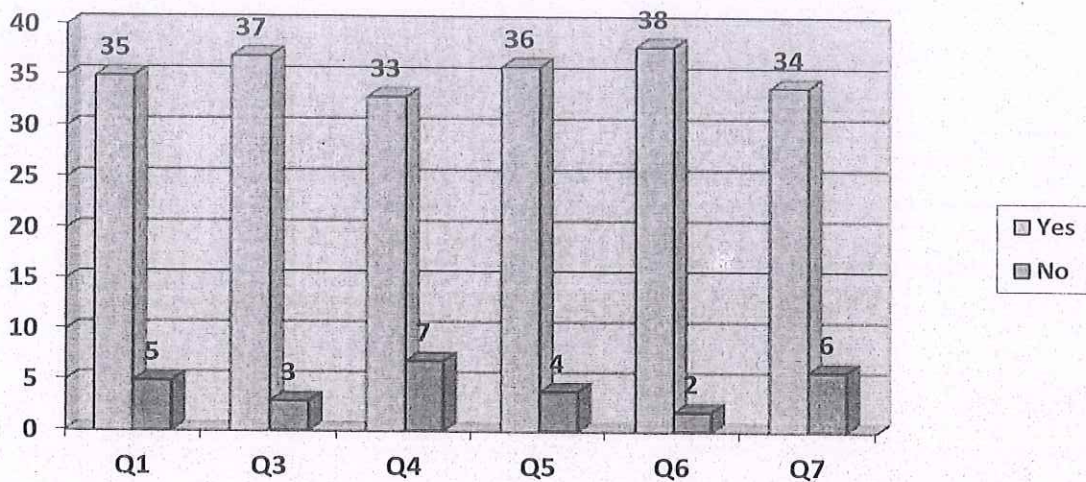


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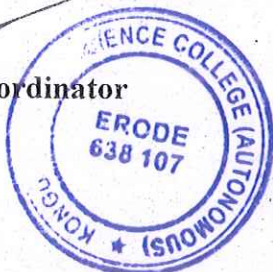
FEEDBACK RATINGS



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Course Coordinator



Head of the Department

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DEPARTMENT OF COSTUME DESIGN AND FASHION VALUE ADDED COURSE (2017- 2018) – PROPOSAL

Date: 21.02.2017

Submitted to the Principal

We are planning to conduct a Value Added Course titled “17VCDHE – HAND EMBROIDERY” for all Department Students. The course will be benefitting the students for their career and placement activities. We kindly request you to grant permission for conducting the same.

COURSE DETAILS:

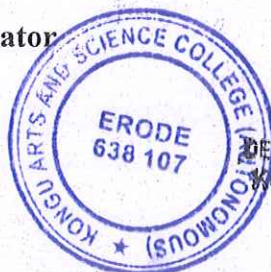
Name of the Course	17VCDHE – HAND EMBROIDERY
Duration of the Course	40 Hours
Conducting Department	Costume Design and Fashion
Course Coordinator(s)	Ms.M.Kalaivani Assistant Professor, Costume Design and Fashion
Assessment Type (Total : 100 Marks)	PRACTICAL 100 Marks

OUTCOMES:

On Completion of this course the students will be able to


- ❖ Apply the techniques in Traditional Embroidery.
- ❖ Outline basic embroidery stitches.


Course Coordinator




Head of the Department

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DEPARTMENT OF COSTUME DESIGN AND FASHION

VALUE ADDED COURSE(2017- 2018) – CIRCULAR

Date: 12.06.2017

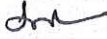
Ref. No.: KASC-AE/CDF/VAC/2017-18/03

It is informed that Value Added Course on “17VCDHE – HAND EMBROIDERY” will be conducted from 10.07.2017 (Monday). Registration will be on First-Come First-Serve basis. Students are asked to enroll your names for the above mentioned course as earlier as possible through Google form link.

II & III Year	I Year
Last date for Registration : 19.06.2017	Last date for Registration : 28.06.2017



HoDs and respective Department Staff Members are instructed to follow-up the same. Your whole hearted co-operation is needed to conduct the sessions in a gentle manner.

Last date for Registration : 28.06.2017
Total instruction Hours : 40 Hours
Course Coordinator : **Ms.M.Kalaivani**
Assistant Professor/Costume Design and Fashion
Mail-id : cdf.kascero@gmail.com


Head of the Department
HEAD OF THE DEPARTMENT
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Copy to:

All Department Notice Board


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**KONGU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)
NANJANAPURAM, ERODE-638107**



KASC ACADEMY OF EXCELLENCE

Academic Year 2017-2018

VALUE ADDED COURSE ON

HAND EMBROIDERY



COURSE DURATION

Practical-40 Hours

FOR WHOM

All the UG Students

Organized By

DEPARTMENT OF COSTUME DESIGN AND

FASHION

COURSE CONTENT

- ❖ Chain stitch, Running stitch, Back stitch
- ❖ Stem stitch, Blanket stitch
- ❖ Seed stitch, Satin stitch, Long and short stitch, Bullion knot, Fish bone stitch
- ❖ Feather stitch, Lazy daisy stitch
- ❖ Fly stitch, Herring bone stitch, French knot

COURSE OUTCOMES

Students will be able to

- ❖ Apply the techniques in Traditional Embroidery.
- ❖ Outline basic embroidery stitches

CO-ORDINATOR

**Ms.M.Kalaivani
Assistant Professor
DEPARTMENT OF COSTUME
DESIGN & FASHION**



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DEPARTMENT OF COSTUME DESIGN AND FASHION

VALUE ADDED COURSE(2017-2018) – SYLLABUS

17VCDHE – HAND EMBROIDERY

Course Objective:

- To create free hand embroidery designs.
- To impart practical knowledge in the field of embroidery.
- To train them as successful entrepreneurs.

