



KONGU ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)

ERODE – 638 107

B.A (English Literature)



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2019-2020



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SYLLABUS

Sem.	Course Code	CORE PAPER IX – SHAKESPEARE - I	Total Marks: 100		Hours Per Week	Credits
			CIA: 25	ESE:75	6	5
V	17UAACT501					

Objective:

The Course aims to impart knowledge about Shakespeare and Critical analysis of his works.

Course Outcomes:

At the end of the Course, students will be able to

CO1: evaluate the themes and motives of Shakespearean comedies

CO2: examine the characterization and pathos in Shakespearean Tragedies

CO3: perceive the psychological and cultural context of Shakespeare's time

CO4: interpret the historical framework of England during the Elizabethan age

CO5: critically analyze the diction and style of Shakespeare's writing

UNIT – I – Comedy

As You Like It

UNIT – II – Tragedy

Othello

UNIT – III – Dramatic Romance

Romeo and Juliet

UNIT – IV – Historical play

Richard III


UNIT – V - Criticism

Leading Motives in the Imagery of Shakespeare's Tragedies - Caroline F. F. Spurgeon.


BOOKS FOR REFERENCE:

1. "Shakespeare Criticism" by Anne Bradby, Mehra Offset Press, Delhi, 2000.
2. "The Oxford Shakespeare - The Complete Works", General ed. Stanley Wells and Gary Taylor, et.al. Oxford University Press, New York, 1998.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks (Answer any three Questions) One Question from each unit



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 Department of English
 Kongu Arts and Science College (Autonomous)
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 PRINCIPAL,
 KONGU ARTS AND SCIENCE COLLEGE
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Sem.	Course Code	CORE X –INDIAN WRITING IN ENGLISH	Total Marks: 100		Hours Per Week	Credits
V.	17UAACT502			CIA: 25	ESE:75	6

Objective:

The aim of this course is to help the students to enjoy the pleasure of reading various genres in Contemporary Indian Writing in English.

Course Outcomes:

At the end of the Course, students will

- CO1: gain an understanding of the Indianness in Indian Writing in English
- CO2: analyze the strengths and constraints of Indian English as a literary genre
- CO3: critically trace the unfolding of the Plot of the Indian Short Stories
- CO4: interpret novels in Indian English in a skillful, knowledgeable and ethical manner
- CO5: accentuate the expression of thoughts and views for critical appreciation

UNIT – I – Poetry

1. Our Casuarina Tree – Toru Dutt
2. Indian Weavers – Sarojini Naidu
3. Lines for the Photograph – R. Parthasarathy
4. Poet, Lover, Birdwatcher - Nissim Ezekiel
5. A River – A. K. Ramanujan

UNIT – II – Prose

1. My Master – Swami Vivekananda
2. On Flowers – A. N. Moorthy Rao

UNIT – III – Short Stories

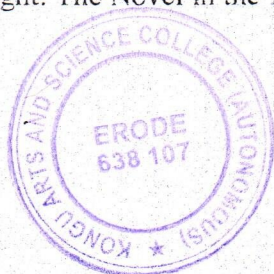
1. An Astrologer's Day – R. K. Narayan
2. Amma, What is your Duty? – Sudha Murthy
3. Interpreter of Maladies – Jhumpa Lahiri


UNIT – IV – Novel

1. Bachelor of Arts - R. K. Narayan
2. Vagrants in the Valley – Ruskin Bond

UNIT – V – Criticism

1. Novelists of the 1930s and 1940s – Leela Gandhi
2. After Midnight: The Novel in the 1980s and 1990s – Jon Mee




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Sem.	Course Code	CORE PAPER XIII – SHAKESPEARE - II	Total Marks: 100		Hours Per Week	Credits
VI	17UAACT601		CIA: 25	ESE:75	6	4

Objective:

The Course aims to impart knowledge about Shakespeare and Critical analysis of his works.

