



KONGU ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)

ERODE – 638 107

Department of Costume Design and Fashion



KONGU ARTS AND SCIENCE COLLEGE
(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)
Nanjanapuram, Erode – 638 107.



DEPARTMENT OF COSTUME DESIGN AND FASHION


BOARD OF STUDIES MEETING

AGENDA

DATE: 24.02.2018

1. To consider and approve the syllabi for the students admitted during the academic year 2016-2017, 2017-2018 and 2018-2019 onwards.
2. To consider and approve the Syllabi for Non Major Electives for III and IV Semesters for UG students admitted during the year 2017-18 and onwards
2. To consider and approve the Panel of Examiners.
3. To consider and discuss any other subjects with the permission of the chair.




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The meeting of the Board of Studies in Costume Design and Fashion UG/PG was conducted on 24.02.2018 at 10.15 a.m.in the College Campus.


The following members were present:

Chairman: Dr.S.Manjula

Members :

1. Dr.N.Radhika, Member (Senior Faculty)
2. Dr.M.Latha, Member (Subject Expert)
3. Dr. S. Grace Annapoorani, Member (Subject Expert)
4. Mr.K.Suresh Babu, Member (Industry)
5. Mr.K.V.Arunkumar
6. Ms.N.Charanya Meenu
7. Ms.M.Kalaivani
8. Ms.C.Saranya
9. Mr.R.Rajakumar
10. Ms.S.Krithika
11. Ms.A.Deepika Priya
12. Ms.P.M.Tharani





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Subject related to CBCS, Outcome based Syllabus, Advanced learners Course, Extra Credits and Non-Major Electives were discussed and the following are the resolutions:

1. It is resolved to approve the Scheme of Examination and new Syllabi of III & IV Semesters for the B.Sc. CDF, B.Sc. CDF (Vocational) and M.Sc. CDF students admitted during the year 2017– 2018 and onwards. (**Annexures a & b**)
2. There is no change in the Syllabi of I and II Semesters for the B.Sc. CDF, B.Sc. CDF (Vocational) and M.Sc. CDF students admitted during the year 2018 – 2019 and onwards.
3. There is no change in the Syllabi of V and VI Semesters for the B.Sc. CDF and B.Sc. CDF (Vocational) students admitted during the year 2016 – 2017 and onwards.
4. It is resolved to approve the Syllabi and Extra Credits for the Advanced Learners for the IV Semester for UG students and III Semester for PG students who have been admitted during the academic year 2017 – 2018 and onwards.
5. It is resolved to approve the Syllabi for Non Major Electives for III and IV Semesters for UG students admitted during the year 2017-18 and onwards.
6. It is resolved to approve the Question Paper Pattern for Non Major Elective course for the students admitted during the year 2017-18 and onwards. (**Annexure –I**)
7. It is resolved to approve the additional name for Panel of Members for Question Paper Setting and Central Valuation. (**Annexure –II**)




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Details of modification in the Courses offered under the Programme

B.Sc. Costume Design and Fashion

The following modifications are done in the Syllabi of III and IV Semesters for the for the B.Sc. CDF, admitted during the year 2017– 2018 and onwards based on the feedback obtained from stakeholders and recommendations of BOS panel members.

- The Core Paper –V Fibre to Fabric and Allied IV –Fibre to Fabric Practical from semester IV is shifted to semester III as Core paper IV-Fibre to Fabric and Core Practical IV- Fibre to Fabric respectively.
- The Core paper VIII- Fabric Structure and Design from Semester V is shifted to Semester IV as Core paper VI.
- The Core paper III- Care and Maintenance of Textiles from Semester II is shifted to Semester IV as Core paper VII.

Modification by addition and removal of topics are carried out in the in the syllabi of III and IV Semesters (**Refer Annexure b**)

B.Sc. Costume Design and Fashion (Vocational)

The following modifications are done in the Syllabi of III and IV Semesters for the for the B.Sc. CDF(Vocational), admitted during the year 2017– 2018 and onwards based on the feedback obtained from stakeholders and recommendations of BOS panel members.

- The Core Paper –V Textile Science and Allied IV – Textile Science Practical from semester IV is shifted to semester III as Core paper IV- Textile Science and Core Practical IV- Textile Science respectively.
- The Core paper VIII- Fabric Structure and Design from Semester V is shifted to Semester IV as Core paper VI.
- The Core paper III- Clothing Care from Semester II is shifted to Semester IV as Core paper VII.