UNIT I	OUTLINE STITCHES -I	13 Hours
Chain stitch, Running stitch, Back stitch, Stem stitch, Blanket stitch.		
UNIT II	FILLING STITCHES -II	13 Hours
Seed stitch, Satin stitch, Long & Short stitch, Bullion Knot, Fish bone stitch.		
UNIT III	DECORATIVE STITCHES	14Hours
Feather stitch, Lazy daisy stitch, Fly stitch, Herringbone stitch, French knot.		
Total Hours		40 Hours

REFERENCE:


1. Embroidery-the country living needlework collection-Karen Elder
2. 100 embroidery stitches-Anchor Embroidery Stitches

COURSE OUTCOME

On successful completion of the course, students:

1. Will gain knowledge in hand embroidery techniques.
2. Will seek self employment
3. Will think creatively




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ACADEMIC YEAR : 2017- 2018

17VCDHE – HAND EMBROIDERY-FINAL ENROLLMENT LIST

S. No.	REG. NO.	NAME OF THE STUDENT	CLASS
1	15UMAT126	R. Vanathi	III B.Sc maths –B
2	15UMAT108	V.Sangeetha	III B.Sc maths –B
3	15UMAT069	S.Aruthra	III B.Sc maths –B
4	15UMAT002	E.M.Abiksha	III B.Sc maths –A
5	15UMAT036	S.Preethi	III B.Sc maths –A
6	15UMAT116	M.Showmiya	III B.Sc maths -B
7	15UCCA029	S.Kowsalya Devi	III B.Com CA –A
8	15UCCA050	E.RanjaniPriya	III B.Com CA –A
9	15UCCA055	M.Sathya	III B.Com CA-A
10	15UCCA031	E.LakshmiPriya	III B.Com CA-A
11	15UCCA042	K.T.Poovarasi	III B.Com CA-A
12	15UCCA017	M.Gowsalya	III B.Com CA-A
13	15UCCA046	G.Preethiyanjali	III B.Com CA-A
14	15UCCA009	M.Baanu Keerhana	III B.Com CA-A
15	15UENG006	R.Deepika	III B.A. ENGLISH
16	15UENG055	N.SriMahaLaksmi	III B.A. ENGLISH
17	15UENG028	U.Lakshmidevi	III B.A. ENGLISH
18	15UENG051	K.ShanmugaPriya	III B.A. ENGLISH
19	15UENG040	T.R.Priya	III B.A. ENGLISH
20	15UENG005	R.Bavitra	III B.A. ENGLISH
21	15UENG021	K.Kalpana	III B.A. ENGLISH
22	15UENG014	S.Indumathi	III B.A. ENGLISH
23	15UENG011	R.Dhivya	III B.A. ENGLISH
24	15UENG027	S.Kowsalya	III B.A. ENGLISH
25	16UENG041	P.Muthulakshhmi	II B.A. ENGLISH



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17VCDHE – HAND EMBROIDERY-FINAL ENROLLMENT LIST

S.NO.	REG. NO.	NAME	CLASS
26	16UENG030	S.Keerthana	II B.A ENGLISH
27	16UENG055	A.Shyed Saburama	II B.A ENGLISH
28	16UENG016	S.Gayathri	II B.A ENGLISH
29	16UENG035	K.R.Lavanya	II B.A ENGLISH
30	16UENG025	Y.Karpagapriya	II B.A ENGLISH
31	16UCOS158	N.Lahera	II B.S (cs) –C
32	16UCOS166	Monika Lunia	II B.S (cs) –C
33	16UPHY014	M.Jeevithha	II B.Sc Physics
34	16UPHY001	G.Abaurna	II B.Sc Physics
35	16UMAT078	M'Gokula Priya	II B.Sc maths –B
36	16UMAT094	P.Keerthana	II B.Sc maths- B
37	16UMAT095	K.Lavanya	II B.Sc maths –B
38	16UMAT092	D.Kaviya Nandhini	II B.Sc maths-B
39	16UMAT117	A.S.Sangeea	II B.Sc maths –B
40	16UMAT053	S.Shobana	II B.Sc maths – A


Course Coordinator


HOD/CDF


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SCHEDULE FOR THE VALUE ADDED COURSE (2017-2018)

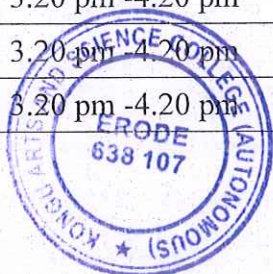
17VCDHE - HAND EMBROIDERY

S. No.	Date	Time	Topics Covered	Theory Hours	Lab Hours
1	10.07.2017	3.20 pm -4.20 pm	Hand embroidery- Tools needed	-	1
2	11.07.2017	3.20 pm -4.20 pm	Types of embroidery	-	1
3	12.07.2017	3.20 pm -4.20 pm	Outline stitches- Introduction	-	1
4	13.07.2017	3.20 pm -4.20 pm	Running stitch	-	1
5	14.07.2017	3.20 pm -4.20 pm	Back stitch	-	1
6	17.07.2017	3.20 pm -4.20 pm	Stem stitch	-	1
7	18.07.2017	3.20 pm -4.20 pm	Chain stitch	-	1
8	19.07.2017	3.20 pm -4.20 pm	Blanket Stitch	-	1
9	20.07.2017	3.20 pm -4.20 pm	Mirror work with Blanket stitch	-	1
10	21.07.2017	3.20 pm -4.20 pm	Bead work with chain stitch	-	1
11	31.07.2017	3.20 pm -4.20 pm	Filling stitches -Introduction	-	1
12	01.08.2017	3.20 pm -4.20 pm	Seed stitch	-	1
13	02.08.2017	3.20 pm -4.20 pm	Seed stitch	-	1
14	04.08.2017	3.20 pm -4.20 pm	Long and short stitch	-	1
15	07.08.2017	3.20 pm -4.20 pm	Bullion knot	-	1
16	08.08.2017	3.20 pm -4.20 pm	Fishbone stitch	-	1
17	09.08.2017	3.20 pm -4.20 pm	Fishbone stitch	-	1
18	10.08.2017	3.20 pm -4.20 pm	Fishbone stitch	-	1
19	16.08.2017	3.20 pm -4.20 pm	Seed stitch	-	1
20	18.08.2017	3.20 pm -4.20 pm	Satin stitch	-	1
21	21.08.2017	3.20 pm -4.20 pm	Satin stitch	-	1
22	22.08.2017	3.20 pm -4.20 pm	Satin stitch	-	1
23	23.08.2017	3.20 pm -4.20 pm	Long and short stitch	-	1
24	24.08.2017	3.20 pm -4.20 pm	Bullion knot	-	1
25	05.09.2017	3.20 pm -4.20 pm	Mirror work with satin stitch	-	1

