



KONGU ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)

ERODE – 638 107

Department of English



KONGU ARTS AND SCIENCE COLLEGE
(Autonomous)

Affiliated to Bharathiar University, Coimbatore
Approved by UGC, AICTE, New Delhi & Re accredited by NAAC
(AN ISO 9001: 2015 Certified Institution)
Nanjanapuram, Erode – 638 107



DEPARTMENT OF ENGLISH

BOARD OF STUDIES MEETING

AGENDA

DATE: 24.02.2018

1. To consider and approve the syllabi for the students admitted during the academic year 2016-2017, 2017-2018 and 2018-2019 onwards.
2. To consider and approve the Syllabi for Non Major Electives for III and IV Semesters for UG students admitted during the year 2017-18 and onwards
2. To consider and approve the Panel of Examiners.
3. To consider and discuss any other subjects with the permission of the chair.




Dr. N. RAMAN
PRINCIPAL.
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The meeting of the Board of Studies in **ENGLISH**

UG/PG was conducted on 24.02.2018 at 10.15 a.m.in the College Campus.

The following members were present:

Chairman : Ms. D. Anita M.A., M.Phil.,

Members :

1. Dr. R. Dharani M.A., M.Phil., Ph.D., - University Nominee

2. Dr. P. Parthiban M.A., M.Phil., Ph.D., - Subject Expert


3. Mr. S. Suresh Kumar M.A., M.Phil., - Subject Expert

4. Mr. D. Ronald Hadrian M.A., - Industry Nominee

5. Ms. M. Cavya Deekshith M.A., M.Phil., - Alumni

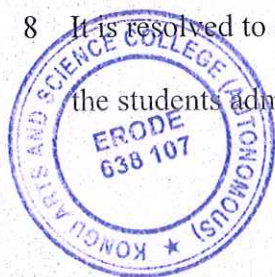
6. Ms. V. Kanchana M.A., M.Phil., - Senior Faculty




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Subject related to CBCS, Outcome based Syllabus, Advanced Learners Course, Extra credits and Non Major Electives were discussed and the following are the resolutions:

1. It is resolved to approve the Scheme of Examination and new Syllabi of III & IV Semesters for the B.A. & M.A. English Literature students admitted during the year 2017– 2018 and onwards. **(Annexure a & b)**
2. It is resolved to approve the syllabi of Part II English Paper for III and IV Semesters of UG programmes admitted during the year 2017– 2018 and onwards. **(Annexure a & b)**
3. There is no change in the Syllabi of I and II Semesters for the B.A. & M.A. English Literature students admitted during the year 2018 – 2019 and onwards.
4. There is no change in the Syllabi of Part II English Paper for I and II Semesters of All UG programmes admitted during the year 2018 – 2019 and onwards.
5. There is no change in the Syllabi of V and VI Semesters for the B.A. English Literature students admitted during the year 2016 – 2017 and onwards.
6. It is resolved to approve the Syllabi and Extra Credits for the Advanced Learners for the IV Semester for UG students and III Semester for PG students who have been admitted during the academic year 2017 – 2018 and onwards.
7. It is resolved to approve the Syllabi for Non Major Electives for III and IV Semesters for UG students admitted during the year 2017-18 and onwards. **(Annexure a & b)**
8. It is resolved to approve the Question Paper Pattern for Non Major Elective course for the students admitted during the year 2017-18 and onwards. **(Annexure –II)**



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9. It is resolved to approve the additional name for Panel of Members for Question Paper Setting and Central Valuation. (**Annexure -I**)

10. It is suggested in the Board of Studies that in Part II English for III and IV Semesters Functional Grammar can be given as a separate unit in future.

11. It is suggested in the Board of Studies that in future chronological order can be followed while framing syllabi for the core papers

12. It is suggested in the Board of Studies that Indian Authors can be used to prescribed in Feminist Literature




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Details of Modifications in the Courses offered under the Programme

B. A. English Literature

The following modifications are done in the Syllabi of III and IV Semesters for the B. A. English Literature students for the academic year 2017 – 2018 and onwards by the inclusion of some new topics in the curriculum, based on the feedback obtained from Stakeholders recommendations of the BOS Panel Members.

- New Non-Major Elective Courses are introduced in the III and IV Semesters respectively for the UG students. **Annexure b**
 - ✚ NME I - Soft Skills I (17UAANT305)
 - ✚ NME II: Soft Skills II (17UAANT405)
- The adopted modifications are given in **Annexure b**

M. A. English Literature

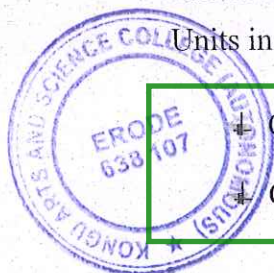
The following modifications are done in the Syllabi of III and IV Semesters for the M. A. English Literature students admitted during the academic year 2017 – 2018 and onwards based on the feedback obtained from Stakeholders and recommendations of the BOS Panel Members.


