



# **KONGU ARTS AND SCIENCE COLLEGE**

**(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)**

**ERODE – 638 107**

**M.A (English Literature)**



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**2017-2018**



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# **SYLLABUS**

Sem.	Course Code	CORE PAPER - I BRITISH LITEARTURE I (FROM CHAUCER TO Dr. JOHNSON)	Total Marks : 100		Hours Per Week	Credits
			CIA : 25	ESE: 75		
I	17PBACT101				6	4

**OBJECTIVE:**

This course aims at imparting knowledge to the students about Literary Writers from the Age of Chaucer to the Age of Dr. Johnson.

**Unit I - Poetry**

1. The Prologue to the Canterbury Tales - Geoffrey Chaucer -
2. The Garden - Andrew Marvell -

**Unit II - Poetry**

1. Paradise Lost Book - I - John Milton
2. The Flower - George Herbert -

**Unit III - Prose**

1. The Pilgrim's Progress - John Bunyan
2. Bacon's Essays
  - Of Honour and Reputation
  - Of Expense
  - Of Goodness and Goodness of Nature
  - Of Superstition
  - Of Youth and Age

**Unit IV - Drama**

1. Dr. Faustus - Christopher Marlowe
2. The Alchemist - Ben Jonson

**Unit V - Criticism**

1. An Apology for Poetry - Philip Sidney
2. An Essay on Criticism - Alexander Pope

**REFERENCES:**

1. "The Prologue to the Canterbury Tales".Ed. by F.N. Robinson.OUP. 2002.
2. "Paradise Lost Book I".Ed. by S.Ramaswamy.Macmillan Publishers India Ltd. New Delhi.1978.
3. <https://www.poetryfoundation.org/poems-and-poets/poems/detail/44682>
4. <https://www.poetryfoundation.org/poems-and-poets/poems/detail/50700>
5. "The Pilgrim's Progress" by John Bunyan. Ed.W.R. Owens.OUP. 2003.
6. "Bacon's Essay" Ed. by Lahiri Ganguli. Lakshmi Narain Agarwal. Agra.
7. "Dr. Faustus" Ed. by C. Bhaskara Menon. Macmillan Publishers India Ltd. New Delhi. 2004.
8. "The Alchemist" by Ben Johnson.Create Space Independent Publishing Platform.2015.
9. "English Critical Texts"by D.J. Enright & Ernest De Chickera.Oxford University Press.2011.

**QUESTION PAPER PATTERN**

SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks (Answer any three Questions) One Question from each unit

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Sem.	Course Code	CORE PAPER – IV  PRACTICAL CRITICISM	Total Marks: 100		Hours Per Week	Credits
			CIA: 25	ESE:75		
I	17PBACT104				5	4

**Objective:**

This course aims to give a foundation for the Critical Analysis in Literature.

**Unit I**

Introduction to Practical Criticism  
Antecedents of Practical Criticism

**Unit II**

The Craft of Criticism (Chapter I)  
Strategies for Critical Reading

**Unit III**

The Use of Practical Criticism  
Aristotle's 'Poetics'- Abercromie,

**Unit IV**

Critical Reading: Poetry  
Critical Reading: Drama

**Unit V**

Critical Reading: Fiction  
Critical Reading: Prose

**REFERENCE BOOKS:**

1. "Practical Criticism" Ed. V.S. Seturaman, C.T. Indra & T. Sriraman :Macmillan. New Delhi. 2012.
2. "The Craft of Criticism" by Allan Rodway. Cambridge University Press. UK. 1982.
3. "Principles of Literary Criticism" by Lescelles Abercrombie. Greenwood Press. USA. 1979.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit.	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit

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Sem.	Course Code	CORE PAPER – V  THE ENGLISH LANGUAGE	Total Marks: 100		Hours Per Week	Credits
			CIA: 25	ESE:75		
I	17PBACT105				5	4

**Objective:**

Students are exposed to the evaluation of the English language at the deeper level and the intricacies of articulating English sounds, enabling them to speak good English.