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ACADEMIC YEAR : 2017- 2018

SCHEDULE FOR THE VALUE ADDED COURSE

17VCDHE - HAND EMBROIDERY

S. No.	Date	Time	Topics Covered	Theory Hours	Lab Hours
26	07.09.2017	3.20 pm -4.20 pm	Mirror work with satin stitch	-	1
27	08.09.2017	3.20 pm -4.20 pm	Beadwork using in necklines	-	1
28	11.09.2017	3.20 pm -4.20 pm	Beadwork using in necklines	-	1
29	12.09.2017	3.20 pm -4.20 pm	Decorative stitches - Introduction	-	1
30	13.09.2017	3.20 pm -4.20 pm	Feather stitch	-	1
31	14.09.2017	3.20 pm -4.20 pm	Feather stitch	-	1
32	15.09.2017	3.20 pm -4.20 pm	Feather stitch	-	1
33	18.09.2017	3.20 pm -4.20 pm	Fly stitch	-	1
34	19.09.2017	3.20 pm -4.20 pm	Herring bone stitch	-	1
35	20.09.2017	3.20 pm -4.20 pm	Herring bone stitch	-	1
36	21.09.2017	3.20 pm -4.20 pm	French knot	-	1
37	22.09.2017	3.20 pm -4.20 pm	French knot	-	1
38	23.09.2017	3.20 pm -4.20 pm	Feather stitch	-	1
39	25.09.2017	3.20 pm -4.20 pm	Fly stitch	-	1
40	26.09.2017	3.20 pm -4.20 pm	Lazy daisy stitch	-	1
Total					40
Total Hours (Theory + Lab)					40 Hours
Assessment Date & Time : 11.10.2017 & 10:00 AM TO 1:00 PM					
Type Of Assessment : PRACTICAL					

Course Coordinator



Head of the Department
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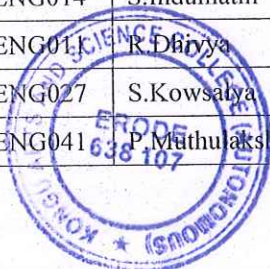
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DEPARTMENT OF COSTUME DESIGN AND FASHION

ACADEMIC YEAR : 2017-2018

17VCDHE - HAND EMBROIDERY - ATTENDANCE

S. No.	REG. NO.	NAME	10/7/17		11/7/17		12/7/17		13/7/17		14/7/17		17/7/17		18/7/17		19/7/17		20/7/17		21/7/17	
			3.30Pm- A.30Pm	3.30Pm- A.30Pm	3.30Pm- A.30Pm	3.30Pm- A.30Pm	3.30Pm- A.30Pm	3.30Pm- A.30Pm	3.30Pm- A.30Pm	3.30Pm- A.30Pm	3.30Pm- A.30Pm	3.30Pm- A.30Pm	3.30Pm- A.30Pm	3.30Pm- A.30Pm	3.30Pm- A.30Pm	3.30Pm- A.30Pm	3.30Pm- A.30Pm	3.30Pm- A.30Pm	3.30Pm- A.30Pm	3.30Pm- A.30Pm	3.30Pm- A.30Pm	3.30Pm- A.30Pm
1	15UMAT126	R. Vanathi	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
2	15UMAT108	V.Sangeetha	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
3	15UMAT069	S.Aruthra	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
4	15UMAT002	E.M.Abiksha	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
5	15UMAT036	S.Preethi	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
6	15UMAT116	M.Showmiya	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
7	15UCCA029	S.Kowsalya Devi	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
8	15UCCA050	E.RanjaniPriya	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
9	15UCCA055	M.Sathya	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
10	15UCCA031	E.Lakshmipriya	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
11	15UCCA042	K.T.Poovaras	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
12	15UCCA017	M.Gowsalya	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
13	15UCCA046	G.Preethiyanjali	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
14	15UCCA009	M.Baanu Keerhana	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
15	15UENG006	R.Deepika	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
16	15UENG055	N.SriMahaLaksmi	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
17	15UENG028	U.Lakshmidevi	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
18	15UENG051	K.ShanmugaPriya	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
19	15UENG040	T.R.Priya	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
20	15UENG005	R.Bavittra	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
21	15UENG021	K.Kalpana	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
22	15UENG014	S.Indumathi	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
23	15UENG011	R.Dhanya	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
24	15UENG027	S.Kowsalya	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
25	16UENG041	P.Muthulakshmi	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/



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DEPARTMENT OF COSTUME DESIGN AND FASHION

ACADEMIC YEAR : 2017-2018

17VCDHE - HAND EMBROIDERY - ATTENDANCE

S. No.	REG. NO.	NAME	3.20Pm	4.20Pm	3.20Pm	4.20Pm	3.20Pm	4.20Pm	3.20Pm	4.20Pm	3.20Pm	4.20Pm	3.20Pm	4.20Pm
			10/7/17	11/7/17	12/7/17	13/7/17	14/7/17	17/7/17	18/7/17	19/7/17	20/7/17	21/7/17		
26	16UENG030	S.Keerthana	a	/	/	/	/	/	/	/	/	/	/	/
27	16UENG055	A.Shyed Saburama	/	/	/	/	/	/	/	/	/	/	/	/
28	16UENG016	S.Gayathri	/	/	/	/	/	/	/	/	/	/	/	/
29	16UENG035	K.R.Lavanya	/	/	/	/	/	/	/	/	/	/	/	/
30	16UENG025	Y.Karpagapriya	/	/	/	/	/	/	/	/	/	/	/	/
31	16UCOS158	N.Lahera	/	/	/	/	/	/	/	/	/	/	/	/
32	16UCOS166	Monika Lunia	a	a	/	/	/	/	/	/	/	/	/	/
33	16UPHY014	M.Jeevitha	/	/	/	/	/	/	/	a	/	/	/	/
34	16UPHY001	G.Abaurna	/	/	/	/	/	/	/	/	/	/	/	/
35	16UMAT078	M'Gokula Priya	/	/	/	/	/	/	/	/	oo	/	/	/
36	16UMAT094	P.Keerthana	/	/	/	a	a	a	/	/	/	/	/	/
37	16UMAT095	K.Lavanya	/	/	/	/	/	/	/	/	/	a	/	/
38	16UMAT092	D.Kaviya Nandhini	/	/	/	/	/	/	/	/	a	a	/	/
39	16UMAT117	A.S.Sangetha	/	/	/	/	/	/	/	/	/	a	/	/
40	16UMAT053	S.Shobana	/	/	/	/	/	/	a	/	/	/	/	/
Signature of the Faculty			<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
M.KALAIVANI			NEM	NEM	S.K	S.K	CS	CS	MK	NEM	NEM	NEM	MK	MK

Dr. N. RAMAN
PRINCIPAL

KONGU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)
NANJANAPURAM, ERODE - 638 107

Principal

Head of the Department
HEAD OF THE DEPARTMENT
DEPARTMENT OF COSTUME DESIGN AND FASHION
KONGU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)
ERODE - 638 107.

