



KONGU ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)

ERODE – 638 107

B.A (English Literature)



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2021-2022



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SYLLABUS

For all I UG Year Students (Students admitted from 2021 -2022 and onwards)


Sem	Course code	Part II – English I	Total Marks:100		Hours Per Week	Credits
I	21E01			CIA: 50	ESE :50	6
Course Objectives:						
<ol style="list-style-type: none"> 1. This course aims to differentiate between acquisition of Knowledge and Language Skills 2. This course enables the students to assess the techniques of developing Linguistic Skills 3. This course aims to determine students' career with the acquired competence 						
Course Outcomes (CO): On completion of the course, students would be able to						
CO 1	Improve their comprehension of grammar					K1 - K4
CO 2	Cultivate their expressive ability in Writing					
CO 3	Enhance their Speaking and Reading Skills					
CO 4	Effectively develop situational competence					
CO 5	Empower the communicative skills in formal situations					
K1: Remember; K2: Understand; K3: Apply; K4: Analyze; K5 : Evaluate; K6 : Create						
Unit –I						
<ol style="list-style-type: none"> 1. Parts of Speech - Definition and Identifying Parts of Speech 2. Listening to gather information 3. Reading a Paragraph and Note Making 4. Writing a Process Description (routine life activities) 						
Unit – II						
<ol style="list-style-type: none"> 1. Verbs: Regular and Irregular verbs/Gerund & Infinitives 2. Listening: Listening for Specific Information 3. Reading: Reading Newspaper Article and Summarizing it 4. Writing Description: Event / Place / Things 						
Unit – III						
<ol style="list-style-type: none"> 1. Tenses 2. Listening News and Documentaries for information 3. Speaking: Self Introduction / Describing Places and Situation 4. Reading for Specific Information (Reading Comprehension) 5. Writing (Precise Writing) 						



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Unit – IV		
<ol style="list-style-type: none"> 1. Sentence Pattern (S/V/C/O/A/IO/DO) Types of Sentences 2. Speaking – Dialogues - Asking for Information/ Clarification/Invitation/Apology 3. Reading Business Articles - Concord - Spotting Errors 4. Letter Writing - Format (Basics) 		
Unit – V		
<ol style="list-style-type: none"> 1. Degrees of Comparison 2. Speaking: Communication with strangers/ giving direction/requesting 3. Reading: Short Stories 4. Listening a Conversation 5. Drafting Letters for Academic Purposes 		
Skill – Development Activities		
<ul style="list-style-type: none"> • Slogan writing • Creative Contest • Narrating Story 		
TEXT BOOK		
1. Textbook compiled by the Department of English, Kongu Arts and Science College (Autonomous), 2021.		
REFERENCE BOOKS		
1. Ashraf, Rizvi. M, <i>Effective Technical Communication</i> , McGraw Hill Education (India) Pvt. Ltd. New Delhi, 2005.		
2. Aruna Koneru, <i>Professional Communication</i> , McGraw Hill Education (India) Pvt. Ltd. New Delhi, 2008		
3. Department of English – Anna University, <i>Mindscapes – English for Technologists and Engineers</i> , Orient Blackswan, Chennai, 2012		
WEB RESOURCES		
1. https://nptel.ac.in/courses/109/106/109106066/		
Course Designed By	Verified By	Approved By HOD
Ms. L. Revathi	Ms. D. Anita	Ms. S. Yasmin
QUESTION PAPER PATTERN		
Time: 3 hours		Max. Marks: 50
SECTION-A (10 X 1 = 10 Marks) Answer ALL questions Choose the correct answer Two questions from each unit	SECTION-B (5 X 3 = 15 Marks) Answer ALL questions Either or type Two questions from each unit	SECTION-C (5 X 5 = 25 Marks) Answer ALL questions Either or type Two questions from each unit

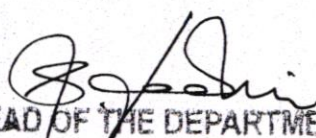



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Mapping of COs with POs and PSOs:												
PO/ PSO CO	PO							PSO				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	M	S	M	L	M	L	S	S	S	M	M	M
CO 2	S	S	S	M	M	L	S	S	S	M	M	M
CO 3	S	S	S	M	M	L	S	S	S	M	S	S
CO 4	S	S	S	M	M	L	S	S	S	M	S	S
CO 5	M	S	S	S	M	L	S	S	S	M	S	M

S-Strong, M-Medium, L-Low


HEAD OF THE DEPARTMENT
 Department of English

Kongu Arts and Science College (Autonomous),
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Sem	Course code	Part II – English II	Total Marks:100		Hours Per Week	Credits
II	21E02			CIA: 50	ESE :50	6

Course Objectives:

1. This course aims to ascertain the acquisition of Linguistic competence
2. This course enables the students to appraise the skills to match their career
3. This course aims to integrate their knowledge and language skills to modify their life learning capacity

Course Outcomes (CO): On completion of the course, students would be able to

CO 1	Utilize better mercantile language skills	K1 - K4
CO 2	Expand Grammatical knowledge	
CO 3	Develop their language fluency and gain professional writing skills	
CO 4	Plan and select the interview skills	
CO 5	Empower the business acquainted language skills	

