



KONGU ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)

ERODE – 638 107

Department of Costume Design and Fashion



KONGU ARTS AND SCIENCE COLLEGE
(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)
Nanjanapuram, Erode – 638 107.



DEPARTMENT OF COSTUME DESIGN AND FASHION

BOARD OF STUDIES MEETING

AGENDA

DATE: 30.03.2019

1. To consider and approve the syllabi for the students admitted during the academic year 2017 – 2018, 2018-2019 and 2019-2020 and onwards.
2. To consider and approve the Extra Credits for the SWAYAM and NPTEL online courses for students who have been admitted during the academic year 2019-2020 and onwards.
3. To consider and approve the Panel of Examiners.
4. To consider and discuss any other subjects with the permission of the chair.



Dr. N. RAMAN
PRINCIPAL,
KONGU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)
NANJANAPURAM, ERODE - 638 107



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The meeting of the Board of Studies in Costume Design and Fashion UG & PG was conducted on 30.03.2019 at 10.15 a.m.in the College Campus.


The following members were present:

Chairman : Dr.S.Manjula

Members :

1. Dr.N.Radhika, Member (Senior Faculty)
2. Mr.K.V.Arunkumar, Member (Senior Faculty)
3. Dr.G.Bagyalakshmi, Member (Subject Expert)
4. Ms.Rajeshwari R.Sharma, Member (Subject Expert)
5. Mr.Gurusamy Somasundaram, Member (Industry)
6. Mr.N.Muruganathan, Member (Prominent Alumni)
7. Ms.N.Charanya Meenu
8. Ms.M.Kalaivani
9. Ms.C.Saranya
10. Mr.R.Rajakumar
11. Ms.S.Krithika
12. Ms.A.Deepika Priya
13. Ms. P.M.Tharani





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Subject related to CBCS, Outcome based Syllabus and Extra Credit were discussed and the following are the resolutions:

1. There is no change in the Syllabi of I and II Semesters for the B.Sc.CDF, B.Sc.CDF(Vocational) and M.Sc.CDF students admitted during the year 2019 – 2020 and onwards.
2. There is no change in the Syllabi of III and IV Semesters for the B.Sc.CDF, B.Sc.CDF(Vocational) and M.Sc.CDF students admitted during the year 2018 – 2019 and onwards.
3. It is resolved to approve the Scheme of Examination and new Syllabi of V & VI Semesters for the B.Sc.CDF and B.Sc.CDF(Vocational) students admitted during the academic year 2017– 2018 and onwards. **(Annexure a & b)**
4. It is resolved to approve the award of Extra Credits for SWAYAM and NPTEL online courses for the students who have been admitted during the academic year 2019-2020 and onwards.
5. It is resolved to approve the syllabi and Extra Credits for the Advanced Learners for the V semester for B.Sc.CDF and B.Sc.CDF(Vocational) students who have been admitted during the academic year 2017-2018 and onwards.
6. It is resolved to approve the additional name for Panel of Members for Question Paper Setting and Central Valuation. **(Annexure –I)**




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Details of modification in the Courses offered under the Programme

B.Sc. Costume Design and Fashion

The following modifications are done in the Syllabi of V and VI Semesters for the for the B.Sc. CDF, admitted during the year 2017– 2018 and onwards based on the feedback obtained from stakeholders and recommendations of BOS panel members.

- The Core Paper VIII Knitting Technology from Semester VI is shifted to Semester V as Core Paper VIII Knitting Technology.
- The Skill Based Paper-IV Fabric Structure Analysis from Semester VI is shifted to Semester V as Core Practical –VI- Fabric Structure Analysis instead of Core Practical VIII- Computer Aided Design II.
- A new paper Skill Based-IV Computer Aided Designing Practical-III is introduced in Semester VI.
- A new paper Elective II – Fashion Marketing and Retailing is introduced in Semester VI.

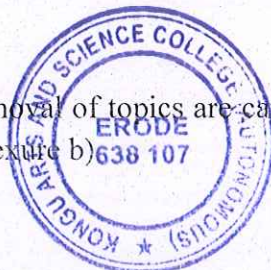
Modification by addition and removal of topics are carried out in the in the syllabi of V and VI Semesters (Refer Annexure b)

B.Sc. Costume Design and Fashion (Vocational)

The following modifications are done in the Syllabi of V and VI Semesters for the for the B.Sc. CDF(Vocational), admitted during the year 2017– 2018 and onwards based on the feedback obtained from stakeholders and recommendations of BOS panel members.

- The Core Paper VIII Knitting Technology from Semester VI is shifted to Semester V as Core Paper VIII Knitting Technology.
- The Skill Based Paper-IV Fabric Structure Analysis from Semester VI is shifted to Semester V as Core Practical –VI- Fabric Structure Analysis instead of Core Practical VIII- Computers in Textile Design.
- A new paper Skill Based-IV Cad in Fashion Designing Practical-IV is introduced in Semester VI.
- A new paper Elective I – Fashion Product Development and Marketing is introduced in Semester V.

Modification by addition and removal of topics are carried out in the in the syllabi of V and VI Semesters (Refer Annexure b)



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Annexure b

Details of modifications with specific topics in the Syllabus with % revision

B.Sc. Costume Design and Fashion

S.No.	Course Name	Course Code	Topics introduced	Topics removed	% of revision
1.	Knitting Technology	17UARCT501	Unit II -End uses of weft knit fabrics Unit IV- End uses of warp knit fabrics Unit V - Care and maintenance of knitted material		4%
2.	Textile Processing	17UARCT502	Unit IV- Digital printing.		4%
3.	Fabric Structure Analysis	17UARCP503	Unit IV -Extra figuring weave		7%
4.	Fashion Marketing And Retailing	17UARET604	Unit I-Unit V introduced		100%
5.	Fashion Portfolio Presentation	17UARCP602	Unit V- Photographic board		10%
6.	Computer Aided Designing Practical - II	17UARSP610	Unit I-Unit V introduced		100%

↓ In overall there had been a 17% of revision in the syllabus of B.Sc. Costume Design and Fashion programme.



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B.Sc. Costume Design and Fashion (Vocational)

S.No.	Course Name	Course Code	Topics introduced	Topics removed	% of revision
1.	Knitting Technology	17UASCT501	Unit II -End uses of weft knit fabrics Unit IV- End uses of warp knit fabrics Unit V - Care and maintenance of knitted material	- - -	4%
2.	Textile Processing	17UASCT502	Unit IV- Digital printing.	-	4%
3.	Fabric Structure Analysis	17UASCP503	Unit IV -Extra figuring weave	-	7%
4.	Fashion Product Development and Marketing	17UASET505	Unit I-Unit V introduced		100%
5.	Fashion Portfolio Presentation	17UARCP602	Photographic board	-	10%
6.	CAD in Fashion Designing Practical-IV	17UASSP610	Unit I-Unit V introduced		100%

✚ In overall there had been a 17% of revision in the syllabus of B.Sc. Costume Design and Fashion (Vocational) programme.



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All the above resolutions are approved.

1. S. S. 30/3/19

2. R. R. 30/03/19

3. G. C. T. 30/3/19

4. B. S. S. 30/03/19

5. A. S. 30/3/19

6. -

7. F. C. 30/3/19

8. S. S. 30/3/19

9. S. S. 30.3.19

10. -

11. -

12. S. S. 30/3/19

13. S. S. 30/3/19



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