Principal
PRINCIPAL,
KONGU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)
NANJANAPURAM, ERODE - 638 107.

[Signature]
course coordinator





KONGU ARTS AND SCIENCE COLLEGE

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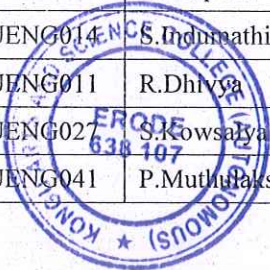
ERODE – 638 107

DEPARTMENT OF COSTUME DESIGN AND FASHION

ACADEMIC YEAR : 2017-2018

17VCDHE – HAND EMBROIDERY - ATTENDANCE

S. No.	REG. NO.	NAME	3.20PM - 4.20PM		3.20PM - 4.20PM		3.20PM - 4.20PM		3.20PM - 4.20PM		3.20PM - 4.20PM	
			31/7/17	1/8/17	2/8/17	4/8/17	7/8/17	8/8/17	9/8/17	10/8/17	16/8/17	18/8/17
1	15UMAT126	R. Vanathi	/	/	/	o	/	/	/	/	/	o
2	15UMAT108	V.Sangeetha	/	/	/	o	/	/	/	/	/	o
3	15UMAT069	S.Aruthra	/	/	/	o	/	/	/	/	/	o
4	15UMAT002	E.M.Abiksha	/	/	/	o	/	/	/	/	/	o
5	15UMAT036	S.Preethi	/	/	/	o	/	/	/	/	/	o
6	15UMAT116	M.Showmiya	/	/	/	o	/	/	/	/	/	o
7	15UCCA029	S.Kowsalya Devi	/	/	/	/	/	/	/	a	/	o
8	15UCCA050	E.RanjaniPriya	/	/	/	/	/	/	/	/	/	o
9	15UCCA055	M.Sathya	/	/	/	/	/	/	/	/	/	o
10	15UCCA031	E.LakshmiPriya	/	/	/	/	/	/	/	/	/	o
11	15UCCA042	K.T.Poovarasi	/	/	/	/	/	/	/	/	/	o
12	15UCCA017	M.Gowsalya	a	/	/	/	/	/	a	/	/	o
13	15UCCA046	G.Preethijanali	/	/	/	/	/	/	/	/	/	o
14	15UCCA009	M.Baanu Keerhana	/	/	/	/	/	/	/	/	/	o
15	15UENG006	R.Deepika	/	/	/	/	/	/	/	/	/	/
16	15UENG055	N.SriMahaLaksmi	/	/	/	/	/	/	/	/	/	a
17	15UENG028	U.Lakshmidevi	/	/	/	/	/	/	/	/	/	/
18	15UENG051	K.ShanmugaPriya	/	/	/	/	/	a	/	/	/	/
19	15UENG040	T.R.Priya	/	/	/	/	/	/	/	/	/	/
20	15UENG005	R.Bavittra	/	/	/	/	/	/	/	/	/	a
21	15UENG021	K.Kalpana	/	/	/	/	/	/	/	/	/	/
22	15UENG014	S.Indumathi	/	/	a	/	/	/	/	/	/	/
23	15UENG011	R.Dhivya	/	/	/	/	/	/	/	/	/	/
24	15UENG027	S.Kowsalya	a	/	/	/	/	/	/	/	/	/
25	16UENG041	P.MuthuLakshmi	/	/	/	/	/	/	/	/	/	/



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DEPARTMENT OF COSTUME DESIGN AND FASHION

ACADEMIC YEAR : 2017-2018

17VCDHE - HAND EMBROIDERY - ATTENDANCE

S. No.	REG. NO.	NAME	3:20 PM	4:20 PM	3:20 PM	4:20 PM	3:20 PM	4:20 PM	3:20 PM	4:20 PM	3:20 PM	4:20 PM	3:20 PM	4:20 PM
			3/7/17	1/8/17	2/8/17	4/8/17	7/8/17	8/8/17	9/8/17	10/8/17	16/8/17	18/8/17		
26	16UENG030	S.Keerthana	/	/	/	/	/	/	/	/	/	/	/	/
27	16UENG055	A.Shyed Saburama	/	/	/	/	/	/	/	/	/	/	/	/
28	16UENG016	S.Gayathri	/	/	/	/	/	/	/	/	/	/	/	/
29	16UENG035	K.R.Lavanya	/	/	/	/	/	/	/	/	/	/	/	/
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31	16UCOS158	N.Lahera	/	/	/	a	a	/	/	/	/	/	/	/
32	16UCOS166	Monika Lunia	/	/	/	a	a	/	/	/	/	/	/	/
33	16UPHY014	M.Jeevitha	/	/	/	/	/	/	/	/	/	a	/	/
34	16UPHY001	G.Abaurna	/	/	/	/	/	/	/	/	/	/	/	/
35	16UMAT078	M'Gokula Priya	/	/	/	/	/	/	/	/	/	/	/	P
36	16UMAT094	P.Keerthana	/	/	/	/	/	/	/	/	/	/	/	P
37	16UMAT095	K.Lavanya	/	/	/	/	a	/	/	a	/	/	/	P
38	16UMAT092	D.Kaviya Nandhini	/	/	/	/	/	/	/	/	/	/	/	P
39	16UMAT117	A.S.Sangetha	/	/	/	/	/	/	/	/	/	/	/	P
40	16UMAT053	S.Shobana	/	/	/	/	/	/	/	/	/	/	/	P
Signature of the Faculty			<i>S.K</i>	<i>S.K</i>	<i>NKM</i>	<i>MIC</i>	<i>MIC</i>	<i>NKM</i>	<i>S.K</i>	<i>S.K</i>	<i>CS</i>	<i>CS</i>		
M.KALAIVANI			S.K	S.K	NKM	MIC	MIC	NKM	S.K	S.K	CS	CS		

Dr. N. RAMAN

PRINCIPAL,

KONGU ARTS AND SCIENCE COLLEGE

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Principal

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NANJANAPURAM, ERODE - 638 107.