Modification by addition and removal of topics are carried out in the in the syllabi of III and IV Semesters (**Refer Annexure b**)



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M.Sc. Costume Design and Fashion

The following modifications are done in the Syllabi of III and IV Semesters for the M.Sc. CDF, admitted during the year 2017–2018 and onwards based on the feedback obtained from stakeholders and recommendations of BOS panel members.

- The Elective paper III - Home Textiles form Semester III is shifted to semester IV as a Core paper IX- Home Textiles.

Modification by addition and removal of topics are carried out in the in the syllabi of III and IV Semesters **(Refer Annexure b)**




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Annexure b

Details of modifications with specific topics in the Syllabus with % revision

B.Sc. Costume Design and Fashion

S.No.	Course Name	Course Code	Topics introduced	Topics removed	% of revision
1.	Computer Aided Designing Practical - I	17UARAP304	Unit - I - Colour Theory Unit - V - Shirt	Unit IV- Kurtha, Pyjama	30%
2.	Basics of Draping Practical	17UARSP305	Unit II -Addition of Cowls and Flounce, Unit III -Addition of different types of Darts	-	20%
3.	Care and Maintenance of Textiles	17UARCT402	Unit 1 - drawback of soaps Unit 2 - fluorescent brightening agents Unit 3 - Washer cum Centrifuge and Hydro Extractor Unit 4 - Home laundries, Institutional laundries, hospitals and hostels Unit 5 - dry cleaning, machine, Dry cleaning for chewing gum fixed garments	-	30%
4.	Women's Apparel	17UARCP403	Unit I - Maxi	Unit I -Six piece petticoat	15%

✚ In overall there had been a 10% of revision in the syllabus of B.Sc. Costume Design and Fashion programme.



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B.Sc. Costume Design and Fashion (Vocational)

S.No.	Course Name	Course Code	Topics introduced	Topics removed	% of revision
1.	Indian Arts and Costumes	17UASCT302	Unit IV-Traditional textiles and embroideries of India	-	20%
2.	Draping Techniques Practical	17UASSP305	Unit II -Addition of Cowsls and Flounce, Unit III -Addition of different types of Darts	-	20%
3.	Care and Maintenance of Textiles	17UASCT402	Unit 1 - drawback of soaps Unit 2 - fluorescent brightening agents Unit 3 - Washer cum Centrifuge and Hydro Extractor Unit 4 - Home laundries, Institutional laundries, hospitals and hostels Unit 5 - dry cleaning, machine, Dry cleaning for chewing gum fixed garments	-	30%
4.	Women's Apparel	17UASCP403	Unit I - Maxi	Unit I -Six piece petticoat	15%

✚ In overall there had been a 10% of revision in the syllabus of B.Sc. Costume Design and Fashion (Vocational) programme.



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M.Sc. Costume Design and Fashion

S.No.	Course Name	Course Code	Topics introduced	Topics removed	% of revision
1.	Technical Textiles	17PBGCT302	Unit 1 - Classification of Technical Textiles Unit 4 - Agrotexiles Unit 5 - Application of smart textiles	Unit 4 - Survival textiles	10%
2.	Principles of Textile Testing	17PBGCT303	Unit 3 - Twist Tester – Method Unit 5- Water vapour permeability	Unit 2 - Air flow principle Unit 4 - Crimp ;	4%
3.	Principles of Costing	17PBGET308	Unit 1 – Preparation of cost sheet Unit 5 – Cost Accounting	Unit 1 – Cost sheet and cost estimation	2%
4.	Beauty Care Practical II	17PBGEP403	Unit IV- Hair Colouring	Unit IV-Hair Dyeing	15%

↓ In overall there had been a 13% of revision in the syllabus of M.Sc. Costume Design and Fashion programme.



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All the above resolutions are approved.

- SI 1. *SM* 24/2/18
- ND 2. *Rh* 24/02/18
- VIA 3. *A.O.T* 24/2/18
- G.B 4. *T. J. A* 24.2.18
- RS 5. *Biswas* 24/02/18
- S 6. *Sre*
- MM 7. *Ldt*
- 8.
- 9. *Jay* 24/2/18
- 10. *C. J* 24.2.18
- 11. *J. Jay Jay* 24/2/18
- 12. *S. J. K* 24.2.18



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