**Unit I**

1. The Origin of Language
2. The Descent of the English Language
3. The Old English (Anglo – Saxon) Period
4. The Middle English Period

**Unit II**

5. The Renaissance and After
6. The Growth of Vocabulary
7. Change of Meaning
8. The Evolution of Standard English

**Unit III**

9. Idiom and Metaphor
10. The Foreign Contribution
11. Conclusion

**Unit IV**

1. Problems in Pronunciation
2. How the Speech Organs Work in English
3. The Consonants of English

**Unit V**

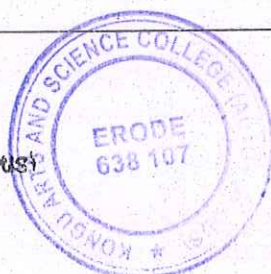
4. Consonant sequences
5. The Vowels of English
6. Intonation

**TEXT BOOKS:**

1. "An Outline History of the English Language" by Frederick T. Wood. Laxmi Publications. New Delhi. 2014.
2. "Better English Pronunciation" by J.D. O'Conor. Seventeenth South Asian Edition. Cambridge University Press. UK. 2006.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit

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Sem.	Course Code	CORE PAPER – VI	Total Marks: 100		Hours Per Week	Credits
II	17PBACT201	BRITISH LITERATURE II (FROM WILLIAM WORDSWORTH TO THE PRESENT AGE)	CIA: 25	ESE:75	6	4

**Objective:**

This course aims at imparting knowledge to the students about Literary Writers from the Age of Wordsworth to the Present Age.

**Unit I - Poetry**

1. Lines Written a few miles above Tintern Abbey - William Wordsworth
2. Ode to Autumn - John Keats
3. Sailing to Byzantium - W.B. Yeats
4. The Hollow Man - T.S. Eliot
5. The Frog Prince - Stevie Smith

**Unit II – Prose**

Gulliver’s Travels - Jonathan Swift (Part I - IV)

**Unit III – Drama**

1. Saint Joan - George Bernard Shaw
2. Justice - John Galsworthy

**Unit IV - Novel**

1. The Return of the Native - Thomas Hardy
2. Great Expectations - Charles Dickens

**Unit V - Criticism**

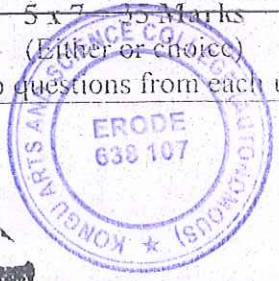
1. The Four Kinds of Meaning - I.A. Richards
2. A Defence of Poetry - P.B. Shelley

**REFERENCES:**

1. <https://www.poets.org/poetsorg/poem/lines-composed-few-miles-above-tintern-abbey->
2. <https://www.poetryfoundation.org/resources/learning/core-poems/detail/44484>
3. <https://www.poetryfoundation.org/poems-and-poets/poems/detail/43291>
4. <https://allpoetry.com/The-Hollow-Men>
5. [www.poetryarchive.org/poem/frog-prince](http://www.poetryarchive.org/poem/frog-prince)
6. “Gulliver’s Travels” by Jonathan Swift. Rupa Publications India Pvt. Ltd. 1999.
7. “Justice” by John Galsworthy. Macmillan India Limited. New Delhi .1991.
8. “The English Critical Tradition”. Volume 2. Ed. by S Ramaswami & V S Seturaman. Macmillan Publishers India Ltd. New Delhi. 2011.
9. “Saint Joan” by G.B. Shaw. Penguin Classics Publishers. New Delhi. 2001.
10. “The Return of the Native” by Thomas Hardy. Peacock Books. New Delhi. 1999.
11. “Great Expectations” by Charles Dickens. Macmillan Publishers India Ltd. New Delhi. 2009.
12. “English Critical Texts”. by D.J. Enright & Ernest De Chickera. Oxford University Press. 2011.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 – 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 – 35 Marks (Either or choice) Two questions from each unit	3 x 10 – 30 Marks ( Answer any three Questions) One Question from each unit

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Sem.	Course Code	CORE PAPER – IX  RESEARCH METHODOLOGY	Total Marks: 100		Hours Per Week	Credits
			CIA: 25	ESE:75		
II	17PBACT204				5	4

**Objective:**

The Course is introduced with an aim to assist the Post Graduates with the Fundamentals of Writing Research Papers, Dissertations and Thesis.