[Signature]
Course Coordinator

[Signature]
Head of the Department



HEAD OF THE DEPARTMENT
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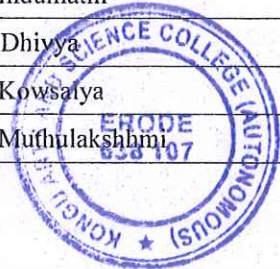
ERODE - 638 107

DEPARTMENT OF COSTUME DESIGN AND FASHION

ACADEMIC YEAR : 2017- 2018

17VCDHE - HAND EMBROIDERY - ATTENDANCE

S. No.	REG. NO.	NAME	3:00PM -	4:20PM	3:20PM -	4:20PM	3:20PM -	4:20PM	3:20PM -	4:20PM	3:20PM -	4:20PM	3:20PM -	4:20PM
			21/8/17	22/8/17	23/8/17	24/8/17	5/9/17	7/9/17	8/9/17	11/9/17	12/9/17	13/9/17		
1	15UMAT126	R. Vanathi	P	/	/	/	/	/	/	a	/	/	/	
2	15UMAT108	V.Sangeetha	P	/	/	/	/	/	/	/	/	/	/	
3	15UMAT069	S.Aruthra	P	/	a	a	/	/	/	/	/	/	a	
4	15UMAT002	E.M.Abiksha	/	/	/	/	/	/	/	/	/	/	/	
5	15UMAT036	S.Preethi	a	/	/	/	/	/	a	/	/	/	/	
6	15UMAT116	M.Showmiya	P	/	/	/	/	/	/	/	/	/	/	
7	15UCCA029	S.Kowsalya Devi	/	/	/	/	/	/	/	/	/	/	a	
8	15UCCA050	E.RanjaniPriya	/	/	/	/	/	a	/	/	/	/	/	
9	15UCCA055	M.Sathya	/	/	/	/	/	/	/	/	/	/	/	
10	15UCCA031	E.Lakshmipriya	/	/	/	/	/	/	/	/	/	/	/	
11	15UCCA042	K.T.Poovarasi	/	/	/	/	/	/	/	/	/	/	/	
12	15UCCA017	M.Gowsalya	/	/	/	a	/	/	/	/	/	/	/	
13	15UCCA046	G.Preethiyanjali	/	/	/	/	/	/	/	/	/	/	/	
14	15UCCA009	M.Baanu Keerhana	/	/	/	/	/	/	/	/	/	/	/	
15	15UENG006	R.Deepika	/	/	/	/	/	/	/	/	/	/	/	
16	15UENG055	N.SriMahaLaksmi	/	/	/	/	/	/	/	/	/	/	/	
17	15UENG028	U.Lakshmidevi	/	/	/	/	/	/	/	/	/	/	/	
18	15UENG051	K.ShanmugaPriya	/	/	/	/	/	/	/	/	/	/	/	
19	15UENG040	T.R.Priya	/	/	/	/	/	/	/	/	/	/	/	
20	15UENG005	R.Bavittra	/	/	/	/	/	a	/	/	/	/	/	
21	15UENG021	K.Kalpana	/	/	/	/	/	/	/	/	/	/	/	
22	15UENG014	S.Indumathi	/	/	/	a	/	/	/	/	/	/	/	
23	15UENG011	R.Dhiya	/	/	/	/	/	/	/	/	/	/	/	
24	15UENG027	S.Kowsalya	/	/	/	/	/	/	/	/	/	/	/	
25	16UENG041	P.Muthulakshmi	/	/	/	/	/	/	/	/	/	/	/	



Dr. N. RAMAN
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DEPARTMENT OF COSTUME DESIGN AND FASHION

ACADEMIC YEAR : 2017-2018

17VCDHE - HAND EMBROIDERY - ATTENDANCE

S. No.	REG. NO.	NAME	3.20Pm -	4.20Pm	3.20Pm	4.20Pm	3.20Pm	4.20Pm	3.20Pm	4.20Pm	3.20Pm	4.20Pm	3.20Pm	4.20Pm
			21/8/17	22/8/17	23/8/17	24/8/17	5/9/17	7/9/17	8/9/17	11/9/17	12/9/17	13/9/17		
26	16UENG030	S.Keerthana	/	/	/	/	/	/	/	/	/	/	/	/
27	16UENG055	A.Shyed Saburama	/	/	/	/	/	/	/	/	/	/	/	/
28	16UENG016	S.Gayathri	/	/	/	/	/	/	/	/	/	/	/	/
29	16UENG035	K.R.Lavanya	/	/	/	/	/	/	/	/	/	/	/	/
30	16UENG025	Y.Karpagapriya	/	/	/	/	a	/	/	/	/	/	/	/
31	16UCOS158	N.Lahera	/	/	/	/	/	/	/	/	/	/	/	/
32	16UCOS166	Monika Lunia	/	/	/	/	/	/	/	/	/	/	/	/
33	16UPHY014	M.Jeevitha	/	/	/	/	/	/	/	/	/	/	/	/
34	16UPHY001	G.Abaurna	/	/	/	/	/	/	/	/	/	/	/	/
35	16UMAT078	M'Gokula Priya	P	/	/	/	/	/	a	/	/	/	/	/
36	16UMAT094	P.Keerthana	P	/	/	/	/	/	a	/	/	/	/	/
37	16UMAT095	K.Lavanya	P	/	/	/	/	/	/	/	/	/	/	/
38	16UMAT092	D.Kaviya Nandhini	P	/	/	/	/	/	/	/	/	/	/	a
39	16UMAT117	A.S.Sangetha	P	/	/	/	/	/	/	/	a	a	a	a
40	16UMAT053	S.Shobana	/	/	/	/	/	/	/	/	/	/	/	/
Signature of the Faculty			<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
M.KALAIVANI			CS	S.K	MS.K	MR	Dr. N. RAMAN	NCM	CS	CS	S.K	S.K	S.K	S.K

PRINCIPAL,
KONGU ARTS AND SCIENCE COLLEGE
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[Signature]
Course Coordinator



[Signature]
Head of the Department
HEAD OF THE DEPARTMENT
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ERODE - 638 107.