- The following Core Courses are introduced with new topics in all the five Units in the Semester III for the M. A. English Literature students.

- ✚ Core XI – Mythological Literature (17PBACT301)
- ✚ Core XIII – Educational Psychology (17PBACT303)
- ✚ Core XIV – Critical Theories (17PBACT304)

- The following Core Courses are introduced with new topics in all the five Units in the Semester IV for the M. A. English Literature students.

- ✚ Core XV – Feminist Literature (17PBACT401)
- ✚ Core XVI – Subaltern Studies (17PBACT402)




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- The following Elective Courses are introduced with new topics in all the five Units in the Semester III for the M. A. English Literature students and are as follows:

- ✦ Elective III - A - Creative Writing (17PBAET305)
- ✦ Elective III - B – Stylistics (17PBAET306)
- ✦ Elective III - C - Children's Literature (17PBAET307)

- The Elective Courses are introduced with new topics in all the five Units in the Semester IV for the M. A. English Literature students and are as follows:


- ✦ Elective IV - A - Retold Classics (17PBAET404)
- ✦ Elective IV - B - Science Fiction (17PBAET405)
- ✦ Elective IV – C - Partition Literature (17PBAET406)

- Advanced Learners Courses with new topics in all the five Units are also introduced in the III Semester

- ✦ Theories In Literature (17PBAAL308)

- The adopted modifications are given in **Annexure b**




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Annexure b

Details of modifications with specific topics in the syllabus with % of Revision

Part II English

S. No	Course Name	Course Code	Topics introduced	Topics removed	% Revision
1.	Part II English III	17E03	Unit I -Unit V introduced		100%
2.	Part II English IV	17E04	Unit I -Unit V introduced		100%

B. A. English Literature

S.No	Course Name	Course Code	Topics introduced	Topics removed	% Revision
1	Prose II	17UAACT301	Unit I Nation Building- Bipin Chandra Pal Work and its Secret - Swami Vivekananda Simple Life - Mahatma Gandhi Unit II On Doing Nothing - J.B.Priestley On Good Resolutions - Robert Lynd On Saying 'Please' - A.G.Gardiner Unit IV New Year's Eve - Charles Lamb Knowledge and Wisdom - Bertrand Russell Unit V Character is Destiny - S. RadhaKrishnan Selected Snobberies - Aldous Huxley	Unit - I Of Parent & Children - Francis Bacon Of Ambition - Francis Bacon Unit - II Dream Children: A Reverie - Charles Lamb The Praise of Chimney Sweeper - Charles Lamb Dissertation upon Roasted Pig - Charles Lamb Unit - III The Secret of Work - Swami Vivekananda Unit - IV Arguing - Robert Lynd The Chocolate Bus - Robert Lynd	75%



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2	Fiction II	17UAACT302	Unit I – Novel A Christmas Carol – Charles Dickens Unit IV - Novel The Guide – R.K. Narayan Unit V- Short Stories The Bet - Anton Chekov The Happy Prince – Oscar Wilde	Unit - I 1. The Sun also Rises – Ernest Hemingway Unit - IV The Ugly Duckling - Hans Christian Anderson Unit - V The Young Girl Bank Holiday The Lady's Maid	75%
3	Literary Forms	17UAAAT303	Unit IV The Novel	Unit – III The Dramatic Art	5%
4	Poetry II	17UAACT401	Unit I The Pulley - George Herbert Unit II Ode on Solitude - Alexander Pope Sonnet No.116 – William Shakespeare Unit III A Song for St. Cecilia's Day – John Dryden Lycidas – John Milton Unit IV The Poison Tree – William Blake Unit V Easter 1916 – William Butler Yeats Caged Bird – Maya Angelou	Unit II Robert Browning – Andrea Dell Sarto Unit - III The Prelude I - William Wordsworth Adonis - P.B. Shelley	20%
5	Drama II	17UAACT402	Unit I Murder in the Cathedral – T.S. Eliot Unit III The Misanthrope - Molière Unit IV The Island – Athol Fugard, John Kani, Winston Ntshona	Unit – I A Doll's House – Ibsen Unit - III A Passage to Neem Dreams - Inez Baranay Unit - IV Dance like a Man –	90%



