



KONGU ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)

ERODE – 638 107

PROGRAM NAME

B.A. (English Literature)



KONGU ARTS AND SCIENCE COLLEGE

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ERODE – 638 107

2018-2019



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SYLLABUS

Sem	Course Code	Part- II English - III	Total Marks: 100		Hours Per Week	Credits
			CIA: 25	ESE: 75		
III	17E03				6	4

OBJECTIVE:

To expose the students to different genres in English Literature and facilitate them to understand different cultures and language styles.

Course Outcomes:

At the end of the course, students will be able to

CO1 visualize the power of creativity.

CO2 gain knowledge of Essential Grammatical and Communication skills.

CO3 realize the values of Language and Literature which throws light on the intricacies of life.

CO4 get the reflection of life in Literature.

CO5 gain motivation to think Constructively and to be Empathetic.

UNIT – I

1. Rethink Your Thinking- C.L.N. Prakash – (Prose)

2. Woman Work- Maya Angelou – (Poem)

3. Functional Grammar – Transformation of Sentences (Types of Sentences and Combination)

UNIT – II

4. Fall of a Sparrow- N.Kalyani – (Prose)

5. Coromandel Fishers – Sarojini Naidu – (Poem)

6. Functional Grammar- Preposition (Place and Time)

UNIT – III

7. Dusk-Saki – (Prose)

8. After twenty Years- O’Henry – (Short Story)

9. Functional Grammar – Spotting Errors and Dialogue Writing

UNIT – IV

10. The First Case- M.K.Gandhi – (Prose)

11. The Lost Child- Mulk Raj Anand – (Short Story)

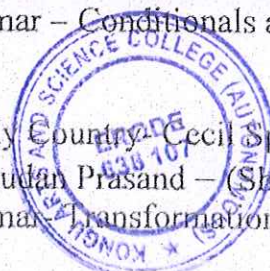
12. Functional Grammar – Conditionals and Conjunctions

UNIT – V

13. I Vow to Thee, My Country- Cecil Spring – (Poem)

14. Leafless- Madhusudan Prasad – (Short Story)

15. Functional Grammar- Transformation of Sentences - (Active and Passive Voice)



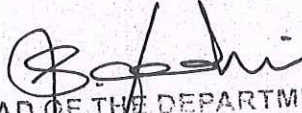
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Dr. N. RAMAN
 PRINCIPAL,
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 NANJANAPURAM, ERODE - 638 107

For II Year UG Students (Students admitted from 2017-18 and onwards)


REFERENCE BOOKS:

1. "Impressions III (An Anthology of Prose, Poetry, Fiction and Drama)", C.L.N.Prakash, Cambridge University Press India Pvt. Ltd., New Delhi, 2013.
2. "Foundation Course in English Ripples", Srivari Publications, Chennai, 2017.
3. "A Handbook of Practical English Grammar", 3rd ed, Mahendra P. Bhatia, M.L. Publications, Agra.
4. "Prose for Students", ed. Dr.K. Gunasekaran, Pavai Publications (P) Ltd., Chennai, 2015.
5. "Memorable Melodies (An Anthology of Poems)", ed. Dr. V.Ayothi, New Century Book House (P) Ltd., Chennai, 2008.
6. "Oasis (English for Literary Orientation)", New Century Book House (P) Ltd., Chennai, 2014.
7. "Sunlight- I (An Anthology of Prose, Poetry, And Short Stories)", Board of Editors, Anuradha Publications, Kubakonam, 2016.
8. "Eight Short Stories", ed. Dr.K. Gunasekaran, Pavai Publications (P) Ltd., Chennai, 2014.
9. "Common Mistakes in English", Goodwill Publishing House, New Delhi.
10. "Spoken English for You - Level II", G. Radhakrishna Pillai, Emerald Publishers, Chennai, 2008.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks (Answer any three Questions) One Question from each unit


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Sem	Course Code	Part- II English - IV	Total Marks: 100		Hours Per Week	Credits
			CIA: 25	ESE: 75		
IV	17E04				6	4

OBJECTIVE(S)

To expose the students to different genres in English Literature and facilitate them to understand different cultures and language styles.

Course Outcomes:

At the end of the course, students will be able to

CO1 visualize the power of creativity.

CO2 gain knowledge of Essential Grammatical and Communication skills.

CO3 realize the values of Language and Literature which throws light on the intricacies of life.

CO4 get the reflection of life in Literature.

CO5 gain motivation to think Constructively and to be Empathetic.