[Signature]
Principal
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ACADEMIC YEAR : 2017-2018

17VCDHE - HAND EMBROIDERY - ATTENDANCE

S. No.	REG. NO.	NAME	3.20PM -	4.20PM -	3.20PM -	4.20PM -	3.20PM -	4.20PM -	3.20PM -	4.20PM -	3.20PM -	4.20PM -	3.20PM -	4.20PM -
			14/9/17	15/9/17	18/9/17	19/9/17	20/9/17	21/9/17	22/9/17	23/9/17	25/9/17	26/9/17		
1	15UMAT126	R. Vanathi	/	/	/	/	/	/	/	/	/	/	/	/
2	15UMAT108	V.Sangeetha	/	/	/	a	/	/	/	/	/	/	/	/
3	15UMAT069	S.Aruthra	/	/	/	a	/	/	/	/	/	/	/	/
4	15UMAT002	E.M.Abiksha	/	/	/	/	/	/	a	/	/	/	/	/
5	15UMAT036	S.Preethi	/	/	/	/	/	/	/	/	/	/	/	/
6	15UMAT116	M.Showmiya	/	a	/	/	/	/	a	/	/	/	a	/
7	15UCCA029	S.Kowsalya Devi	/	/	/	/	/	/	a	/	/	/	/	/
8	15UCCA050	E.RanjaniPriya	/	/	/	/	/	/	/	/	/	/	/	/
9	15UCCA055	M.Sathya	/	a	/	/	/	/	/	/	/	/	/	/
10	15UCCA031	E.LakshmiPriya	/	/	/	/	/	/	/	/	/	/	/	/
11	15UCCA042	K.T.Poovarasi	/	/	/	/	/	/	/	/	/	/	/	/
12	15UCCA017	M.Gowsalya	/	/	/	/	/	/	/	/	/	/	a	/
13	15UCCA046	G.Preethijanali	/	/	/	/	/	/	/	/	/	/	/	/
14	15UCCA009	M.Baanu Keerhana	/	/	/	a	/	/	/	a	a	/	/	/
15	15UENG006	R.Deepika	/	a	/	/	/	/	/	/	/	/	/	/
16	15UENG055	N.SriMahaLaksmi	/	a	/	/	/	/	/	/	/	/	/	/
17	15UENG028	U.Lakshmidevi	/	a	/	a	/	/	a	a	/	/	/	/
18	15UENG051	K.ShanmugaPriya	/	a	/	/	/	/	/	/	a	/	/	/
19	15UENG040	T.R.Priya	a	a	a	/	/	/	/	/	/	/	a	/
20	15UENG005	R.Bavitra	/	a	/	/	/	/	/	a	/	/	/	/
21	15UENG021	K.Kalpana	/	/	/	/	/	/	/	/	/	/	/	/
22	15UENG014	S.Indumathi	/	/	/	/	/	/	a	a	/	/	/	/
23	15UENG011	R.Dhivya	/	/	/	/	/	/	/	/	/	/	/	/
24	15UENG027	S.Kowsalya	/	/	/	/	/	/	/	/	/	/	/	/
25	16UENG041	P.Muthulakshmi	/	/	/	/	/	/	/	/	/	/	/	/



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DEPARTMENT OF COSTUME DESIGN AND FASHION

ACADEMIC YEAR : 2017-2018

17VCDHE - HAND EMBROIDERY - ATTENDANCE

S. No.	REG. NO.	NAME	Attendance											
			3.20 Pm - A.20 Pm	3.20 Pm A.20 Pm	3.20 Pm A.20 Pm	3.20 Pm A.20 Pm	3.20 Pm A.20 Pm	3.20 Pm A.20 Pm	3.20 Pm A.20 Pm	3.20 Pm A.20 Pm	3.20 Pm A.20 Pm	3.20 Pm A.20 Pm	3.20 Pm A.20 Pm	
26	16UENG030	S.Keerthana	/	/	/	/	/	/	/	/	/	/	/	/
27	16UENG055	A.Shyed Saburama	/	/	/	/	/	/	/	/	/	/	/	/
28	16UENG016	S.Gayathri	/	/	/	/	/	/	/	/	/	/	/	/
29	16UENG035	K.R.Lavanya	/	/	/	/	/	/	/	/	/	/	/	/
30	16UENG025	Y.Karpagapriya	/	/	/	/	/	/	/	/	/	/	/	/
31	16UCOS158	N.Lahera	/	a	/	/	/	/	/	/	/	/	/	/
32	16UCOS166	Monika Lunia	/	a	/	/	/	/	/	/	/	/	/	/
33	16UPHY014	M.Jeevitha	/	a	/	a	a	/	/	/	/	/	/	/
34	16UPHY001	G.Abaurna	/	/	/	a	a	/	/	/	/	/	/	/
35	16UMAT078	M'Gokula Priya	/	/	/	/	a	a	a	/	/	/	/	a
36	16UMAT094	P.Keerthana	/	/	/	/	a	a	a	/	/	/	/	a
37	16UMAT095	K.Lavanya	/	/	/	/	a	/	/	/	/	/	/	/
38	16UMAT092	D.Kaviya Nandhini	/	/	/	/	a	/	/	/	/	/	/	/
39	16UMAT117	A.S.Sangetha	/	/	/	/	a	/	/	/	/	/	/	/
40	16UMAT053	S.Shobana	/	/	/	/	/	/	/	/	/	/	/	/
Signature of the Faculty			/	/	/	/	/	/	/	/	/	/	/	/
M.KALAIVANI			/	/	/	/	/	/	/	/	/	/	/	/

[Signature]
Course Coordinator



[Signature]
Head of the Department
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DEPARTMENT OF COSTUME DESIGN AND FASHION

VALUE ADDED COURSE (2017-2018)

17VCDHE -HAND EMBROIDERY – QUESTION PAPER (PRACTICAL)

COURSE CODE: 17VCDHE

Time: 2 hrs

Max.Marks:50

MARK ALLOTMENT:

Selection of design	- 10 marks
Preparation and Presentation	- 40 marks

- Create a design and prepare a Hand embroidery sample by using outline stitches, filling stitches and decorative stitches.