K1: Remember; K2: Understand; K3: Apply; K4: Analyze; K5 : Evaluate; K6 : Create

Unit –I

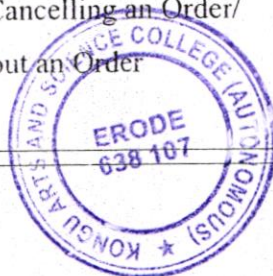
- 1.Question Tags/Articles
- 2.Listening Ted Talks/Documentaries & Summarizing Information
- 3.Reading Interviews of Personalities (Abdul Kalam& Steve Jobs) & Summarizing information
- 4.Writing Advertisements /Slogans/Poster presentations
- 5.Talking about Plans and Arrangements for Events/Meetings

Unit – II

1. Voices
2. Writing Instructions/Check List/Recommendations
3. Role Play
4. Cloze Tests

Unit – III

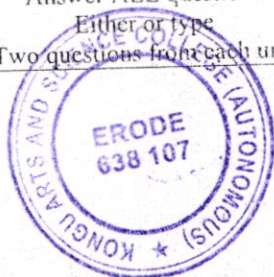
1. Direct and Indirect Speech
2. Writing Business Correspondences (5 letters)
3. Speaking : Dialogues : Placing an Order/Cancelling an Order/
4. Making an Appointment/Complaining about an Order
5. Discourse Markers




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Unit – IV		
<ol style="list-style-type: none"> 1. Prepositions 2. Reading: Completing Statements/ Sequencing Sentences 3. Verbal and Non-verbal Communication (Definition - Process of Communication) 4. Writing Agendas/ Minutes/ Report writing 		
Unit – V		
<ol style="list-style-type: none"> 1. 'If' Conditionals 2. Writing Job Applications & Resume / CV 3. Interview Skills: Do's & Don'ts 4. Formal and Informal Group Discussions 5. Speaking: Individual Presentations 		
Skill – Development Activities		
<ul style="list-style-type: none"> • Anchoring (Master of Ceremony) • Self-Introduction • Telephonic Interview Practice 		
TEXT BOOK(S)		
1.	Textbook compiled by the Department of English, Kongu Arts and Science College (Autonomous), 2021.	
REFERENCE BOOKS		
1.	Anderson, Paul V, <i>Technical Communication</i> , Cengage Learning India Private Limited, New Delhi, 2008.	
2.	Kumar, Sanjay & Pushpalatha, <i>Communication Skills</i> , Oxford University Press, New Delhi, India, 2011.	
3.	Sweeny, Simon, <i>English For Business Communication – Students Book</i> , Cambridge University Press, New Delhi, 2012	
4.	Book-Hart. Guy, <i>Business Benchmark – Upper Intermediate</i> , Cambridge University Press, New Delhi, 2014	
WEB RESOURCES		
1	https://nptel.ac.in/courses/109/106/109106066/	
Course Designed By	Verified By	Approved By HOD
Ms. L. Revathi	Ms. D. Anita	Ms. S. Yasmin
QUESTION PAPER PATTERN		
Time: 3 hours		Max. Marks: 50
SECTION-A (10 X 1 – 10 Marks) Answer ALL questions Choose the correct answer Two questions from each unit	SECTION B (5 X 3 – 15 Marks) Answer ALL questions Either or type Two questions from each unit	SECTION-C (5 X 5 = 25 Marks) Answer ALL questions Either or type Two questions from each unit





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Mapping of COs with POs and PSOs:												
PO/PSO CO	PO							PSO				
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CO 1	M	S	M	L	M	L	S	S	S	S	S	S
CO 2	S	S	S	M	M	L	S	S	S	S	S	S
CO 3	S	S	S	M	M	L	S	S	S	S	S	S
CO 4	S	S	S	M	M	L	S	S	S	S	S	S
CO 5	M	S	S	S	M	L	S	S	S	S	S	S

S-Strong, M-Medium, L-Low



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Sem	Course code	Core - I	Total Marks: 100		Hours Per Week	Credits
I	21UAACT101	Professional English - I	CIA:50	ESE: 50	4	4
Course Objectives:						
1. To develop the Language Skills of Students 2. To enhance the Lexical, Grammatical and Socio-Linguistic, Communicative Competence and to facilitate entrepreneurial opportunity. 3. To focus on developing students' knowledge of domain specific registers and the required Language Skills for appropriate employability						
Course Outcomes (CO): On completion of the course, students should be able to						
CO1	Identify the correct usage of vocabulary and grammar in Speaking and Writing					K1 - K4
CO2	Demonstrate the language skills through academic Writing					
CO3	Apply the Communicative Skills by responding to given situations					
CO4	Communicate leadership quality and team building					
CO5	Analyze the information in various circumstances					
K1: Remember; K2: Understand; K3: Apply; K4: Analyze ; K5 : Evaluate; K6 : Create						
Unit - I	Communication					
Listening: Listening to audio text and answering questions - Listening to Instructions Speaking: Pair work and small group work Reading: Comprehension passages - Differentiate between facts and opinion Writing: Developing a story with pictures Vocabulary: Register specific - Incorporated into the LSRW tasks						
Unit - II	Description					
Listening: Listening to process description-Drawing a flow chart Speaking: Role play (formal context) Reading: Skimming/Scanning- Reading passages on products, equipment and gadgets Writing: Process Description - Compare and Contrast Paragraph-Sentence Definition and Extended definition- Free Writing Vocabulary: Register specific -Incorporated into the LSRW tasks						

