

Gender Focusing on Gender

SEMESTER - IV

Course: Core XVIII - Introduction to Women's Studies

Hours per Week:05

Course Code: 15PBACT401

Credits:04

Objectives(S):

The aim of this course is to introduce Basic concepts and theories related to Women Studies.

UNIT - I - Poetry

1. A Bird came down the Walk - Emily Dickinson
2. Life - Sarojini Naidu
3. Touched by an Angel - Maya Angelou
4. A Little Budding Rose - Emily Bronte
5. In a Classroom - Adrienne Rich
6. The Moment - Margaret Atwood

UNIT - II - Prose

Professions for Women - Virginia Woolf

UNIT - III - Drama

1. The Autumn Garden - Lillian Hellman
2. Slam the Door Softly - Clare Booth Luce

UNIT - IV - Fiction

1. Dollar Bahu - Sudha Murthy
2. The Grass is Singing - Doris Lessing

UNIT - V - Criticism

1. Towards a Feminist Poetics - Elaine Showalter
2. Feminism and Religion - Alison Jasper

REFERENCE:

1. Modern Criticism and Theory, ed David Lodge. Rev. Nigel Wood. Indian branch. Delhi. 2003.
2. The Death of the Moth and Other Essays, Virginia Woolf speech for *National Society for Women's Service on January 21, 1931*
3. Feminism and Post Feminism, Sarah Gamble. British Library Cataloguing. New York. 2001
4. <http://www.poemhunter.com/poem/a-bird-came-down/>

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