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DEPARTMENT OF COSTUME DESIGN AND FASHION

VALUE ADDED COURSE (2017-2018)

17VCDHE -HAND EMBROIDERY - MARKSHEET

S.NO.	REG.NO.	Practical	RESULT	GRADE
1	15UMAT126	96	PASS	A++
2	15UMAT108	96	PASS	A++
3	15UMAT069	100	PASS	A++
4	15UMAT002	98	PASS	A++
5	15UMAT036	92	PASS	A++
6	15UMAT116	88	PASS	A+
7	15UCCA029	98	PASS	A++
8	15UCCA050	96	PASS	A++
9	15UCCA055	98	PASS	A++
10	15UCCA031	92	PASS	A++
11	15UCCA042	100	PASS	A++
12	15UCCA017	90	PASS	A++
13	15UCCA046	96	PASS	A++
14	15UCCA009	86	PASS	A+
15	15UENG006	92	PASS	A++
16	15UENG055	94	PASS	A++
17	15UENG028	84	PASS	A+
18	15UENG051	100	PASS	A++
19	15UENG040	96	PASS	A++
20	15UENG005	90	PASS	A++
21	15UENG021	98	PASS	A++
22	15UENG014	100	PASS	A++
23	15UENG011	84	PASS	A++
24	15UENG027	94	PASS	A++
25	16UENG041	100	PASS	A++



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VALUE ADDED COURSE (2017-2018)

17VCDHE -HAND EMBROIDERY - MARKSHEET

S.NO	REG.NO.	Practical	RESULT	GRADE
26	16UENG030	98	PASS	A++
27	16UENG055	100	PASS	A++
28	16UENG016	94	PASS	A++
29	16UENG035	90	PASS	A++
30	16UENG025	100	PASS	A++
31	16UCOS158	86	PASS	A+
32	16UCOS166	88	PASS	A++
33	16UPHY014	98	PASS	A++
34	16UPHY001	98	PASS	A++
35	16UMAT078	94	PASS	A++
36	16UMAT094	94	PASS	A++
37	16UMAT095	90	PASS	A++
38	16UMAT092	96	PASS	A++
39	16UMAT117	92	PASS	A++
40	16UMAT053	98	PASS	A++
90-100	A++ - Outstanding		60-69	B+ - Good
80-89	A+ - Excellent		50-59	B - Average
70-79	A - Very Good		40-49	C - Satisfactory

SUBJECT DETAILS

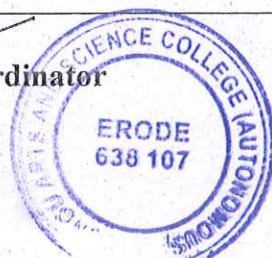
CODE	SUBJECT	MAX. MARKS
PRACTICAL	HAND EMBROIDERY	100

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[Signature]
Course Coordinator



[Signature]
Head of the Department
HEAD OF THE DEPARTMENT
DEPARTMENT OF COSTUME DESIGN AND FASHION
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[Signature]
Principal
PRINCIPAL,
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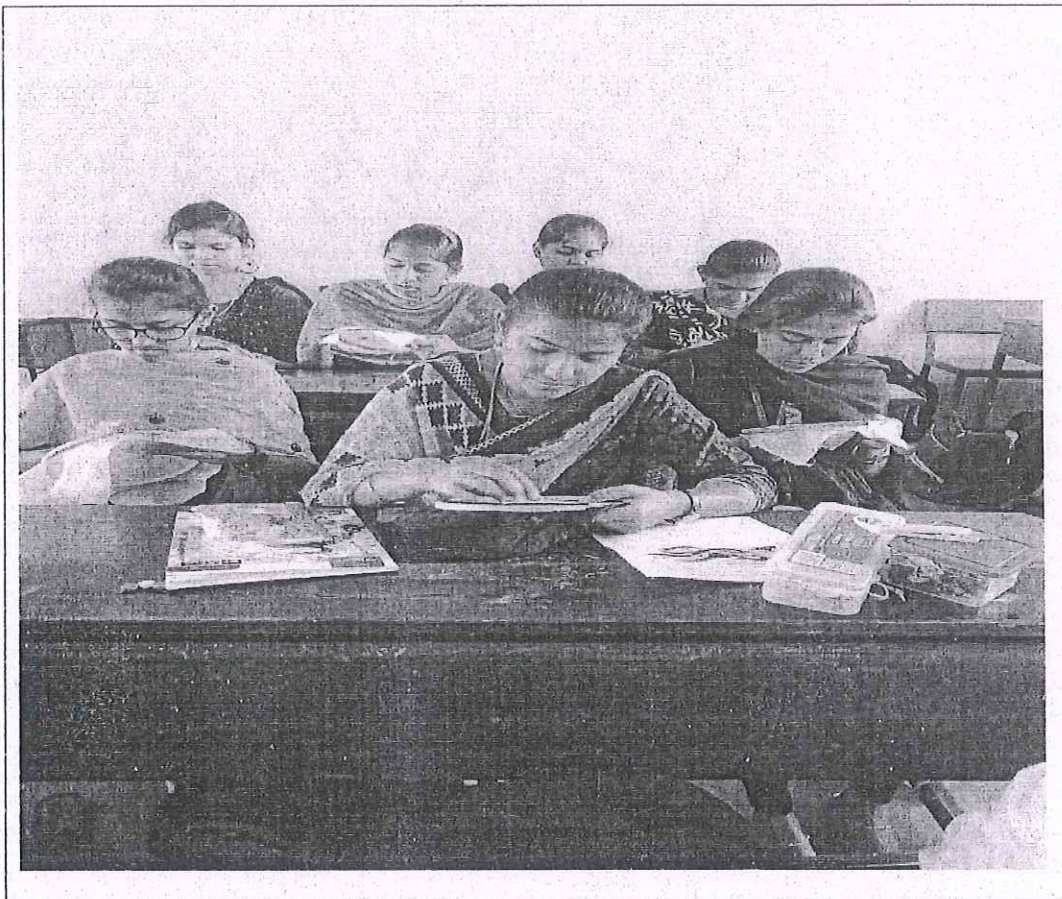
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17VCDHE HAND EMBROIDERY – PHOTOGRAPH




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DEPARTMENT OF COSTUME DESIGN AND FASHION

VALUE ADDED COURSE (2017-2018)