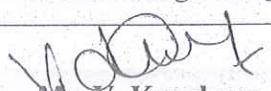
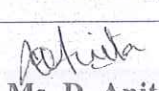
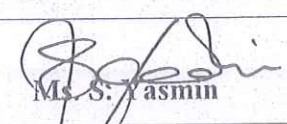



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Unit - III	Negotiation Strategies
<p>Listening: Listening to interviews of specialists / Inventors in fields(Subject specific)</p> <p>Speaking: Brainstorming (Mind mapping) and Small group discussions (Subject-Specific)</p> <p>Reading: Longer Reading text</p> <p>Writing: Essay Writing (250 words)</p> <p>Vocabulary: Register specific - Incorporated into the LSRW tasks</p>	
Unit - IV	Presentation Skills
<p>Listening: Listening to Lectures</p> <p>Speaking: Short talks</p> <p>Reading: Reading Comprehension passages</p> <p>Writing: Writing Recommendations Interpreting Visuals inputs</p> <p>Vocabulary: Register specific - Incorporated into the LSRW tasks</p>	
Unit - V	Critical Thinking Skills
<p>Listening: Listening comprehension - Listening for information</p> <p>Speaking: Making presentations (with PPT-practice)</p> <p>Reading: Comprehension passages - Note making. Comprehension: Motivational article on Professional Competence, Professional Ethics and Life Skills)</p> <p>Writing: Problem and Solution essay - Creative writing - Summary writing</p> <p>Vocabulary: Register specific - Incorporated into the LSRW tasks</p>	
<p>Skill – Development Activities</p> <ul style="list-style-type: none"> • Enacting roles in conversation • Content writing • Interpretation of essays and stories 	
TEXT BOOK	
1	Professional English For Arts and Social Sciences I–TANSCHÉ
REFERENCE BOOKS	
1	A Handbook of English for Engineers and Technologists, BS Publications, Eliah P, 2003.
2	English for Professionals, Vayu Education of India, Dr.Sheema Miglani & Shikha Goyal, 2010.
3	Business English, Tata McGraw-Hill Edition, Dona J.Young, 2012
WEB RESOURCES	
1	https://www.classcentral.com/course/swayam-business-english-communication-10097



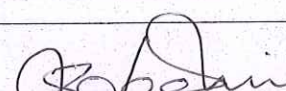

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Course Designed By	Verified By	Approved By HOD
 Ms. V. Kanchana	 Ms. D. Anita	 Ms. S. Yasmin


QUESTION PAPER PATTERN	
Time: 3 hours	Max. Marks: 50
SECTION-A (10 X 1 = 10 Marks) (Vocabulary) (MCQ, Info-gap questions – domain specific vocabulary)	SECTION-B (4 X 10 = 40 Marks) (Reading :Two long domain-specific comprehension passages with questions pertaining to understanding and analysis – 20 Marks) (Writing: Descriptive/narrative/persuasive writing questions pertaining to domain-specific vocabulary – 20 Marks)

Mapping of COs with POs and PSOs:												
PO/PSO	PO							PSO				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	S	S	M	M	M	S	S	S	M	S	S
CO 2	S	S	S	M	M	M	S	S	S	M	S	S
CO 3	S	S	S	M	M	M	S	S	S	M	S	S
CO 4	S	S	S	M	M	M	S	S	S	M	S	S
CO 5	S	S	S	M	M	M	S	S	S	M	S	S

S-Strong, M-Medium, L-Low



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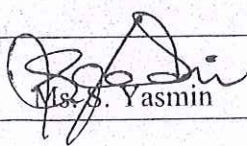
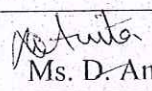
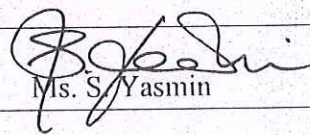