Course Outcomes:

At the end of the Course, students will be able to

CO1: evaluate the themes and motives of Shakespearean comedies

CO2: examine the characterization and pathos in Shakespearean Tragedies

CO3: perceive the psychological and cultural context of Shakespeare's time

CO4: interpret the historical framework of England during the Elizabethan age

CO5: critically analyze the diction and style of Shakespeare's writing

UNIT – I – Comedy

A Midsummer Night's Dream

UNIT – II – Tragedy

The Tragedy of King Lear

UNIT – III – Dramatic Romance

The Winter's Tale

UNIT – IV – Historical play

Henry IV (Part One)

UNIT – V - Criticism

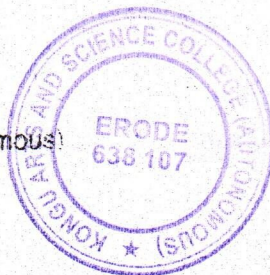
Shakespeare as a Man of Theatre - J. Isaacs

BOOKS FOR REFERENCE:

1. "Shakespeare Criticism" by Anne Bradby, Mehra Offset Press, Delhi, 2000.
2. "The Oxford Shakespeare - The Complete Works", General ed. Stanley Wells and Gary Taylor, et. al. Oxford University Press, New York, 1998.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks (Answer any three Questions) One Question from each unit

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HEAD OF THE DEPARTMENT
Department of English
Kongu Arts and Science College (Autonomous)
Erode-638107



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Dr. N. RAMAN
PRINCIPAL,
KONGU ARTS AND SCIENCE COLLEGE
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NANJANAPURAM, ERODE - 638 107.

Sem.	Course Code	CORE PAPER XIV – INTENSIVE STUDY OF AN AUTHOR – TAGORE	Total Marks: 100		Hours Per Week	Credits
VI	17UAACT602			CIA: 25	ESE: 75	6

Objective:

This course aims to provide an intensive knowledge of Tagore's selected works.

Course Outcomes:

At the end of the Course, students will be able to

CO1: examine the poetic language of Tagore.

CO2: understand Tagore's fascination and absorption of heritage.

CO3: interpret the psychological, cultural and mystical style of Tagore.

CO4: perceive the discontentment and dilemmas in the Indian society.

CO5: critically analyze the philosophy, creativity and artistic style in the writings of Tagore

UNIT – I – Poetry

1. Gitanjali - Verse 1 to 10

UNIT – II – Prose

1. Construction versus Creation
2. City and Village

UNIT – III – Drama

1. Red Oleanders
2. Chitra

UNIT – IV – Novel

1. The Home and the World
2. The Wreck

UNIT – V – Criticism

1. The English Writings of Rabindranath Tagore – Amit Chaudhuri

BOOKS FOR REFERENCE:

1. "The English Writings of Rabindranath Tagore" – Volume One Poems, ed. Sisir Kumar Das, Sahitya Akademi, Delhi, 2001.
2. "The English Writings of Rabindranath Tagore", Volume 3, A Miscellany, ed. Sisir Kumar Das – Sahitya Akademi, Delhi, 2002.
3. "Red Oleanders" by Rabindranath Tagore, (trans. by Rabindra Rachnavali). Rupa Publications, New Delhi, 2002.

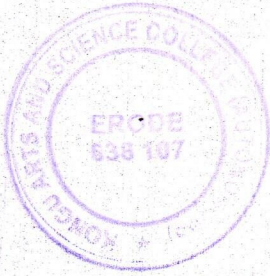


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4. "Chitra" by Rabindranath Tagore, Macmillan India Ltd., New Delhi, 1995.
5. "The Home and the World" by Rabindranath Tagore (trans. by Sreejata Guha), Penguin Books Ltd. India, 2005.
6. "The Wreck" by Macmillan, New Delhi, 2001.
7. "An Illustrated History of Indian Literature in English", ed. Aravind Krishna Mehrotra, Permanent Black, 2003.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
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HEAD OF THE DEPARTMENT
Department of English
Konqu Arts and Science College (Autonomous)
Erode-638107



Dr. N. RAMAN
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KONQU ARTS AND SCIENCE COLLEGE
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Sem.	Course Code	CORE XV - AMERICAN LITERATURE	Total Marks: 100		Hours Per Week	Credits
			CIA: 25	ESE:75		
VI	17UAACT603				6	4

Course Objective:

The Course aims at providing knowledge about different genres in American Literature.

