Sem	Course Code	CORE PRACTICAL - IX MEN'S APPAREL	Total Marks: 100		Hours Per Week	Credits
VI	17UARCP603		CIA: 40	ESE: 60	6	4

OBJECTIVES:

- To familiarize the students with men's garment patterns
- To enable the students to understand various methods and styles of men's garment construction
- To impart knowledge on cost calculation

COURSE OUTCOME:

On successful completion of the course, the students will be able to:

- CO1 Construct S.B. Vest with various styles
- CO2 Construct Slack shirt with various styles
- CO3 Construct Nehru kurtha and Pyjama with various styles
- CO4 Construct Trouser with various styles
- CO5 Construct T-Shirt and Bermudas with various styles

UNIT-I

S.B. Vest – With/ without collar, Button Attached, Sleeveless.

UNIT-II

Slack shirt - Full open, shirt collar, Patch Pocket.

UNIT-III

Nehru kurtha – Stand collar, Side pocket, Half Open.

Pyjama - Elastic /Tape attached waist.

UNIT-IV

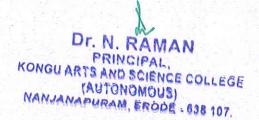
Trouser - Darts at back, Side Pocket, Waistband with loops, Fly with Button /Zip.

UNIT-V

T-Shirt – Full open, Open Collar, Zip attached.

Bernaudas Patch Pocket.

ERODE



BOOKS FOR REFERENCE:

- 1. Practical Clothing Construction, Part I and II, Mary Mathews, Cosmic press, Chennai (2014).
- 2. Zarapkar System of Cutting, K R Zarapkar, Navneet Publications Ltd., Mumbai (2010).
- 3. Cutting and Tailoring Theory, EswariAnwani, Lakhraj Hans, R.B.Publications, New Delhi (2006).
- 4. Cutting and Tailoring Theory, Gayathri Verma, Kapildev, Asian Publications, New Delhi (2005).
- 5. A Guide to Fashion Sewing, Connie Amaden, Fairchild Publications, USA (1992).

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