**Unit I**

Research and Writing

**Unit II**

Plagiarism and Academic Integrity

**Unit III**

The Mechanics of Writing

**Unit IV**

The Format of the Research Paper

**Unit V**

Documentation: Preparing the Lists of Works Cited and Citing Sources in the Text

**TEXT BOOK:**

“MLA Handbook for Writers of Research Papers” – Seventh Edition. First East- West Press. 2009.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit

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Sem.	Course Code	CORE PAPER – II	Total Marks: 100		Hours Per Week	Credits
I	17PBACT102	NEW LITERATURE	CIA: 25	ESE:75	5	4

**Objective:**

This Course is offered to familiarize the students with the New Literature across the world.

**Unit I - Poetry**

1. You Begin - Margaret Atwood (Canada)
2. I Thank You God – Bernard Dadie (Africa)
3. House and Land – Allen Curnow (New Zealand)
4. Ruins of a Great House-Derek Walcott (Saint Lucia)

**Unit II - Prose**

1. The Unexpected – Robert Lynd (Irish)
2. Three Days to See – Helen Keller (America)
3. Lies – Glenda Adams (Australia)
4. The Best Investment I Ever Made – A.J. Cronin(Scottish)

**Unit III - Drama**

1. The Strong Breed – Wole Soyinka (Nigeria)
2. Happy Days – Samuel Beckett (Irish)

**Unit IV - Fiction**

1. The Crow Eaters - Bapsi Sidhwa (Pakistan)
2. Surfacing - Margaret Atwood (Canada)

**Unit V - Criticism**

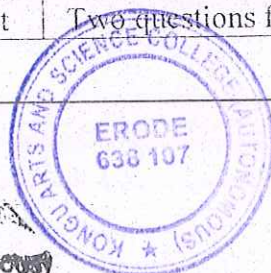
1. The Metaphoric and Metonymic Poles – Roman Jakobson (Russia& America)
2. Casablanca: Cult Movies and Intertextual Collage- Umberto Eco (Italy)

**REFERENCES:**

1. <https://readalittlepoetry.wordpress.com/2011/03/22/you-begin-by-margaret-atwood/>
2. <http://pocopseng2014.blogspot.in/2014/09/i-give-you-thanks-my-god-i-give-you.html>
3. "An Anthology of Commonwealth Poetry" Ed. by C.D. Narasimhaiah. Macmillan. 1998.
4. "A Representative anthology by W. Cuthbert Robb. Blackie Books. Chennai. 2008.
5. <https://www.theatlantic.com/past/docs/issues/33jan/keller.htm>
6. <http://study.enschool.org/ourpages/auto/2011/9/26/38603480/Lies%20by%20Glenda%20Adams.pdf>
7. "Limelight-2" Board of Editors. SSK Publishers & Distributors, Chennai. 2016.
8. "Types of Drama. Seventh" Ed. Sylvan Barnet, Morton Berman, Willam Burto & Ren Draya, Longman. 1996.
9. "The Crow Eaters" by Bapsi Sidhwa. Penguin Books India, 1990.
10. "Surfacing" By Margaret Atwood. Virago Press. 1979.
11. "Modern Criticism and Theory", Second Ed. David Lodge with Nigel wood. Pearson Education. 2003.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit

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Sem.	Course Code	CORE PAPER - III	Total Marks : 100		Hours Per Week	Credits
I	17PBACT103	WORLD DRAMA	CIA : 25	ESE: 75	5	4

**Objective:**

To expose the students to various Country playwrights and their works.

**Unit I**

1. Twelfth Night – William Shakespeare
2. The Three Sisters – Anton Chekhov

**Unit II**

3. Red Roses for Me - Sean O' Casey
4. End Game - Samuel Beckett

**Unit III**

5. She Stoops to Conquer – Oliver Goldsmith
6. Riders to the Sea – John Millington Synge

**Unit IV**

7. Prometheus Unbound – P.B. Shelley
8. The Golden Age – Louis Nowra

**Unit V**

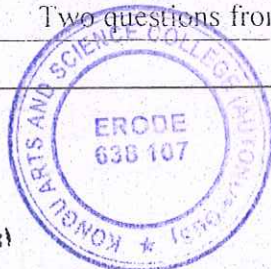
9. All My Sons – Arthur Miller
10. Arcadia – Tom Stoppard

**REFERENCE BOOKS:**

1. "Twelfth Night" by William Shakespeare. Harper press. New York . 2011.
2. "She Stoops to Conquer" by Oliver Goldsmith. Dover Publication Inc. New York. 1991.
3. "Prometheus UnBound" by P.B. Shelley. Bolchazy-Carducci Publishers. USA. 1990.
4. "Riders to the Sea" by John Millington Synge. Unique Publishers. New Delhi. 2014.
5. "End Game by Samuel Beckett". Ted Buchholz. USA. 1995.
6. "Six Great Modern Plays" by Anton Chekhov. Dell Publishers. New York. 1956.
7. "The Golden Age" by Louis Nowra. Dramatic Publishing Company.1990.
8. "Arcadia" by Tom Stoppard. Farrar, Straus and Giroux.1966.