Course Outcomes:

At the end of the Course, students will

CO 1: gain the knowledge about various poets of American Literature through their poems

CO 2: understand the social history and the values of morality of the United States

CO 3: examine the American literary plays by analyzing the various themes

CO 4: critically appreciate the American literary novels from various perspectives

CO 5: comprehend the critical perspectives of American Literature

UNIT – I - Poem

1. Beat! Beat! Drums! – Walt Whitman
2. A Postcard from Volcano – Wallace Stevens *envi*
3. A Psalm of Life – H. W. Longfellow
4. Success is Counted Sweetest – Emily Dickinson

UNIT – II - Prose

1. The Gettysburg Address and Second Inaugural Address – Abraham Lincoln
2. Nature – Ralph Waldo Emerson (Chapter I to V)

UNIT – III - Drama

1. Dutchman – Amiri Baraka
2. Glen Garry Glen Ross – David Mamet

UNIT – IV - Novel

1. Moby Dick – Herman Melville *envi*
2. The Grapes of Wrath – John Steinbeck

UNIT – V - Criticism

1. The Language of Paradox – Cleanth Brooks

BOOKS FOR REFERENCE:

1. "American Literature, A Prentice Hall Anthology" Volume – 1, Elliott, Kerber, Litz, Martin, New Jersey, 1991.
2. "American Literature, A Prentice Hall Anthology" Volume – 2, Elliott, Kerber, Litz, Martin, New Jersey, 1991.
3. "The Norton Anthology of American Literature", Sixth Edition, Volume – 3, W. W. Norton & Company, London, 2003
4. "The Grapes of Wrath" – John Steinbeck, Reissue Edition, Penguin Classics, New York, 2006.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks (Answer any three Questions) One Question from each unit

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Sem.	Course Code	ELECTIVE I (B) - CREATIVE WRITING	Total Marks: 100		Hours Per Week	Credits
V	17UAAET506			CIA: 25	ESE:75	4

Objective:

This course aims to introduce the learners to the art of Creative Writing and its techniques.

Course Outcomes:

At the end of the Course, students will be able to

- CO1: imbibe the skills of Creative Writing
- CO2: think creatively
- CO3: learn Creative Writing techniques
- CO4: emerge as Creative Writers
- CO5: gain confidence to become a freelancer

UNIT – I: WHAT IS CREATIVE WRITING?

1. Imagination and writing
2. Restrictions of an open field
3. Can creative writing be taught?
4. The importance of Reading

UNIT – II: THE ART AND CRAFT OF WRITING

5. Style and Register
6. Formal and Informal Usage
7. Varieties of English
8. Disordered Language

UNIT – III: MODES OF CREATIVE WRITING


9. Writing to Communicate: The writer and the reader
10. The four functions of Language
11. Shape, Form and Techniques
12. Characterization in Drama

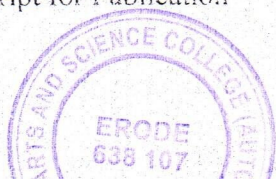
UNIT – IV: WRITING FOR MEDIA

13. The Print Media
14. The Broadcast Media
15. The New Media
16. Advertising

UNIT – V: PREPARING FOR PUBLICATION

17. Revising and Rewriting
18. Proof Reading
19. Editing
20. Submitting your Manuscript for Publication


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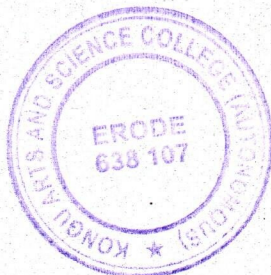


BOOKS FOR REFERENCE:

1. "Contemporary Indian Poetry in English -An Assessment and Selection", ed. Saleem Peeradina. Macmillan, Chennai, 2010.
2. "An Illustrated History of Indian Literature in English", ED. Arvind Krishna Mehrotra, Permanent Black, 2003.
3. "Modern Indian Literature - An Anthology" – Chief Editor K. M. George, Vol 1. Surveys and Poems, Sahitya Academi, Bombay, 1992.
4. "Modern Indian Literature - An Anthology" - Chief Editor K. M. George, Vol 3.Plays and Prose, Sahitya Academi, Bombay, 1994.
5. <https://www.poemhunter.com/poem/a-river-4>
6. <https://www.poemhunter.com/poem/poet-lover-birdwatcher>
7. https://archive.org/stream/astrologersday035473mbp/astrologersday035473mbp_djvu.txt
8. "How I Taught my Grandmother to Read and other Stories", Sudha Murthy, Penguin Books Ltd. 2004.
9. "Interpreter of Maladies" Jhumpa Lahiri, HarperCollins Publishers, UK, 2011.

