COURSE FOCUSING ON ENVIRONMENT AND SUSTAINABILITY

M.Sc. Costume Design and Fashion (2021 – 2022 and onwards)

	The state of					
Sem	Course code	CORE II INDIAN TEXTILE AND	Total Ma	nrks:100	Hours Per Week	Credits
I	21PBGCT102	APPAREL INDUSTRY	CIA: 50	ESE :50	6	4

Course Objectives:

- 1. To enable the students to learn about export promotion and trade development
- 2. To impart knowledge on growth and development of Indian textile industry
- To educate about the technological developments in textile industry

Course Outcomes (CO): On completion of the course, students should be able to

CO 1	Understand the various categories of Indian Textile and Apparel Industry	
CO 2	Outline various schemes and organizations related to textile and clothing industry	
CO 3	Report on the technological developments in fibres, yarns and fabrics	K1 – K6
CO 4	Examine latest technological developments in garment industry	
CO 5	Explain novel techniques adopted in textile processing industry	

K1: Remember; K2: Understand; K3: Apply; K4: Analyze; K5: Evaluate; K6: Create

Unit -I:	Indian textile industry- An overview	
Unit -1.		

An overview of Indian Textile Industry- Structure and Growth- Role of Indian Textile Industry in the Indian economy- Current scenario - SWOT Analysis. Various Categories - Cotton industry, Woolen industry, Silk industry, Rayon and Manmade textile industry, Jute industry. An overview of Indian Apparel industry.

Unit - II: Textile organizations and schemes

Recent Five year plan schemes for the textile Industry. Organizations related to the textile and clothing EGE industry: Export Proposition Councils, Autonomous Bodies, Statutory Bodies, South Indian Mills 07. Association, Khadi and Village Industries Commission. Textile Research Associations. Concept of GATT and MFA. WTO and its functions.

Jnit – III:	Technological developments in fibres and yarns
Recent develo	opments in fibres- Banana fiber, Bamboo fibre, Corn fiber, Soyabean protein fiber,
Γechnologica	Lactic Acid (PLA) fiber, Alginate, Collagen, Chitosan and Spider silk. I developments in Yarn Industry – Rotor spun yarns, Ring spun yarns, Air- jet spun et spun yarns, Core spun yarns, Textured yarns and Fancy yarns.
Unit – IV :	Technological developments in fabrics and garments
Knitting Sea	s in Weaving – Shuttleless looms; Developments in Knitting – Weft Knitting, Warp amless Knitting Technology – Developments in Garment Industry – Machinery
Knitting, Sea	amless Knitting Technology – Developments in Garment Industry – Machinery s. Application of CAD/CAM.
Knitting, Sea	amless Knitting Technology – Developments in Garment Industry – Machinery s. Application of CAD/CAM. Technological developments in processing industry
Knitting, Seadevelopments Unit – V: Technologica application,	amless Knitting Technology – Developments in Garment Industry – Machinery s. Application of CAD/CAM.
Knitting, Seadevelopments Unit – V: Technological application,	Technological developments in processing industry Technological developments in processing industry al developments in Processing industry- Plasma treatment, Ultrasonic treatment, Foam Enzyme treatments - Latest developments in dyeing- Novel printing techniques-

	REFERENCE BOOKS							
1	Indian Textile Industry – State Policy, Liberalization and Growth, Shuji Uchikawa, Oxford University Press, New Delhi (2017).							
2	Sustainable Fibres and Textiles, Edited by Subramanian Senthilkannan Muthu, Woodhead Publishing Ltd. Cambridge (2017)							
3	Textile Mechanisms in Spinning and Weaving Machines, Ganapathy Nagarajan, Woodhead Publication Ltd., New Delhi (2014).							
4	Advances in Apparel Production, Edited by Catherine Fairhurst, Woodhead Publishing Ltd. Cambridge (2008)							
5	Fiber Science and Technology, Premamoy Ghosh, Tata McGraw-Hill Publishing Company Ltd., New Dellin (2004). KONGU ARTS AND SCIENCE COLI (AUTONOMOUS) (AUTONOMOUS) (AUTONOMOUS) (AUTONOMOUS) (AUTONOMOUS) (AUTONOMOUS)							

2 1		Web Resources	
	https://www.fibre2fashi	on.com/industry-article/5246/indian-	textile-sector-weaves-a-spell-
1	forecasts-for-2020		
2	https://www.fibre2fashi techniques	on.com/industry-article/3419/recent-o	developments-in-textile-dyeing
C	ourse Designed By	Verified By	Approved By HOD
S 17	Dr.S.Manjula	Mr.K.V.Arunkumar	Dr.S.Manjula

	QUESTION PAPER PATTERN					
SECTION – A	SECTION – B	SECTION - C				
10 x 1 = 10 Marks (Multiple choice, Four options) Two questions from each unit	5 x 5 = 25 Marks (Either or choice) Two questions from each unit	5 x 8 = 40 Marks Question Number 16 to 19 (Either or choice) Question Number 20 is Compulsory (Case Study)				

Mapping of COs with POs and PSOs:

PO/PSO			PO						P !	SO		
co	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	M	S	S	S	М	S	S	М	S	М	S
CO2	M	М	S	S	М	M	S	М	М	S	M	M
CO3	S	S	S	М	S	S	S	S	М	S	M	M
CO4	S	M	S	S	S	S	S	S	S	S	S	N
COSECOLI	EGG	M	M	S	S	1º	S	S	М	S	S	N

S-Strong, M-Medium J. Low Kongu Arts and Science Co beartment of Costume Design and Fashion (Autonomous)

(Autonomous)

(Autonomous)

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