UNIT – I

1. The Tree Speaks- C. Rajagopalachari – (Prose)
2. After Apple Picking- Robert Frost – (Poem)
3. Language Skills - Analyzing Effective Speaking

UNIT – II

4. The Power of Prayer- Dr. A.P. J. Abdul Kalam - (Prose)
5. Strange Meeting- Wilfred Owen – (Poem)
6. Language Skills - Reading for Professional Results

UNIT – III

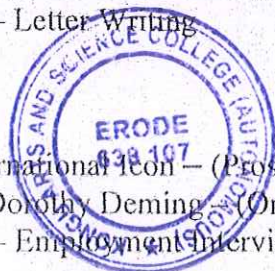
7. Lines Written in Early Spring – William Wordsworth - (Poem)
8. Sparrows- K.A. Abbas – (Short Story)
9. Language Skills – Analysing Effective listening

UNIT – IV

10. The Lotus -Toru Dutt – (Poem)
11. My Lord, the Baby- Rabindranath Tagore – (Short Story)
12. Language Skills – Letter Writing

UNIT – V

13. Malala, The International Icon – (Prose)
14. Old man River- Dorothy Deming – (One – Act Play)
15. Language Skills – Employment Interviews




Dr. N. RAMAN
PRINCIPAL,
KONGU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)
NANJANAPURAM, ERODE - 638 107.


REFERENCE BOOKS:

1. "Oasis (English for Literary Orientation)", New Century Book House (P) Ltd., Chennai, 2014.
2. "English for Young Readers", New Century Book House (P) Ltd., Chennai, 2015.
3. "Business English and Communication", 7th ed. Prof. Lyn R. Clark, Prof. Kenneth Zimmer, Prof. Joseph Tinervia, Glencoe Division of Macmillan/ McGraw - Hill school Publishing Company, USA, 1991.
4. "Foundation Course in English Ripples", Srivari Publications, Chennai, 2017.
5. "English for Excellence Poetry", Cb. Pro. Lalitha Natarajan & Dr. Sasikala Natesan, Anuradha Publications, Kubakonam, 2016.
6. "Eight Short Stories", ed. Dr.K. Gunasekaran, Pavai Publications (P) Ltd., Chennai, 2014.
7. "Twelve Tales", ed. Prof. Seshadri, Anuradha Publications, Kubakonam, 2015.
8. "Stepping Stones For Beginners", ed. Prof. N.C. Bhanumathy, New Century Book House(P) Ltd., Chennai, 2013.
9. "Six One - Act Plays", ed. Prf. N. Anthony Sivam & Dr. K. Gunasekaran, Pavai Publications (P) Ltd., Chennai, 2009.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks (Answer any three Questions) One Question from each unit


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Sem.	Course Code	CORE PAPER- V	Total Marks: 100		Hours Per Week	Credits
			CIA: 25	ESE:75		
III	17UAACT301	PROSE -II			4	4

Objective:

This course aims to introduce the learners to the writings of various Essayists.

Course Outcomes:

At the end of the Course, students will

CO1 get imbibed with the Ethical Values and also develop Social Responsibility

CO2 get the knowledge to interact with the people in the Society

CO3 be facilitated with Self-directed and Lifelong Learning

CO4 be induced to think Critically

CO5 comprehend the Value of Nature and Human Life

Unit I

1. Nation Building- Bipin Chandra Pal
2. Work and its Secret - Swami Vivekananda
3. Simple Life - Mahatma Gandhi

Unit II

4. On Doing Nothing - J.B.Priestley
5. On Good Resolutions - Robert Lynd
6. On Saying 'Please' - A.G.Gardiner

Unit III

7. Give us a Role Model - APJ Abdul Kalam
8. Students and their Duties - Gopala Krishna Gokhale
9. Last Words - Alexander the Great

Unit IV

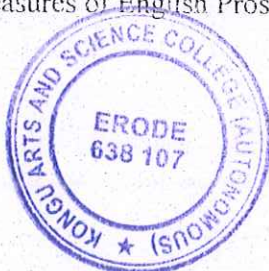
10. Of Studies - Francis Bacon
11. New Year's Eve - Charles Lamb
12. Knowledge and Wisdom - Bertrand Russell

Unit V

13. Character is Destiny -- S. RadhaKrishnan
14. Selected Snobberies - Aldous Huxley
15. The Heritage of India -- Nissim Ezekiel

REFERENCES:

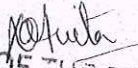
1. "Indo-English Prose: A Selection" ed. by C.Subbian, Emerald Publishers, 1991.
2. "Pleasures of English Prose", compiled and edited by N.M. Nigam, Macmillan, 2010.