Question Paper Pattern		
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Department of English
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Sem.	Course Code	ELECTIVE II (A) – TRAVEL LITERATURE	Total Marks: 100		Hours Per Week	Credits
VI	17UAAET604			CIA: 25	ESE:75	4

Objective:

The Course aims to facilitate, promote and disseminate curiosity on travel writing and introduce literary tropes in travel.

Course Outcomes (COs):

At the end of the course, students will be able to

CO 1: understand the travel writing as a distinct literary genre

CO 2: recognize the various styles, strategies and problems of representation in Travel Literature

CO 3: learn the aspects of survival in travel

CO 4: critically appreciate the cultural assumptions through writings about travel

CO 5: develop the initiative of travelling to the national and international destination and generate creative works from that experience

UNIT – I

The Alchemist – Paulo Coelho

UNIT – II

Ready Player One – Ernest Cline

UNIT – III

Life of Pi – Yann Martel

UNIT – IV

The Wonderful Wizard of Oz - L. Frank Baum

UNIT – V

Around the World in 80 Days – Jules Verne

BOOKS FOR REFERENCE:

1. "The Alchemist" by Paulo Coelho, HarperCollins Publishers, Uttar Pradesh, 2012.
2. "Ready Player One" by Ernest Cline, Thomson Press India Ltd, India, 2012.
3. "Life of Pi" by Yann Martel, Harcourt Inc, New York, 2001.
4. "The Wonderful Wizard of Oz" by L. Frank Baum, Penguin Publications, UK, 2008.
5. "Around the World in 80 Days" by Jules Verne, Maple Press, Uttar Pradesh, 2010.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
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HEAD OF THE DEPARTMENT
 Department of English
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 PRINCIPAL,
 KONGU ARTS AND SCIENCE COLLEGE
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Sem.	Course Code	ELECTIVE II (C) – THE TECHNIQUES OF WRITING COMPOSITION	Total Marks: 100		Hours Per Week	Credits
VI	17UAAET606		CIA: 25	ESE:75	4	4

Objective:

This course aims to teach the students the techniques of writing composition effectively.

Course Outcomes (COs):

- At the end of the course, students will be able to
- CO 1: learn the basics about sentence structure for clear expression
 - CO 2: to learn the importance of punctuation to avoid errors in writing
 - CO 3: understand syntax order
 - CO 4: organize clearly the set of ideas in a logical, consistent pattern
 - CO 5: understand the background information about events, settings, character or other elements while writing

UNIT - I

1. The Sentence: Structure Determines Meaning
2. Structural Variations

UNIT - II

3. Punctuation: Pointing up Meaning
4. Mechanics: The Etiquette of Composition

UNIT - III

5. Language and Usage: Words, Words, Words
6. Style: Proper Words in Proper order

UNIT - IV

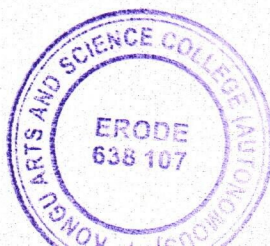
7. The Paragraph: Organisation and Development
8. Organisation: The Whole Theme

UNIT - V

9. Exposition
10. Argument

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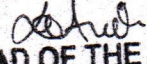


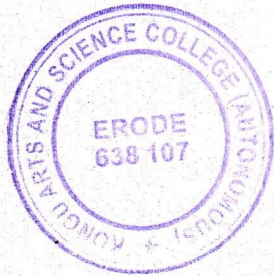
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Dr. N. RAMAN
PRINCIPAL,
KONGU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)
MANJANAPURAM, ERODE - 638 107.