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Sem	Course Code	Core II – Poetry	Total Marks:100		Hours Per Week	Credits
			CIA: 50	ESE :50		
I	21UAACT102				4	4
Course Objectives:						
<ol style="list-style-type: none"> 1. To introduce the students about the great poets of various countries. 2. To develop the ability to understand the aestheticism of the poems thereby enhancing the environmental and human values. 3. To analyze various imagery and prosodical elements used in the poems thereby facilitate the students for their employability. 						
Course Outcomes (CO): On completion of the course, students would be able to						
CO 1	Identify and understand the philosophies of the poets of various centuries and countries					K1 - K4
CO 2	Interpret the different perceptions of different poets which resemble the reality of life					
CO 3	Solve the problems of life and multiple modules of life by traversing through different steps of poetic reflections					
CO 4	Ascertain the solitude nature with reverence and individual identity through spiritualism.					
CO 5	Analyze the sharp realities of life and make use of their literary knowledge to revive their lives					
K1: Remember ; K2: Understand; K3: Apply; K4: Analyze; K5 : Evaluate; K6 : Create						
Unit –I						
<ol style="list-style-type: none"> 1. William Wordsworth - Composed upon Westminster Bridge 2. Ralph Waldo Emerson - Earth Song 						
Unit – II						
<ol style="list-style-type: none"> 1. T. S. Eliot - Journey of the Magi 2. Robert Browning - A Grammarian's Funeral 3. Nissim Ezekiel - Night of the Scorpion 						
Unit – III						
<ol style="list-style-type: none"> 1. Coleridge - Kubla Khan 2. Robert Frost - A Solider 3. Kamala Das - My Grandmother's House 						




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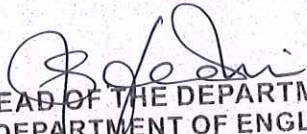
Unit – IV		
<ol style="list-style-type: none"> 1. John Donne - The Canonization 2. Dickinson - A Narrow Fellow in the Grass 3. A.K. Ramanujam - River 		
Unit – V		
<ol style="list-style-type: none"> 1. William Shakespeare - Sonnet – 116 2. Edwin Markham - The Man with the Hoe 3. Stevie Smith - The Frog Prince 		
Skill – Development Activities		
<ul style="list-style-type: none"> • Free Lancing • Creative Contest • Slogan writing 		
TEXT BOOK(S)		
1.	David Green, <i>The Winged Word</i> . Macmillan Publishers, 1974	
2.	<i>Twenty Indian Poems</i> – Ed. Arvind Krishna Mehrotra, Oxford University Press, 1990.	
3.	William Wordsworth: <i>The Major Works</i> , Oxford World Classics, 1984.	
REFERENCE BOOKS		
1.	<i>The Golden Treasury</i> , F T Palgrave. Macmillan, 2005	
2.	<i>An Anthology of Commonwealth Poetry</i> . Ed. C.D. Narasimhaiah. Macmillan, 2011.	
3.	<i>An Anthology of Popular Essays and Poems</i> . Ed. A.G. Xavier. Macmillan, 2011.	
WEB RESOURCES		
1	https://onlinecourses.nptel.ac.in/noc21_hs23/	
2.	https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=13	
Course Designed By	Verified By	Approved By HOD
 Ms. S. Yasmin	 Ms. D. Anita	 Ms. S. Yasmin
QUESTION PAPER PATTERN		
Time: 3 hours		Max. Marks: 50
SECTION-A (10 X 1 = 10 Marks) Answer ALL questions Choose the correct answer Two questions from each unit	SECTION-B (5 X 3 = 15 Marks) Answer ALL questions Either or type Two questions from each unit	SECTION-C (5 X 5 = 25 Marks) Answer ALL questions Either or type Two questions from each unit





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Mapping of COs with POs and PSOs:												
CO \ PO/PSO	PO							PSO				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	S	S	S	S	S	S	S	S	S	M	S
CO 2	S	S	M	S	S	L	S	S	S	S	M	S
CO 3	S	S	M	S	S	L	S	S	S	S	M	S
CO 4	S	S	M	M	M	S	S	S	S	S	M	S
CO 5	S	S	M	S	S	L	S	S	S	S	M	S

S-Strong, M-Medium, L-Low


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Sem	Course Code	Core III – Prose	Total Marks:100		Hours Per Week	Credits
I	21UAACT103		CIA: 50	ESE :50	4	4

Course Objectives:

- 1.To introduce the students to the great authors of various periods
- 2.To mould one's character on understanding realities through certain essays in enhancing spiritual and ethical values of the students.
3. To enable the students to enrich their reading and understanding skills and help them for employment.

Course Outcomes (CO): On completion of the course, students would be able to

CO 1	Define the values in the words of great spiritual leaders and philosophers	K1 - K4
CO 2	Interpret the art of being empathetic towards sufferers and understand the value of character building	
CO 3	Prepare propagation towards achieving their goals through the works of great leaders	
CO 4	Assess their role in the society as intellectual citizens	
CO 5	Analyze within themselves and rejuvenate their spirits to emerge as good human beings	

K1: Remember ; K2: Understand; K3: Apply; K4: Analyze; K5 : Evaluate; K6 : Create

Unit –I

1. Swami Vivekananda - Work and its Secret
2. A. G. Gardiner - On the Philosophy of Hats
3. C. Rajagopalachari - The Tree Speaks

Unit – II

1. Charlie Chaplin - Sorrows of Childhood
2. Jawaharlal Nehru - Animals in Prison
3. S. Radhakrishnan - Character is Destiny

