Sem	Course code	CORE PRACTICAL I	Total M	arks:100	Hours Per Week	Credits					
	21PBGCP103	FASHION ILLUSTRATIONS	CIA: 40	ESE: 60	4	4					
Tower	Objectives:				b = ==================================						
ourse		the students to visualize and depic	t on a subject	et by illust	ration						
	<ul><li>2. To impar</li><li>3. To hone of</li></ul>	t knowledge on costumes around the	e world								
Course	Outcomes (CO)	: On completion of the course, stu	idents shou	ld be able	to						
CO 1	Design the var	ious costumes of the world			Mich lan						
CO 2	Sketch the regi	Sketch the regional costumes of India									
CO 3		Illustrate the various professional costumes for men and women  K1 – K6									
CO 4	Develop fashio	Develop fashion illustration for seasonal clothing									
					\$1500 PM						
CO 5	Design fashio	on accessories									
	- 20 July 11 11 11 11 11 11 11 11 11 11 11 11 11	on accessories Understand; K3: Apply; K4: A	nalyze; K5	: Evaluat	e; K6 : Cro	eate					
K1 : R	Remember; K2:	Understand; K3 : Apply; K4 : A World costs	umes								
K1 : R	Remember; K2:	Understand; K3 : Apply; K4 : A	umes								
K1 : R	Remember; K2:  I:  ng of world costu	Understand; K3 : Apply; K4 : A World costs	umes ench, Chine	se and Jap							
K1 : R  Unit –  Sketchi	Remember; K2:  I:  ng of world costu	Understand; K3 : Apply; K4 : A  World costumes – Egyptian, Greek, Roman, Fr	umes ench, Chine nes of India	se and Jap							
K1 : R  Unit –  Sketchi	Remember; K2:  I:  ng of world costu	Understand; K3 : Apply; K4 : A  World costumes – Egyptian, Greek, Roman, Free Regional costum	ench, Chine nes of India (Any three	se and Jap							
K1 : R  Unit –  Sketchi  Unit –  Sketchi  Unit –	Remember; K2:  I:  ng of world costu  III:  Ing of regional co	Understand; K3 : Apply; K4 : A  World costumes – Egyptian, Greek, Roman, Fr  Regional costumes of India – Men and Women	ench, Chine nes of India (Any three	se and Jap	anese (Eac						
K1 : R  Unit –  Sketchi  Unit –  Sketchi  Unit –	Remember; K2:  I:  ng of world costu  III:  Ing of regional co	Understand; K3 : Apply; K4 : A  World costumes – Egyptian, Greek, Roman, Free Regional costumes of India – Men and Women Professional clo	ench, Chine nes of India (Any three	se and Jap	anese (Eac						
K1: R  Unit –  Sketchi  Unit –  Sketchi  Unit –  Unit –	Remember; K2:  I:  Ing of world costu  III:  ing of regional co  III:	Understand; K3 : Apply; K4 : A  World costumes – Egyptian, Greek, Roman, Free Regional costumes of India – Men and Women Professional cloth  Seasonal cloth	ench, Chine ench, Chine nes of India (Any three othing or men or w	ese and Jap	anese (Eac						
K1: R  Unit –  Sketchi  Unit –  Sketchi  Unit –  Unit –	Remember; K2:  I:  Ing of world costu  III:  ing of regional co  III:	Understand; K3 : Apply; K4 : A  World costumes – Egyptian, Greek, Roman, Free Regional costumes of India – Men and Women Professional cloud at communicates their profession for Seasonal cloth lothing for men or women-summer	ench, Chine ench, Chine nes of India (Any three othing or men or w	ese and Jap	y three).	h one).					
Vnit – Sketchi Unit – Sketchi Unit – Sketchi	Remember; K2:  I:  Ing of world costu-  III:  ing of regional co-  III:  ing of clothing the scur-  ing of seasonal e	Understand; K3 : Apply; K4 : A  World costumes – Egyptian, Greek, Roman, Free Regional costumes of India – Men and Women Professional cloud at communicates their profession for Seasonal cloth lothing for men or women-summer	ench, Chine ench, Chine nes of India (Any three othing or men or w ing , winter, aut	omen (Angumn, sprir	y three).	h one).					

		REFERENCE BOOKS	the second second second						
	Fashion Illustration Technic	ques – Maite Lafuente, Evergr	een Publications, China (2008).						
1									
2			ks International, New Delhi (2005)						
3	Introduction to Drawing – John Jackson, Eagle Editions, London (2002).								
4	New Delhi (2002).		New Age International Publication						
5	Fashion Design Illustration	: Children - Ireland Patrick Jo	hn, Batsford Ltd. London (1995).						
91 <sup>1</sup>									
Co	ourse Designed By	Verified By	Approved By HOD						
		Dr.N.Radhika	Dr.S.Manjula						

## Mapping of COs with POs and PSOs:

PO/PSO	РО						PSO					
co	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	М	М	S	М	S	S	S	S	S	S	М	М
CO2	М	S	S	М	S	S	S	S	-S	S	М	M
CO3	M	S	S	М	S	S	S	S	S	S	M	M
CO4	М	S	S	М	S	S	S	S	S	S	M	M
CO5	M	S	S	М	S	S	S	S	S	S	M	M

Medium, L-Low

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