Dr. N. RAMAN
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 KONGU ARTS AND SCIENCE COLLEGE
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3. "English for Excellence Prose" by Lalitha Natarajan and Sasikala Natesan. Anuradha Publications, 2016.
4. "Links Indian Prose in English". edited by G.S. Balarama Gupta, Macmillan. 1990.
5. "Communication through Prose" by M.R.Kumaraswamy. New Century Book House(P) Ltd. 2012.
6. [https://en.wikipedia.org/wiki/Essays_\(Francis_Bacon\)](https://en.wikipedia.org/wiki/Essays_(Francis_Bacon))
7. <https://ebooks.adelaide.edu.au/l/lamb/charles/elia/book1.5.html>
8. https://cdn.preterhuman.net/texts/thought_and_writing/philosophy/Russell,%20Bertrand/Bertrand%20Russell%20-%20Knowledge%20And%20Wisdom.pdf

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks (Answer any three Questions) One Question from each unit


HEAD OF THE DEPARTMENT
Department of English
Kongu Arts and Science College (Autonomous)
Erode-638107




Dr. N. RAMAN
PRINCIPAL,
KONGU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)
NANJANAPURAM, ERODE - 638 107

Sem.	Course Code	CORE PAPER- VI	Total Marks: 100		Hours Per Week	Credits
III	17UAACT302	FICTION - II	CIA: 25	ESE:75	4	4

Objective:

This course aims at introducing the students to the distinct authors of English Fiction.

Course Outcomes:

- At the end of the Course, students will be able to
- CO1 identify the distinct Literary genre of Fiction
- CO2 learn to critically appreciate a Novel from various perspectives
- CO3 gain an insight for Self direct and Lifelong Learning
- CO4 gain the knowledge on the Ethics of Life
- CO5 emerge as Responsible Citizens

Unit I - Novel

A Christmas Carol – Charles Dickens

Unit II - Novel

Wuthering Heights – Emily Bronte ,

Unit III - Novel

Mahashweta – Sudha Murty ,

Unit IV - Novel

The Guide – R.K. Narayan

Unit V- Short Stories

1. The Garden Party – Katherine Mansfield
2. The Bet - Anton Chekov
3. The Happy Prince – Oscar Wilde

REFERENCES:

1. "A Christmas Carol" by Charles Dickens. Maple Press. U.P. 2010.
2. "Wuthering Heights" by Emily Bronte. UBS Publishers' Distributors Pvt. Ltd. Delhi. 2015.
3. "Mahashweta" by Sudha Murty. Penguin Publishers. India. 2007.
4. "The Guide" by R.K. Narayan. Indian Thought Publications. 2003.
5. <http://library.umac.mo/ebooks/b3331035x.pdf>
6. "Selected Series of Anton Chekov". Paperclip Books. Delhi. 2015.
7. "Oscar Wilde Short Stories" ed. By C.S. Kalyanasundaram. New Century. Book House (P) Ltd. Chennai. 2009.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	7 = 35 Marks (Five or choice) Two questions from each unit	3 x 10 = 30 Marks (Answer any Three Questions) One question



DR. N. RAMAN
(Answer any Three Questions)
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(AUTONOMOUS)
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[Signature]
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Sem.	Course Code	ALLIED PAPER - III LITERARY FORMS	Total Marks: 100		Hours Per Week	Credits
			CIA: 25	ESE:75		
III	17UAAAT303				5	4

Objective:

This course aims to introduce various Literary Forms to the Students.

Course Outcomes:

At the end of the Course, students will be

CO1 equipped with the knowledge of the basics of Poetry and the Poetical Types

CO2 exposed to the Poets of various periods

CO3 understand the significance of the Dramatic Art

CO4 gain knowledge to critically employ the Devices while writing Plays or Essays

CO5 understand the values of life and learn how to achieve greatness to become Socially Responsible persons

Unit I

1. Subjective and Objective Poetry
2. Poetical Types

Unit II

3. Stanza Forms
4. Schools and Movements

Unit III

5. Dramatic Types
6. Dramatic Devices

Unit IV

7. The Novel

Unit V

8. The Essay
9. Biography and Autobiography

TEXT BOOK:

“A Background to the Study of English Literature” ed. B. Prasad, Macmillan publishers India Ltd. New Delhi. 2011.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks (Answer any three Questions) One Question from each unit

[Signature]
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Sem.	Course Code	CORE PAPER VII	Total Marks: 100		Hours Per Week	Credits
			CIA: 25	ESE:75		
IV	17UAACT401	POETRY- II			4	4

Objective:

This course aims at introducing the students to great Poets of various countries.

