

## Course Focusing on Gender

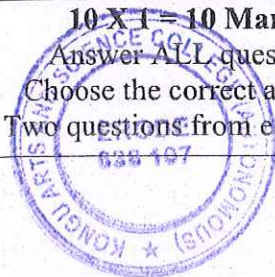
Sem	Course Code	Course Name	Total Marks : 100		Hours Per Week	Credits
			CIA: 50	ESE: 50		
I	21H01	LANGUAGE – I HINDI - I			6	4
<b>COURSE OBJECTIVES:</b>						
<ul style="list-style-type: none"> <li>To give fundamental knowledge of Hindi literature</li> <li>To develop the writing and translating skills.</li> </ul>						
<b>COURSE OUTCOMES (CO) : On Completion of the course students should be able to</b>						
CO1	Acquire knowledge and understand about various aspects of Hindi Literature					K1-K6
CO2	Analyze the characteristic features of people and evaluate their circumstances					
CO3	Write letters for various occasions					
CO4	Apply the appropriate grammar forms in communication					
CO5	Write expository essays in Hindi on various topics					
<b>K1 : Recall; K2 : Understand; K3: Apply; K4: Analyze; K5 : Evaluate; K6 : Create</b>						
<b>UNIT I</b>	<b>गद्य (Prose)</b>					
<ol style="list-style-type: none"> <li>घुमक्कड़ जिज्ञासा - राहुल सांस्कृत्यायन ( Ghumakkad Jigyasa – Rahul Sanskrithyayan)</li> <li>वह चीनी भाई – महादेवी वर्मा (Vah Cheeni Bhaiye – Mahadevi Varma)</li> <li>त्रिशंकु बेचारा – हरिशंकर परसाई (Trishanku Becharaa – Harishankar Parsayi)</li> <li>राजभाषा और राष्ट्रभाषा – आचार्य नंद दुलारे वाजपेयी (Rajbhasha aur Rastrabhasha – Acharya Nandhulare Vajpayee)</li> </ol>						
<b>UNIT II</b>	<b>एकांकी (One Act Plays)</b>					
<ol style="list-style-type: none"> <li>वापसी – उदय शंकर भट्ट (Vapasi – Udhay Sankar Bhatt)</li> <li>यहां रोना मना है – ममता कालिया (Yahaan Rona Mana Hai – Mamta Kaaliya)</li> <li>सबसे बड़ा आदमी – भगवतीचरण वर्मा (Sabse Bada Aadmi – Bhagavathicharan Varma)</li> <li>औरंगजेब की आखिरी रात – रामकुमार वर्मा (Aurangazeb ki Akhiri Raat – Ramkumar Varma)</li> </ol>						
<b>UNIT III</b>	<b>पत्र लेखन (Letter Writing)</b>					
<ol style="list-style-type: none"> <li>शिकायती पत्र (Complaint Letter)</li> <li>प्रार्थना पत्र (Requisition Letter)</li> <li>बधाई पत्र (Best Wishes Letter)</li> <li>निमंत्रण पत्र (Inviting Letter)</li> </ol>						



UNIT IV	व्यावहारिक व्याकरण - I (Applied Grammar - I)
	<ol style="list-style-type: none"> <li>1. उपसर्ग (Prefix)</li> <li>2. प्रत्यय (Suffix)</li> <li>3. अनेक शब्दों के लिए एक शब्द (One word Substitution)</li> </ol>
UNIT V	सृजनात्मक लेखन - I (सामान्य निबंध) (Creative Writing - I - General Essays)
	<ol style="list-style-type: none"> <li>1. साइबर क्राइम - एक चुनौती (Cyber Crime - A Challenge)</li> <li>2. दूषित जल प्रबंधन (Waste Water Management)</li> <li>3. भूमंडलीय ऊष्मीकरण (Global Warming)</li> <li>4. डिजिटल इंडिया (Digital India)</li> <li>5. छात्र के जीवन में मल्टीमीडिया की भूमिका (Role of Multimedias in Student's Life)</li> <li>6. संपर्क भाषा के रूप में हिंदी का महत्व (Importance of Hindi as a Communicative Language)</li> <li>7. भारत में नवीन शिक्षा प्रणाली (Modern Education System in India)</li> <li>8. भारत के निर्माण में महिलाएं - 21वीं सदी (Women in the making of India - 21<sup>st</sup> century)</li> </ol>
<b>SKILL DEVELOPMENT ACTIVITIES</b>	
	<ol style="list-style-type: none"> <li>1. Power Point Presentation</li> <li>2. Participation in Seminar/Conference</li> <li>3. Role Play</li> <li>4. Group Discussion</li> <li>5. Content Writing</li> </ol>
<b>TEXT BOOK</b>	
1.	Unit I - IV झरोखा - I, (Jharokha - I) by Dr.VAnbumani, Department of Hindi and Other Languages, Kongu Arts and Science College(Autonomous), Erode
<b>REFERENCE BOOKS</b>	
1.	Gyan Nibandh Sagar by Hari Sankar, 19 <sup>th</sup> Edition, Rajalakshmi Publications, Chennai, 2011
2.	Abhinav Patra Lekhan by Dr.P.K. Balasubramaniam, D.B.H.P.Sabha, Madras, 2010
<b>WEB RESOURCES</b>	
1.	<a href="http://hindigrammar.in/">http://hindigrammar.in/</a>

Course Designed By	Verified By	Approved by HoD
Dr.Renuka.G	Dr.L.Thillaiselvi	Dr.V.Anbumani

<b>QUESTION PAPER PATTERN</b>		
<b>SECTION - A</b> 10 X 1 = 10 Marks Answer ALL questions Choose the correct answer Two questions from each unit	<b>SECTION - B</b> 5 X 3 = 15 Marks Answer ALL questions Either or type Two questions from each unit	<b>SECTION - C</b> 5 X 5 = 25 Marks Answer ALL questions Either or type Two questions from each unit



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