17VCDHE -HAND EMBROIDERY – STUDENTS FEEDBACK

Name of the Student	
Register Number	
Department	
Year	

Parameters	Yes	No	
The Course content was in line with my expectations	Yes	No	
General content of the Course	Excellent	Good	Average
The Course provided additional knowledge and skill	Yes	No	
Well-designed Practical sessions	Yes	No	
Schedule of the classes and other relevant details have been informed promptly	Yes	No	
Course materials provided were useful	Yes	No	
Provides scope for self-employment and fulfils the industrial needs	Yes	No	

Student Signature




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DEPARTMENT OF COSTUME DESIGN AND FASHION

VALUE ADDED COURSE (2017-2018)

17VCDHE - HAND EMBROIDERY - STUDENTS FEEDBACK

Name of the Student	S. SHOBANA
Register Number	16UMAT053
Department	II . B . SC . MATHS (A)
Year	2017 - 18

Parameters	Yes	No	
The Course content was in line with my expectations	Yes ✓	No	
General content of the Course	Excellent	Good ✓	Average
The Course provided additional knowledge and skill	Yes ✓	No	
Well-designed Practical sessions	Yes	No ✓	
Schedule of the classes and other relevant details have been informed promptly	Yes ✓	No	
Course materials provided were useful	Yes ✓	No	
Provides scope for self-employment and fulfils the industrial needs	Yes ✓	No	

Shobana
Student Signature



d
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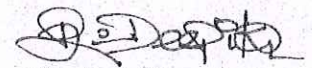
DEPARTMENT OF COSTUME DESIGN AND FASHION

VALUE ADDED COURSE (2017-2018)


17VCDHE - HAND EMBROIDERY - STUDENTS FEEDBACK

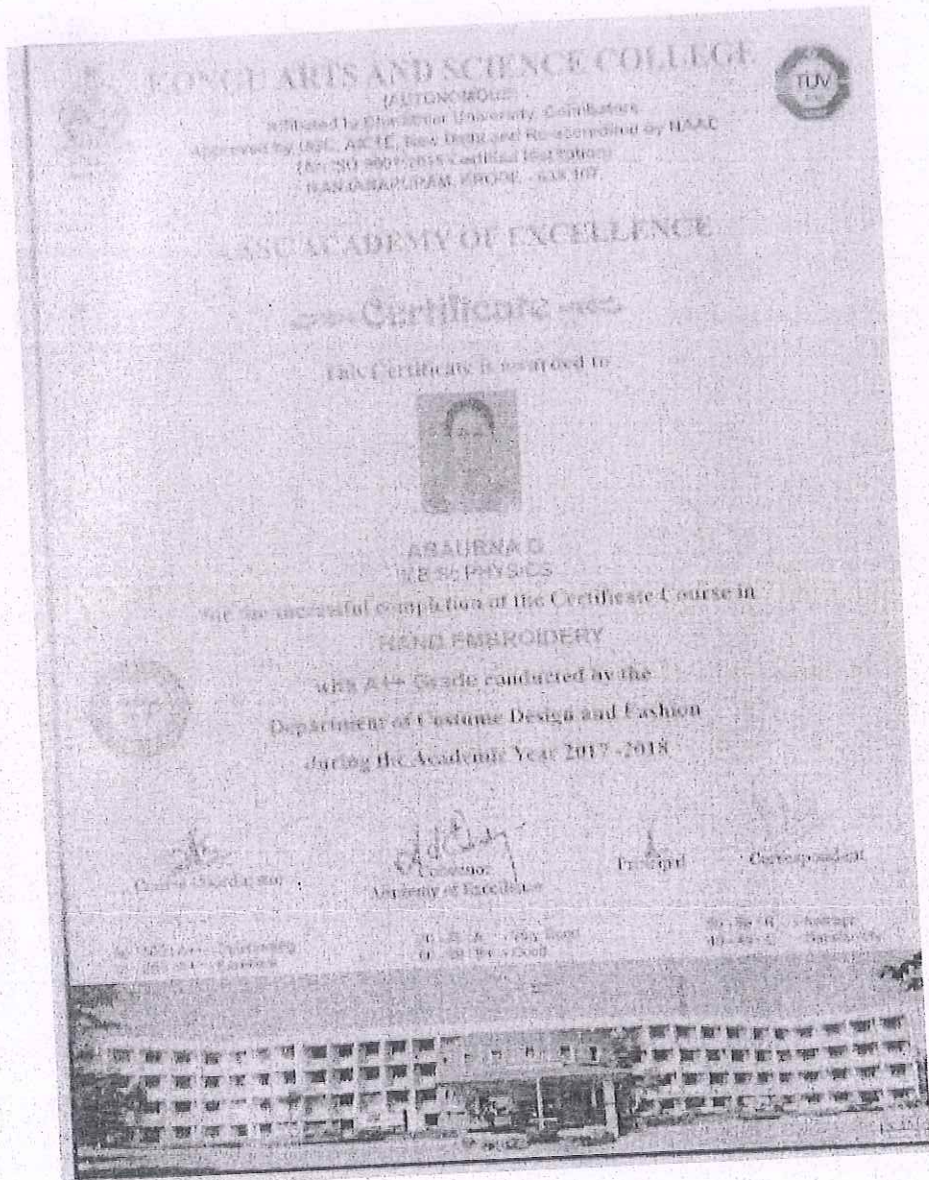
Name of the Student	R. Deepika
Register Number	15UEN006
Department	III - B.A - English
Year	2017-2018

Parameters	Yes	No	
The Course content was in line with my expectations	Yes ✓	No	
General content of the Course	Excellent	Good ✓	Average
The Course provided additional knowledge and skill	Yes ✓	No	
Well-designed Practical sessions	Yes ✓	No	
Schedule of the classes and other relevant details have been informed promptly	Yes ✓	No	
Course materials provided were useful	Yes ✓	No	
Provides scope for self-employment and fulfils the industrial needs	Yes ✓	No	


Student Signature




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ASAC ACADEMY OF EXCELLENCE

Certificate

This Certificate is awarded to



ABIRNA D.
B.E. IN PHYSICS

For the successful completion of the Certificate Course in
HAND EMBROIDERY
with **A+ Grade** conducted by the
Department of Costume Design and Fashion
during the Academic Year **2017 - 2018**



[Signature] *[Signature]* *[Signature]*
Chairman Governor Trustee / Correspondent
Academy of Excellence

Principal Registrar In-charge of Accounts
Kongu Arts and Science College
Nanjanapuram, Erode - 638 107



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