Course Outcomes:

- At the end of the Course, students will be able to
- CO1 understand the Basic Terminology of Poetry
 - CO2 comprehend the Techniques underlying the traditional forms of poetry
 - CO3 gain knowledge of various poets who interact with the society through their writings
 - CO4 get a glimpse of Multiple Themes related to Contemporary Poets in Society
 - CO5 figure out and indentify Distinct Literary Characteristics of Poetic Forms

UNIT I

1. The Prologue to the Faerie Queene – Edmund Spenser
2. Ode to a Nightingale - John Keats
3. The Pulley - George Herbert

UNIT II

4. A Hymn to God the Father - John Donne
5. Ode on Solitude - Alexander Pope
6. Sonnet No.116 – William Shakespeare

UNIT III

7. A Song for St. Cecilia's Day – John Dryden
8. Tithonus - Alfred Tennyson
9. Lycidas – John Milton

UNIT IV

10. The Poison Tree – William Blake
11. Summer Night - Matthew Arnold
12. Prayer before Birth - Louis MacNeice

UNIT V

13. Unknown Citizen – W.H. Auden
14. Easter 1916 – William Butler Yeats
15. Caged Bird – Maya Angelou

REFERENCES:

1. "The Winged Word" by David Green, Trinity Press, New Delhi, 2016.
2. <https://www.poetryfoundation.org/poems/48989/caged-bird>

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Multiple choice) Two questions from each unit	3 x 10 = 30 Marks (Answer any three Questions) One Question from each unit

N. Ram
HEAD OF THE DEPARTMENT

Department of English
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Dr. N. RAMAN
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Sem.	Course Code	CORE PAPER VIII	Total Marks: 100		Hours Per Week	Credits
			CIA: 25	ESE:75		
IV	17UAACT402	DRAMA- II			4	4

Objective:

This course aims at enriching the Comprehensive Skill of the students through various Social, Cultural and Historical contexts.

Course Outcomes:

At the end of the Course, students will

- CO1 understand the principles of the playwright's craft in constructing the plays and also the various technical elements of the Drama
- CO2 develop Self Interest and get directed to Lifelong Learning
- CO3 extend their levels of concentration and Creativity by imagining varied Dramatic situations
- CO4 examine the plays by discovering the specific characteristic features of the plot and characters
- CO5 be exposed to Critical Thinking

Unit I

Murder in the Cathedral – T.S. Eliot

Unit II

Pygmalion – George Bernard Shaw, *Great*

Unit III

The Misanthrope - Molière

Unit IV

The Island – Athol Fugard, John Kani, Winston Ntshona

Unit V

Edward II – Christopher Marlowe

REFERENCE BOOKS:

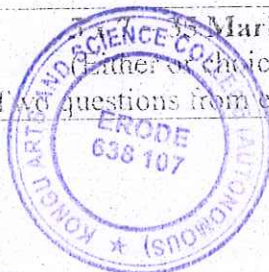
1. "Murder in the Cathedral" by T.S. Eliot. Anmol Publication. Delhi. 2009.
2. "Pygmalion" by George Bernard Shaw. Jainco Publishers. Delhi.
3. "Types of Drama: Plays and Contexts" by Sylvan Barnet... [et al.]. – 7 ed. Longman. New York. 1997.
4. "Modern Drama - Volume 1" by W. B. Worthen. Harcourt Brace College Publishers. USA. 1995.
5. "Edward II" by Christopher Marlowe. Macmillan Publication. India. 2010.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 – 10 Marks (Multiple Choice, Four options) Two questions from each unit	10 x 1 – 10 Marks (Answer any three of choice) Two questions from each unit	3 x 10 – 30 Marks (Answer any three Questions) One Question from each unit

Subu
HEAD OF THE DEPARTMENT

Department of English

Kongu Arts and Science College (Autonomous)
Erode - 638 107



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PRINCIPAL,
KONGU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)
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Sem.	Course Code	ALLIED PAPER - IV	Total Marks: 100		Hours Per Week	Credits
IV	17UAAAT403	LITERARY CRITICISM	CIA: 25	ESE:75	5	4

Objective:

This course aims at introducing the students to the field of Criticism and Critics in English.