Unit – III

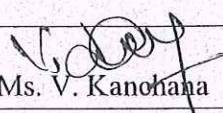
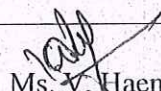
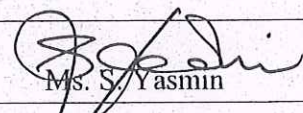
1. Francis Bacon - Of Studies
2. George Bernard Shaw - How I become a public speaker
3. Mahatma K Gandhi - Playing the English Gentleman

Unit – IV


1. J. Krishnamurthi - Function of Education
2. Russell - Knowledge and Wisdom
3. Gopala Krishna Gokhale - Students and their duties



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Unit – V		
<ol style="list-style-type: none"> 1. Abdul Kalam - Give us a Role model 2. Alexander the Great - Last Words 3. J. C. Hill - Good Manners 		
Skill – Development Activities <ul style="list-style-type: none"> • Group discussion regarding unique characteristics of the leaders • Creative Contest • Essay preparation 		
TEXT BOOK(S)		
1.	Prose Book - Compiled by the Department of English Kongu Arts and Science College (Autonomous)	
REFERENCE BOOKS		
1.	Subbain, C. Ed., <i>Indo-English Prose: A Selection</i> . Emerald Publishers. 1991.	
2.	Nigam, N.M. Ed., <i>Pleasures of English Prose</i> . Macmillan. 1995.	
3.	Xavier A.G., Ed., <i>An Anthology of Popular Essays and Poems</i> . Macmillan Ltd. India. 1998.	
WEB RESOURCES		
1	https://www.edx.org/learn/literature	
2.	https://www.open.edu/openlearn/history-the-arts/literature/approaching-prose-fiction/content	
Course Designed By	Verified By	Approved By HOD
 Ms. V. Kanohana	 Ms. V. Haemalatha	 Ms. S. Yasmin
QUESTION PAPER PATTERN		
Time: 3 hours		Max. Marks: 50
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 KONGU ARTS AND SCIENCE COLLEGE
 (AUTONOMOUS)
 NANJANAPURAM, ERODE - 638 107.

Mapping of COs with POs and PSOs:												
PO/PSO CO	PO							PSO				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	S	S	S	M	M	S	S	S	S	S	S
CO 2	S	S	S	M	S	S	S	S	S	S	S	S
CO 3	S	S	S	S	M	M	S	S	S	S	S	S
CO 4	S	S	S	M	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	M	S	S	S	S	S	S	S

S-Strong, M-Medium, L-Low



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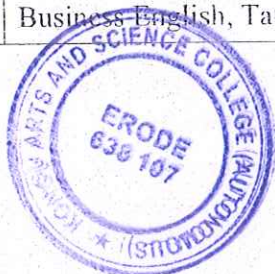

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Sem	Course code	Core IV	Total Marks: 100		Hours Per Week	Credits
II	21UAACT201	Professional English- II	CIA: 50	ESE: 50	4	4
Course Objectives:						
<p>1. To develop their competence in the use of English with particular reference to the workplace situation.</p> <p>2. To enhance the creativity of the students, which will enable them to think innovatively to solve issues in the workplace sustaining their employability.</p> <p>3. To select an appropriate career with the acquired Linguistic Competency to facilitate entrepreneurial opportunity.</p>						
Course Outcomes (CO): On completion of the course, students should be able to						
CO1	Identify the importance of language competence in workplace situations					K1 - K4
CO2	Formulate the Listening, Speaking, Reading and Writing skills for academic and career purposes					
CO3	Apply the employability skills through various speaking and writing tasks					
CO4	Design the communication suitable for workplace					
CO5	Communicate the digital competence with innovation and imagination					
K1: Remember; K2: Understand; K3: Apply; K4: Analyze ; K5 : Evaluate; K6 : Create						
Unit - I	Communicative Competence					
<p>Listening – Listening to two talks/lectures by specialists on selected subject specific topics -(TED Talks) and answering comprehension exercises (inferential questions)</p> <p>Speaking: Small group discussions (the discussions could be based on the listening and reading passages- open ended questions)</p> <p>Reading: Two subject-based reading texts followed by comprehension activities/exercises</p> <p>Writing: Summary writing based on the reading passages.</p>						
Unit - II	Persuasive Communication					
<p>Listening: listening to a product launch- sensitizing learners to the nuances of persuasive communication</p> <p>Speaking: debates – Just-A Minute Activities</p>						



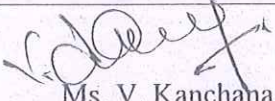
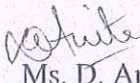
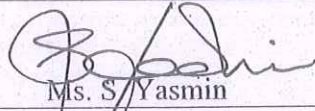