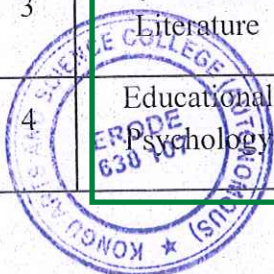
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			Unit V Edward II – Christopher Marlowe	Mahesh Dattani Unit - V Nagamandala - Grish Karnad	
6	Non Major Elective I - Soft Skills I	17UAANT305	Unit I -Unit V introduced		100%
7	Non Major Elective I - Soft Skills II	17UAANT405	Unit I -Unit V introduced		100%

In overall, there had been a 16 % of revision in the Syllabus of the B. A. English Literature Programme

M. A. English Literature

S.No	Course Name	Course Code	Topics introduced	Topics removed	% Revision
1.	European Literature	17PBACT302	Unit I - Poetry Second Coming – W. B. Yeats Unit III - Drama Major Barbara – George Bernard Shaw Unit IV - Fiction The Power and the Glory – Graham Greene Unit V – Criticism Creative Writers and Daydreaming – Sigmund Freud	Unit - I - Poetry I should love to be loved - Endre Ady Unit - III - Drama Six Characters in Search of an Author – Lungi Pirandello Unit - IV - Fiction Madame Bovary - Gustav Flaubert Unit - V - Criticism The Marxist Theory of Imperialism and its Critics – E. Germain	25%
2.	Ecological Studies In Literature	17PBACT403	Unit IV – Novel Flight Behaviour - Barbara Kingsolver	Unit IV – Novel Kanthapura - Raja Rao	10%
3	Mythological Literature	17PBACT301	Unit I -Unit V introduced		100%
4	Educational Psychology	17PBACT303	Unit I -Unit V introduced		100%



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5	Critical Theories	17PBACT304	Unit I -Unit V introduced	100%
6	Creative Writing	17PBAET305	Unit I -Unit V introduced	100%
7	Stylistics	17PBAET306	Unit I -Unit V introduced	100%
8	Children's Literature	17PBAET307	Unit I -Unit V introduced	100%
9	Theories In Literature	17PBAAL308	Unit I -Unit V introduced	100%
10	Feminist Literature	17PBACT401	Unit I -Unit V introduced	100%
11	Subaltern Studies	17PBACT402	Unit I -Unit V introduced	100%
12	Retold Classics	17PBAET404	Unit I -Unit V introduced	100%
13	Science Fiction	17PBAET405	Unit I -Unit V introduced	100%
14	Partition Literature	17PBAET406	Unit I -Unit V introduced	100%

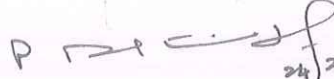
In overall, there had been a 40 % of revision in the Syllabus of the M. A. English Literature Programme

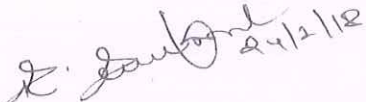


Dr. N. RAMAN
 PRINCIPAL
 KONGU ARTS AND SCIENCE COLLEGE
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All the above resolutions are approved.

1. 
Dr. R. DHARAMANI M.A., M.Phil., M.Ed., PGDCA, Ph.D.
ASSISTANT PROFESSOR & HEAD
DEPARTMENT OF ENGLISH
GOVT. ARTS & SCIENCE COLLEGE
AVINASHAPURAM, ERODE

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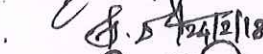
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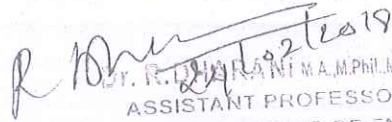
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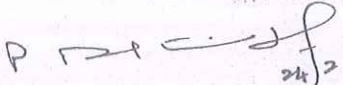
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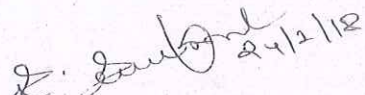




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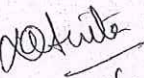
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Dr. N. RAMAN M.A., M.Phil., M.Ed., PGDCA, Ph.D.
ASSISTANT PROFESSOR & HEAD
DEPARTMENT OF ENGLISH
GOVT. ARTS & SCIENCE COLLEGE
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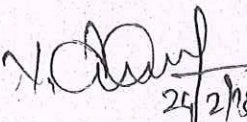
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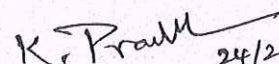
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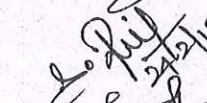
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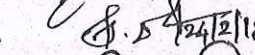
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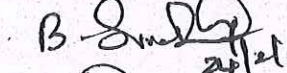
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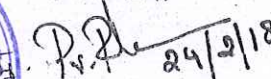
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