PRESCRIBED TEXTBOOK:

"Creative Writing" by Anjana Neira Dev, Pearson India Education Services Pvt. Ltd., Delhi, 2000.

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ACTIVITIES



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INAGURATION OF

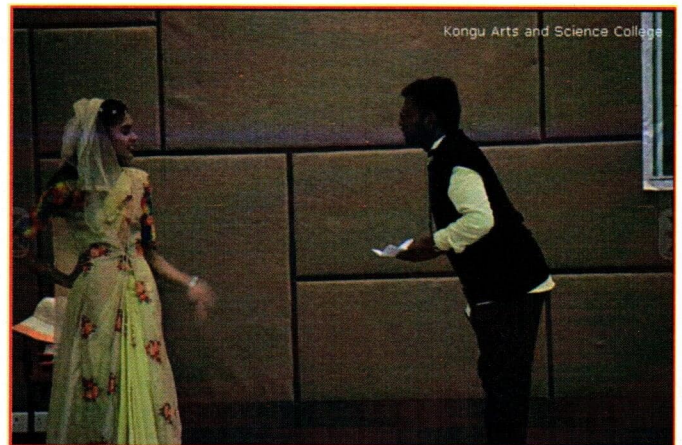
“The English Literary Association Activities”

CONSILIUM

The inauguration of the English Literary Association Activities – ‘Consilium’ was held on 17.07.2019. Captain Dr. V. Neelakandan, Associate Professor of English, Sri Ramakrishna Mission Vidyalaya College of Arts and Science (Autonomous), Coimbatore was served as the Chief Guest. The students from BA and MA English Literature were benefitted throughout the keynote address of the Chief Guest.



Consilium :: The English Literary Club Association activities were inaugurated by Captain Dr. V. Neelakandan, Associate Professor of English, Sri Ramakrishna Mission Vidyalaya College of Arts and Science (Autonomous) Coimbatore. The topic of discussion by the guest was Develop your English Fluency. On 17.07.2019.



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KONGU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)
ERODE - 638 107.



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PRINCIPAL,
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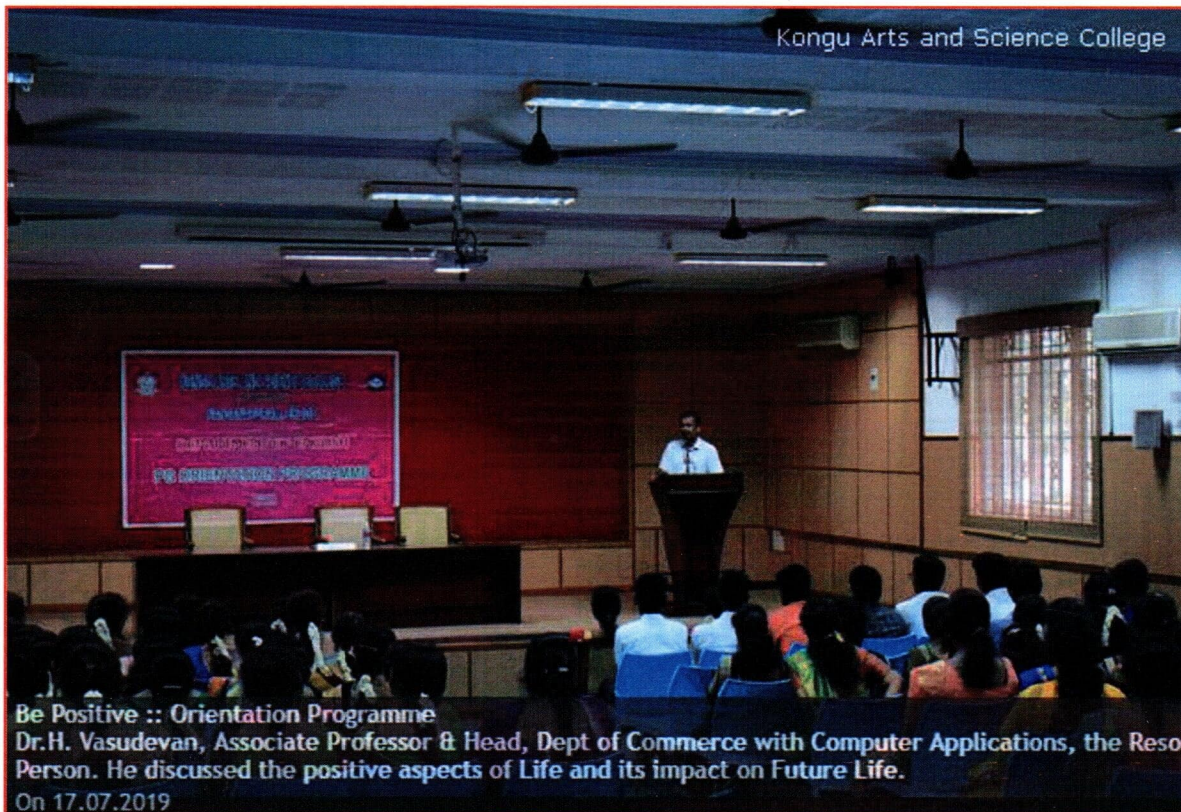
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ORIENTATION PROGRAMME