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Reading: reading texts on advertisements (on products relevant to the subject areas) and answering inferential questions Writing: dialogue writing- writing an argumentative /persuasive essay.	
Unit - III	Digital Competence
Listening to interviews (subject related) Speaking: Interviews with subject specialists (using video conferencing skills) Creating Vlogs (How to become a vlogger and use vlogging to nurture interests – subject related) Reading: Selected sample of Web Page (subject area) Writing: Creating Web Pages Reading Comprehension: Essay on Digital Competence for Academic and Professional Life. The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized in relation to work in the subject area.	
Unit - IV	Creativity and Imagination
Listening to short (2 to 5 minutes) academic videos (prepared by EMRC/ other MOOC videos on Indian academic sites – E.g. https://www.youtube.com/watch?v=tpvicScuDy0) Speaking: Making oral presentations through short films – subject based Reading: Essay on Creativity and Imagination (subject based) Writing – Basic Script Writing for short films (subject based) - Creating webpages, blogs, flyers and brochures (subject based) - Poster making – writing slogans/captions(subject based.)	
Unit - V	Workplace Communication and Basics of Academic Writing
Speaking: Short academic presentation using PowerPoint Reading & Writing: Product Profiles, Circulars, Minutes of Meeting Writing an introduction, paraphrasing Punctuation (period, question mark, exclamation point, comma, semicolon, colon, dash, hyphen, parentheses, brackets, braces, apostrophe, quotation marks, and ellipsis) Capitalization (use of upper case)	
Skill – Development Activities	
<ul style="list-style-type: none"> • Punctuation practice • Situational competence vocabulary enrichment. • Content writing 	
TEXT BOOK(S)	
1	Professional English for Arts and Social Sciences II –TANSCHÉ
REFERENCE BOOKS	
1	A Handbook of English for Engineers and Technologists, BS Publications, Eliah P, 2003.
2	English for Professionals, Vayu Education of India, Dr.Sheema Miglani & Shikha Goyal, 2010.
3	Business English, Tata McGraw-Hill Edition, Dona J.Young, 2012




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WEB RESOURCES	
1	https://www.classcentral.com/course/swayam-business-english-communication-10097

Course Designed by	Verified by	Approved by HOD
 Ms. V. Kanchana	 Ms. D. Anita	 Ms. S. Yasmin


QUESTION PAPER PATTERN	
Time: 3 hours	Max. Marks: 50
SECTION-A (10 X 1 = 10 Marks) (Vocabulary) (MCQ, Info-gap questions – domain specific vocabulary)	SECTION-B (4 X 10 = 40 Marks) (Reading :Two long domain-specific comprehension passages with questions pertaining to understanding and analysis – 20 Marks) (Writing: Descriptive/narrative/persuasive writing questions pertaining to domain-specific vocabulary – 20 Marks)

Mapping of COs with POs and PSOs:												
PO/PSO	PO							PSO				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO												
CO 1	S	S	S	M	M	M	S	S	S	S	S	S
CO 2	S	S	S	M	M	M	S	S	S	S	S	S
CO 3	S	S	S	M	M	M	S	S	S	S	S	S
CO 4	S	S	S	M	M	M	S	S	S	S	S	S
CO 5	S	S	S	M	M	M	S	S	S	S	S	S

S-Strong, M-Medium, L-Low


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Sem	Course Code	Core V – Drama	Total Marks:100		Hours Per Week	Credits
II	21UAACT202			CIA: 50	ESE :50	6

Course Objectives:

- 1.This Course exposes the students to one of the genres of literature.
- 2.This Course assists the students to understand dramatic language as a reflection of life.
- 3.This Course builds intellectual and aesthetic understanding of the craft and technique of theatre and dialogues which helps in employability.

Course Outcomes (CO): On completion of the course, students would be able to

CO 1	Define the most important elements of drama.	K1-K4
CO 2	Explain the themes and motives of Shakespearean tragedy.	
CO 3	Predict the plays by discovering the specific features of plot and characters.	
CO 4	Examine the themes and motives of Girish Karnad plays.	
CO 5	Critique the psychological problems in human lives.	

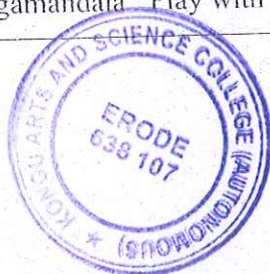
K1: Remember ; K2: Understand; K3: Apply; K4: Analyze;K5 : Evaluate; K6 : Create

Unit –I **Elements of Drama**
 Drama (Pg. No: 74 – 76), Dramatic Language – Monologue- Dialogue – Wordplay – Common Speech and Bawdy (Pg. No: 91– 102), Plot and Action – Expectation, pace, climax and close – Ends and Beginnings – Role-playing – Present and past – Transformation (Pg. No: 104– 110), Characters and Language - Characters contrasted – Stock characters - Characters and functions - Characters and trust – Knowledge – Disguise – Deception (Pg. No: 116– 125)

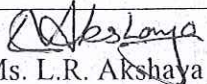
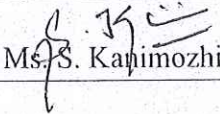
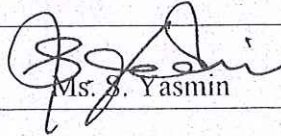
Unit – II **Elizabethan Drama**
 William Shakespeare - Othello

