



KONGU ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)

ERODE – 638 107

Department of English



KONGU ARTS AND SCIENCE COLLEGE (Autonomous)

Affiliated to Bharathiar University, Coimbatore
Approved by UGC, AICTE, New Delhi & Re accredited by NAAC
(AN ISO 9001: 2015 Certified Institution)
Nanjanapuram, Erode – 638 107



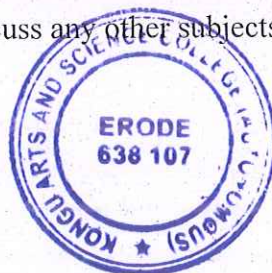
DEPARTMENT OF ENGLISH

BOARD OF STUDIES MEETING

AGENDA

DATE: 30.03.2019

1. To consider and approve the syllabi for the students admitted during the academic year 2017-2018, 2018-2019 and 2019-2020 and onwards.
2. To consider and approve the Extra Credits for the SWAYAM and NPTEL online courses for students who have been admitted during the academic year 2019-2020 and onwards.
3. To discuss the Scheme of Examination, Extra Credits, CIA, Question Paper Pattern, MOOC/SWAYAM and Online Examinations for the UG and PG students admitted from the academic year 2020 – 2021 and onwards.
4. To consider and approve the Panel of Examiners.
5. To consider and discuss any other subjects with the permission of the chair.



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The meeting of the Board of Studies in **ENGLISH** UG / PG was conducted on 30.03.2019 at 10.15 a.m.in the College Campus.


The following members were present:

Chairman : Ms. D. Anita M.A., M.Phil.,

Members :

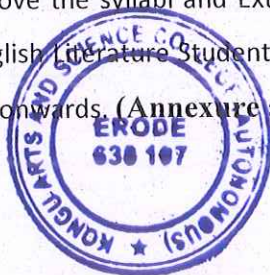
1. Dr. R. Dharani M.A., M.Phil., Ph.D., - University Nominee
2. Mr. S. Suresh Kumar M.A., M.Phil., - Subject Expert
3. Mr. D. Ronald Hadrian M.A., - Industry Nominee
4. Ms. K. Prabha M.A., M.Phil., MBA., PGDCA., Ph.D - Senior Faculty
5. Ms. V. Kanchana M.A., M.Phil., - Senior Faculty




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Subject related to CBCS, Outcome based Syllabus and Extra Credits were discussed and the following are the resolutions:


1. There is no change in the Syllabi of I and II Semesters for the B. A English Literature Students admitted during the year 2019– 2020 and onwards.
2. There is no change in the Syllabi of III and IV Semesters for the B. A English Literature Students admitted during the year 2018– 2019 and onwards.
3. There is no change in the Syllabi of I and II Semesters for the M. A English Literature Students admitted during the year 2019– 2020 and onwards.
4. There is no change in the Syllabi of III and IV Semesters for the M. A English Literature Students admitted during the year 2018– 2019 and onwards.
5. There is no change in the Syllabi and Extra Credits for the Advanced Learners for the III Semester for M. A English Literature Students who have been admitted during the academic year 2018– 2019 and onwards.
6. There is no change in the Syllabi of Part II English paper for I and II Semesters for all UG Programmes admitted during the academic year 2019– 2020 and onwards.
7. There is no change in the Syllabi of Part II English paper for III and IV Semesters for the UG Programmes with four English Language papers for the students admitted during the academic year 2018– 2019 and onwards
8. It is resolved to approve the Scheme of Examination and new Syllabi of V and VI Semesters for the B.A. English Literature students admitted during the year 2017– 2018 and onwards. **(Annexure a & b)**
9. It is resolved to approve the syllabi and Extra Credits for the Advanced Learners for the V Semester for B. A English Literature Students who have been admitted during the academic year 2017– 2018 and onwards. **(Annexure a & b)**



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10. It is resolved to approve the award of Extra Credits for SWAYAM and NPTEL online courses for students who have been admitted during the academic year 2019-2020 and onwards.
11. It is resolved to approve the additional name for Panel of Members for Question Paper Setting and Central Valuation (Annexure I)




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Details of Modifications in the Courses offered under the Programme

B. A. English Literature

The following modifications are done in the Syllabi of Semester V for the B. A. English Literature students for the academic year 2019 – 2020 and onwards by the inclusion of some new topics in the curriculum based on the feedback obtained from Stakeholders and recommendations of the BOS Panel Members. Also, New courses are introduced in the Semester VI for the B. A. English Literature Students with the consent and recommendations of the BOS Panel Members.

