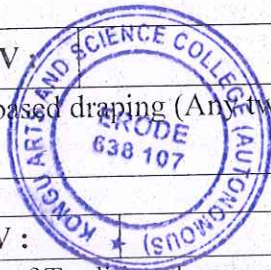


Sem	Course code	<div style="border: 1px solid red; padding: 5px; text-align: center;"> CORE PRACTICAL II ADVANCED DRAPING TECHNIQUES </div>	Total Marks:100		Hours Per Week	Credits
I	21PBGCP104		CIA : 50	ESE :50	5	4
Course Objectives:						
<ol style="list-style-type: none"> 1. To enable the students to learn draping to add to their patterning skills 2. To familiarize students with draping method to create costumes 3. To state the purpose of draping 						
Course Outcomes (CO): On completion of the course, students should be able to						
CO 1	Create different styles of children’s garments on dress form					K1 – K6
CO 2	Develop various types of women’s garments in draping technique					
CO 3	Illustrate and drape the various men’s garments					
CO 4	Transform the basic garment styles to theme based garments					
CO 5	Apply draping styles in traditional Indian garments					
K1 : Remember; K2 :Understand; K3 : Apply; K4 : Analyze; K5 : Evaluate; K6 : Create						
Unit –I :	Draping for children’s garments					
Drape Children’s garments by applying elements and principles of design- Casual wear/ School Uniform/ Party wear						
Unit – II :	<div style="border: 1px solid red; padding: 2px;">Draping for Women’s garments</div>					
Drape Women’s garments by applying elements and principles of design- Casual wear/ Party wear/ Lounge wear						
Unit – III :	<div style="border: 1px solid red; padding: 2px;">Draping for Men’s garments</div>					
Drape Men’s garments by applying elements and principles of design- Casual wear/ Office wear/ Party wear						
Unit – IV :	Draping for theme based garments					
Theme based draping (Any two themes)- knotting, pleating free style, braiding, tear and wear						
Unit – V :	Draping for traditional garments					
Draping of Traditional garments of India						



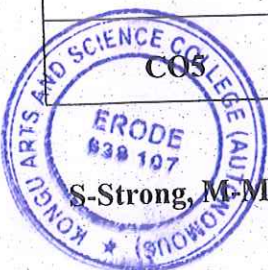
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REFERENCE BOOKS

1	Draping for Fashion Design, Hilde Jaffe, Nurie Relis, Reshan publishing, USA (2001).						
2	Modern Pattern Design, Popin, Hariet, Funk and Wagnalls, New York and London (1996).						
3	Design through Draping, Sheldon, Marhta, Burgers Publishing Company, Minneapolis, USA (1974).						
Web Resources:							
1	https://www.universityoffashion.com/disciplines/draping/						
2	https://www.roughguides.com/gallery/traditional-dress/						
<table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:33%; text-align: center;">Course Designed By</td> <td style="width:33%; text-align: center;">Verified By</td> <td style="width:33%; text-align: center;">Approved By HOD</td> </tr> <tr> <td style="text-align: center;">Mr.R.Rajakumar</td> <td style="text-align: center;">Mr.K.V.Arunkumar</td> <td style="text-align: center;">Dr.S.Manjula</td> </tr> </table>		Course Designed By	Verified By	Approved By HOD	Mr.R.Rajakumar	Mr.K.V.Arunkumar	Dr.S.Manjula
Course Designed By	Verified By	Approved By HOD					
Mr.R.Rajakumar	Mr.K.V.Arunkumar	Dr.S.Manjula					

Mapping of COs with POs and PSOs:

PO/PSO CO	PO							PSO				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	M	M	M	S	M	S	S	S	M	S	M
CO2	S	M	M	S	M	M	M	S	S	S	S	M
CO3	S	M	S	M	S	M	M	S	S	S	S	M
CO4	S	M	M	M	M	M	S	S	S	M	S	M
CO5	S	M	M	M	S	M	M	S	M	M	M	M



S-Strong, M-Medium, L-Low

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