Unit – III **Irish Drama**
 George Bernard Shaw - Pygmalion


Unit – IV **Indian Drama**
 Girish Karnad - Nagamandala : Play with a Cobra



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Unit – V		One-Act Plays	
1. Anton Checkov - The Three Sisters 2. Eugene O' Neill - Thirst 3. Edward Albee - <i>The Zoo Story</i>			
Skill – Development Activities <ul style="list-style-type: none"> • Soliloquy • Monologue • One page play writing 			
TEXT BOOK(S)			
1.	Gill, Richard. <i>Mastering English Literature</i> , Palgrave Macmillian, 2006		
2.	<i>The Oxford Shakespeare – The Complete Works</i> , General ed. Stanley Wells and Gary Taylor, et.al. Oxford University Press, New York, 1998.		
3.	Shaw, Bernard. <i>Pygmalion</i> . Bloomsbury Publishers, 2015.		
4.	Karnad, Girish. <i>Nāgamaṇḍala</i> . Bhārītya Jhānapīṭha, 2001.		
5.	<i>The Three Sisters</i> , Anton Checkov, Create Space Independent Publishing Platform		
6.	<i>Thirst: And Other One Act Plays</i> Paperback Eugene O'Neill, Publisher Literary Licensing		
7.	<i>Narain's The Zoo Story</i> , Edward Albee Publisher : Lakshmi Narain Agarwal		
REFERENCE BOOKS			
1.	Bromley, John C. <i>The Shakespearean Kings</i> . Colorado Associated University Press, 1971.		
2.	Griffith, Gareth. <i>Socialism and Superior Brains: the Political Thought of George Bernard Shaw</i> . Routledge, 1995.		
3.	<i>The Plays of Girish Karnad Critical Perspective</i> , Jayadipsinh Dadiya, Published by Prestige Books, 1999.		
WEB RESOURCES			
1	https://onlinecourses.nptel.ac.in/noc20_hs34/preview		
2.	https://nptel.ac.in/courses/109/103/109103140/		
3.	https://nptel.ac.in/courses/109/106/109106054/		
Course Designed By		Verified By	Approved By HOD
 Ms. L.R. Akshaya		 Ms. S. Kanimozhi	 Ms. S. Yasmin





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QUESTION PAPER PATTERN		
Time: 3 hours		Max. Marks: 50
SECTION-A (10 X 1 = 10 Marks) Answer ALL questions Choose the correct answer Two questions from each unit	SECTION-B (5 X 3 = 15 Marks) Answer ALL questions Either or type Two questions from each unit	SECTION-C (5 X 5 = 25 Marks) Answer ALL questions Either or type Two questions from each unit

Mapping of COs with POs and PSOs:												
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CO 1	S	S	S	M	S	S	M	S	M	S	S	M
CO 2	S	S	S	M	M	S	S	S	M	S	M	S
CO 3	S	M	S	M	S	M	M	M	S	M	M	S
CO 4	S	M	M	S	M	S	M	S	M	S	M	S
CO 5	S	S	S	M	M	M	M	S	M	S	S	S

S-Strong, M-Medium, L-Low


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ACTIVITIES



KONGU ARTS AND SCIENCE COLLEGE
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STUEDNTS' INDUCTION PROGRAMME – 15 SEPTEMBER 2021



Students Induction Programme was organized by the Department of English on 15.09.2021. The Lecture was delivered by Dr. S. Dravidamani, Assistant Professor, Department of English, Government Arts and Science College, Salem. The aim of the programme is to create awareness of Employability for both Tamil and English Literature Students. Resource Person Covered Job offers in abroad, Govt. Jobs, Private jobs, Salary Package etc., He Clarified the doubts of participants in Queries Session.



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DEPARTMENT OF TAMIL, ENGLISH, HINDI & OTHER LANGUAGES
GUEST LECTURE PROGRAMME
ON
GENDERING: NEW WORD! NEW MEANING!**

**KONGU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)
NANJANAPURAM, ERODE-638 107.**

DEPARTMENT OF TAMIL, ENGLISH, HINDI & OTHER LANGUAGES
ORGANISE
GUEST LECTURE PROGRAMME
ON
GENDERING: NEW WORD! NEW MEANING!

Ms. PRIYA BABU
MOTIVATIONAL SPEAKER
TRANSGENDER RESOURCE CENTER
MADURAI.

PG Seminar Hall
April 1, 2022
10.00 AM

The Department of English organised Guest Lecture Programme entitled GENDERING: NEW WORD! NEW MEANING! on 02. 04. 22 at PG Seminar Hall at 10:00 am. Ms. Priya Babu, Motivational Speaker, Transgender Resource Centre, Madurai was invited as the Resource Person to deliver her estimation on the topic. About 200 students from Tamil, English, Hindi and other Languages Department (UG and PG) attended the lecture and learnt about ensuring moral support, equality and encouragement to Transgender.

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DEPARTMENT OF TAMIL, ENGLISH, HINDI & OTHER LANGUAGES
ORGANISE
GUEST LECTURE PROGRAMME
ON
GENDERING: NEW WORD! NEW MEANING!