- The following Elective Courses are introduced with new topics in all the five Units in the V and VI Semesters for the B. A. English Literature students and are as follows:
 - ✦ Semester V : Elective I – B - Creative Writing (17UAAET506)
 - ✦ Semester VI : Elective II – A - Travel Literature (17UAAET604)
 - ✦ Semester VI : Elective II – C - The Techniques Of Writing Composition (17UAAET606)

The adopted modifications are given in **Annexure b**



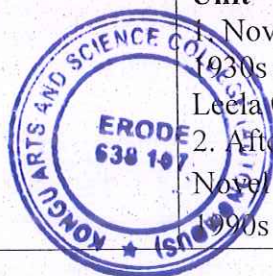
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Annexure b

Details of modifications with specific topics in the syllabus with % of Revision

B. A. English Literature

S. No	Course Name	Course Code	Topics introduced	Topics removed	% Revision
1	Core IX- Shakespeare I	17UAACT501	Unit – I – Comedy As You Like It Unit – II – Tragedy Othello Unit – III – Dramatic Romance Romeo and Juliet	Unit – I – Comedy All's Well that Ends Well Unit – II – Tragedy Troilus and Cressida Unit – III – Romantic play The Tempest Unit – V - Criticism 1. Romanticism in Shakespearean Comedy – H.B. Charlton	60%
2	Core X - Indian Writing In English	17UAACT502	Unit - I – Poetry Poet, Lover, Birdwatcher - Nissim Ezekiel A River – A. K. Ramanujan Unit – III – Short Stories 1. An Astrologer's Day – R. K. Narayan 2. Amma, What is your Duty? – Sudha Murthy 3. Interpreter of Maladies – Jhumpa Lahiri Unit – V – Criticism 1. Novelists of the 1930s and 1940s – Leela Gandhi 2. After Midnight: The Novel in the 1980s and 1990s – Jon Mee	Unit – III – Drama 1. Kanyadaan - Vijay Tendulkar 2. Chandalika – Rabindranath Tagore Unit – V - Criticism Beginning of the Indian Novel – Meenakshi Mukherjee	50%




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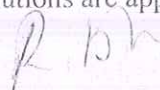
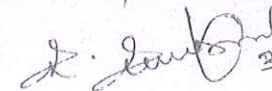
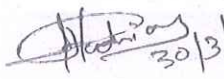

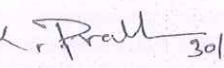
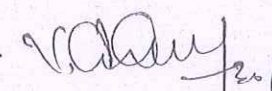
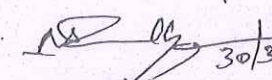
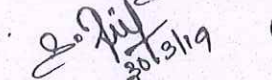
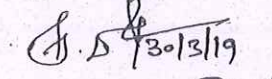
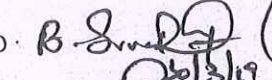
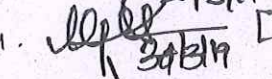
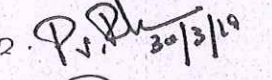
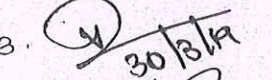
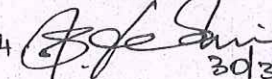
3	Core XIII - Shakespeare II	17UAACT601	Unit – I – Comedy A Midsummer Night's Dream Unit – V - Criticism Shakespeare as a Man of Theatre - J. Isaacs	Unit – I – Comedy Taming of the Shrew Unit – V - Criticism 1. King Lear by Kiernan Ryan 2. Principles of Emendation in Shakespeare by W.W. Greg	
4	Core XIV – Intensive Study Of An Author	17UAACT602	Unit – I – Poetry Gitanjali - Verse 1 to 10 Unit – III – Drama Chitra Unit – IV – Novel The Home and the World	Unit – I – Poetry 1. Baby's Way 2. The Unheaded Pageant 3. The Beginning Unit – III – Drama Post Office Unit – IV – Novel Gora	40%
5	Core XV – American Literature	17UAACT603	Unit – I - Poetry Success is Counted Sweetest – Emily Dickinson Unit – IV - Novel The Grapes of Wrath – John Steinbeck Unit – V - Criticism The Language of Paradox – Cleanth Brooks	Unit – IV – Novel Hucklebury Finn – Mark Twain Unit – V – Criticism The Critic as Host – J. Hillis Miller	35%
6	Elective I – B - Creative Writing	17UAAET506	New Course (All 5 Units) introduced		100%
7	Elective II – A - Travel Literature	17UAAET604	New Course (All 5 Units) introduced		100%
8	Elective II – C - The Techniques Of Writing Composition	17UAAET606	New Course (All 5 Units) introduced		100%

In overall, there had been a 58 % of revision in the Syllabus of the B. A. English Literature Programme



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All the above resolutions are approved.

1.  30/3/19 DR. R. DHARANI M.A, M.Phil, M.Ed, PGDCA, Ph.D.
ASSISTANT PROFESSOR & HEAD
DEPARTMENT OF ENGLISH
GOVT. ARTS & SCIENCE COLLEGE
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2.  30/3/19
3.  30/3/19
4.  30/3/19 [S. ARITHA]
5.  30/3/19 [Dr. K. PRABHA]
6.  30/3/19 (V. Karthana)
7.  30/3/19 (N. RENUKA)
8.  30/3/19 (S. PRIYANKA)
9.  30/3/19 (S. DEEPA)
10.  30/3/19 (B. Swalajini)
11.  30/3/19 [A. Rajalakshmi]
12.  30/3/19 [RAJALAKSHMI, P.V]
13.  30/3/19
14.  30/3/19 (S. YASHMIN)




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