Course Outcomes:

At the end of the Course, students will

- CO1 gain thorough knowledge about Criticism
- CO2 be equipped to think critically about various forms of writings through the notion of great poets, dramatists and critics
- CO3 start realizing the values of Nature and the coinage of simple words to interact with the society effectively
- CO4 learn to elicit the Ethical Values from a piece of writing
- CO5 comprehend to associate Ethical Values through Literary works

Unit I

Plato, Aristotle, Sir Philip Sidney

Unit II

John Dryden, Alexander Pope, Dr. Johnson

Unit III

William Wordsworth, S. T. Coleridge

Unit IV

Mathew Arnold

Unit V

T.S. Eliot, I. A. Richards, F. R. Leavis

TEXT BOOK:

“An Introduction to English Criticism” by B. Prasad. Macmillan publishers India Ltd. New Delhi. 2011.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks (Answer any three Questions) One Question from each unit

Subhita
HEAD OF THE DEPARTMENT
Department of English
Kongu Arts and Science College (Autonomous)
Erode-638107



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Dr. N. RAMAN
PRINCIPAL,
KONGU ARTS AND SCIENCE COLLEGE
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Sem.	Course Code	Non - Major Elective I Soft Skills -I	Total Marks : 75		Hours Per Week	Credits
III	17UAANT305			CIA : -	ESE: 75	2

Objective:

This Course aims to enhance the Holistic Development of the Students.

Course Outcomes:

At the end of the Course, students will be able to

CO1 adapt themselves with the Society

CO2 become Dynamic Citizens

CO3 implement Critical Thinking

CO4 emerge as Effective Citizens

CO5 enhance their interaction with the Society

UNIT I

Introduction to Soft Skills

UNIT II

Personality

UNIT III

Perception

UNIT IV

Attitudes

UNIT V

Motivation and Behaviour at Work

TEXTBOOKS:

“Soft Skills for Managers” by Dr. T. Kalyana Chakravarthi and Dr. T. Latha Chakravarthi. Aremm International, Delhi. 2011.

“Organisational Behaviour” by Renu Vij. Current Publications. Agra. 2013.

QUESTION PAPER PATTERN
SECTION - A
5 x 15 = 75 Marks (Either or choice)
Two questions from each unit

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Sem.	Course Code	Non - Major Elective II Soft Skills -II	Total Marks : 75		Hours Per Week	Credits
IV	17UAANT405			CIA : -	ESE: 75	2

Objective:

This Course aims to enhance the Holistic Development of the Students.

Course Outcomes:

At the end of the Course, students will be able to

CO1 emerge as Effective Communicators

CO2 enhance their notions with positive thoughts

CO3 uplift themselves as Effective Citizens

CO4 acquire the skill of Self-directedness

CO5 motivate themselves for Lifelong Learning

UNIT I

Leadership

UNIT II

Positive Attitude

UNIT III

Goal Setting

UNIT IV

Emotional Intelligence Management

UNIT V

Time Management

TEXTBOOKS:

“Soft Skills for Managers” by Dr.T. Kalyana Chakravarthi, Dr.T. Latha Chakravarthi. Aremm International, Delhi. 2011.

“Organisational Behaviour” by Renu Vij. Current Publications: Agra. 2013.

QUESTION PAPER PATTERN
SECTION - A
5 x 15 = 75 Marks (Either or choice)
Two questions from each unit

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ACTIVITIES

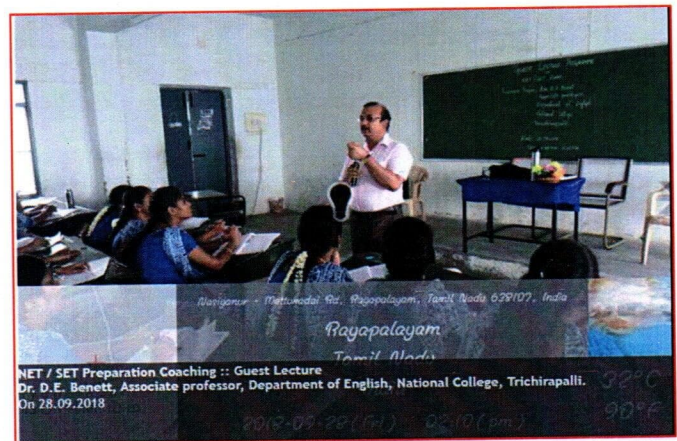



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Guest Lecture on 'NET/SLET Preparation Coaching'




The Department of English organized a Guest Lecture titled 'NET/SLET Preparation Coaching' on 28.09.2018. Dr. D. E. Benet, Associate Professor, Department of English, National College, Trichy was invited as the resource person who delivered the keynote address on the specified topic.




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