AGENDA

- Invocation : Ms. C. S. Shanthini III- BA, English.
- Welcome Address : Ms. S. Yasmin Assistant Professor & Head Department of English.
- Felicitation : Dr. N. Ramon Principal.
- Chief Guest Introduction : Dr. M. Sarmala Devi Assistant Professor Department of Tamil.
- Keynote Address : Ms. Priya Babu Motivational Speaker, Transgender Resource Centre, Madurai.
- Transgender : Life and Literature
- Vote of Thanks : Dr. N. Kalaivani Associate Professor & Head Department of Tamil.



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KONGU ARTS AND SCIENCE COLLEGE (Autonomous), ERODE

DEPARTMENT OF ENGLISH
IN ASSOCIATION WITH
INSTITUTION'S INNOVATION COUNCIL

GUEST LECTURE PROGRAMME – 18 NOVEMBER 2021

KONGU ARTS AND SCIENCE COLLEGE (AUTONOMOUS) ERODE - 638107
Department of English
In Association with Institution's Innovation Council
Organizes
Guest Lecture
On
"ROAD TO ENTREPRENEURSHIP VIA LANGUAGE"
Resource Person
Mr. Adam Jayahar
Freelancer
18.11.2021
Thursday
Time: 1.30 P.M.
Venue: PG Seminar Hall
KONGU Answering the Best

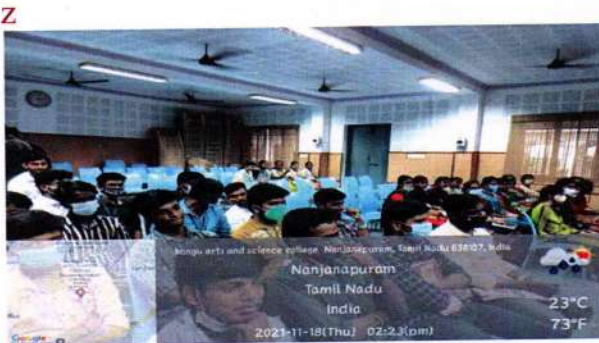
Guest Lecture Programme was organized by the Department of English in association with Institution's Innovation Council on 18 November 2021. The programme started with Invocation, Presidential Address was given by Thiru. K. Palanisamy, Correspondent. Dr. C. Raman, Principal, felicitated the gathering. Guest Lecture was given by Mr. Adam Jayahar, Freelancer, on the topic "Road To Entrepreneurship Via Language". The session started with interaction and the participants clarified their doubts then and there about the ideas behind start ups and the ability to be strengthened through this type of Entrepreneurship Educational Platforms.

KONGU ARTS AND SCIENCE COLLEGE (AUTONOMOUS), ERODE.
DEPARTMENT OF ENGLISH
In Association with INSTITUTION'S INNOVATION COUNCIL
GUEST LECTURE PROGRAMME Time: 1.30 p.m.
Date: 18-11-2021

AGENDA

- 1 INVOCATION
- 2 Mr. K. S. Dharani
Mr. N. Sreemara
II BA (English Literature)
- 3 WELCOME ADDRESS
- 4 Mr. K. G. Mithra
III BA (English Literature)
- 5 PRESIDENTIAL ADDRESS
- 6 Thiru. K. Palanisamy
Correspondent
- 7 FELICITATION
- 8 Dr. N. Raman
Principal
- 9 CHIEF GUEST INTRODUCTION
- 10 Mr. M. Anusuya
I MA (English Literature)
- 11 KEY NOTE ADDRESS
- 12 Mr. Adam Jayahar
Freelancer, Erode.
- 13 "ROAD TO ENTREPRENEURSHIP Via LANGUAGE"
- 14 VOTE OF THANKS
- 15 Ms. A. Ramya
II MA (English Literature)
- 16 NATIONAL ANTHEM

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STUEDNTS' INDUCTION PROGRAMME – 14 SEPTEMBER 2021

KONGU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)
Nanjanapuram, Erode - 638107

Department of English
Organizes
Students Induction Programme
On
How to be an Effective Communicator

Resource Person
Dr. S. Sankara Kumar
Assistant Professor in English
PSG College of Technology

Date : 14.09.2021 Time : 11.00 AM

Through : Zoom
Zoom ID : 947 033 1507
Passcode : kasc

KONGU
A Vision of the Future

Students Induction Programme was organized by the Department of English on 14.09.2021. The Lecture was delivered by S. Sankara Kumar, Assistant Professor, Department of English, PSG College of Technology, Coimbatore. The aim of the programme is to give guidelines for Developing Communication Skills and overcome the barriers while using technical languages. Resource Person Covered Effective Communication, Barriers, Judging the other person, Active Listening, Using Technical Language. He Clarified the doubts of participants in Queries Session.

Barriers:

3. **Using technical language** - Have you ever been at an event when people are using some acronyms or language related to their profession?

Communication includes

1. **How you say it** - including the tone of your voice
2. **Why you say it** - the intention behind the message
3. **When you say it** - for example - during an argument, the time of the day, etc
4. **What you don't say** - sometimes what you don't say gives a clearer picture of what is going on than what you say, and
5. **Your body language** - including your facial expressions, gestures and posture.

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