Be Positive :: Orientation Programme
Dr.H. Vasudevan, Associate Professor & Head, Dept of Commerce with Computer Applications, the Reso Person. He discussed the positive aspects of Life and its impact on Future Life.
On 17.07.2019

On 17.07.2019, an Orientation Programme conducted by the Department of English at the PG Seminar Hall for the I B.A., English Literature students. Dr. H. Vasudevan, Associate Professor and Head, Department of Commerce with CA was delivered a keynote address on “Positive Aspects of Life and Its Impact on Future Life” to the students. Around 56 students were get benefitted by the keynote address.



Be Positive :: Orientation Programme
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KONGU ARTS AND SCIENCE COLLEGE
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PRINCIPAL,
KONGU ARTS AND SCIENCE COLLEGE
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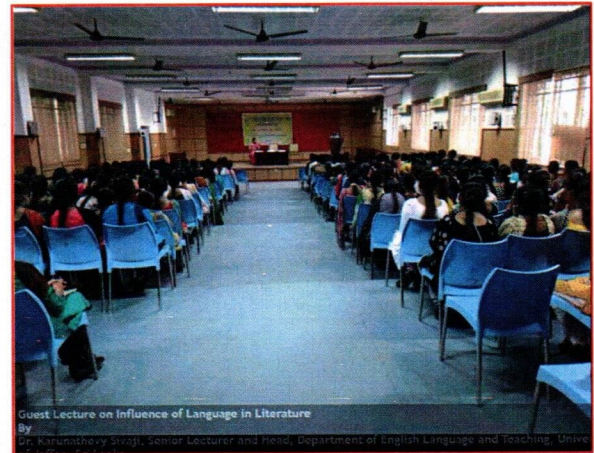
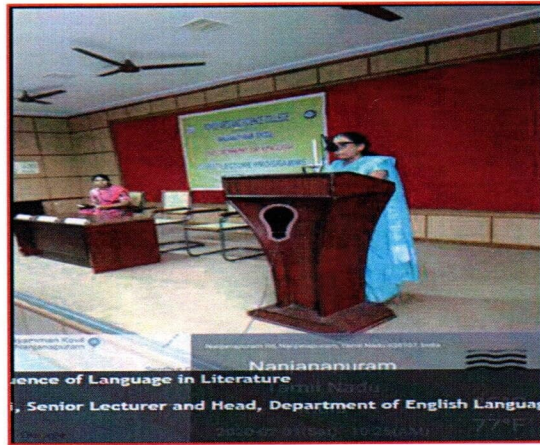



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Guest Lecture on 'Influence of Language in Literature'




On 01.02.2020, the Department of English, Kongu Arts and Science College (Autonomous), Erode organized a Guest Lecture titled 'Influence of Language in Literature'. The Guest Lecture was enthralled by the keynote address of Dr. Karunathevy Shivaji, Lecturer from Jaffna University, Sri Lanka. The PG students (I & II) of English Department attained sufficient knowledge on 'English Language Teaching' which is part of their curriculum.




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