QUESTION PAPER PATTERN		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks (Answer any three Questions) One Question from each unit

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Sem.	Course Code	ELECTIVE I (A)	Total Marks: 100		Hours Per Week	Credits
I	17PBAET106	BUILDING WRITING SKILLS	CIA: 25	ESE:75	4	4

**Objective:**

This course is introduced with an aim to facilitate the learners to enhance their Writing Skills.

**Unit I**

The Process of Writing

**Unit II**

Writing Effective Paragraphs

**Unit III**

Writing Different Types of Paragraphs

**Unit IV**

Writing a Report

**Unit V**

Critical Thinking

**TEXT BOOK:**

“Building English Skills” by McDougal, Littell & Company Evanston, Illinois. USA. 1988.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit

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Sem.	Course Code	ELECTIVE I (B)	Total Marks: 100		Hours Per Week	Credits
I	17PBAET107	TRANSLATION STUDIES	CIA: 25	ESE:75	4	4

**Objective:**

This course aims to Introduce to the Students, the discipline of Translation studies.

**Unit I**

1. Central Issues
2. Language and Culture
3. Types of Translation
4. Decoding and Recoding
5. Problems of Equivalence

**Unit II**

1. History of Translation Theory
2. The Romans
3. Problems of 'Period Study'
4. Bible Translation

**Unit III**

1. Education and the Vernacular
2. Early Theories
3. The Renaissance
4. The Seventeenth Century
5. The Eighteenth Century

**Unit IV**

1. Romanticism
2. Post – Romanticism
3. The Victorians
4. Archaizing
5. The Twentieth Century

**Unit V**

1. Specific Problems of Literary Translation
2. Structures
3. Poetry and Translation
4. Translating Prose
5. Translating Dramatic Texts

**REFERENCE BOOKS:**

1. "Translation Studies" by Susan Bassnett, Routledge. London. 2005.
2. "Translatology" by Dr. S. Kanagaraj, Prem Publishers, Madurai. 2003.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options)	5 x 7 = 35 Marks (Either or choice)	3 x 10 = 30 Marks ( Answer any three Questions)
Two questions from each unit	Two questions from each unit	One Question from each unit

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Sem.	Course Code	ELECTIVE I (C)	Total Marks: 100		Hours Per Week	Credits
I	17PBAET108	AN INTRODUCTION TO MODERN LINGUISTICS	CIA: 25	ESE:75	4	4

**Objective:**

This course aims to enhance the Linguistic Competence of the Students.

**Unit I**

On Language and Languages

**Unit II**

Linguistics

**Unit III**

Phonology

**Unit IV**

Morphology

**Unit V**

The Transformational Framework

**TEXT BOOK:**

“Modern Linguistics An Introduction” by S.K. Verma & N. Krishnaswamy. Oxford University Press. Delhi. 2011.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit

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Sem.	Course Code	CORE PAPER – VII	Total Marks: 100		Hours Per Week	Credits
		REGIONAL LITERATURES IN ENGLISH	CIA: 25	ESE:75		
II	17PBACT202				5	4

**Objective:**

To expose students to the Literatures representing India in various Regional Languages to connect numerous Indian Realities.

**Unit I – Poetry**

1. Good bye party for Miss. Pushpa. T.S. ( Marathi) – Nissim Ezekiel
2. In the Sanatorium for Trees (Kerala) – Veerankutty

**Unit II - Prose**

1. Dance of Shiva: Chapter - I (about Thillai) – Ananda Coomarasamy
2. That Unforgettable Journey ( Dogri) – Madan Mohan Sharma

**Unit III – Drama**

1. The Hollow and the Solid (Kannada) – T.P.Kailasam
2. The Eye of the Needle ( Gujarathi) – Jayanti Dalal

**Unit IV - Novel**

1. Thousand Faces of Night (Tamilnadu) – Githa Hariharan
2. Subarnalata ( Bangali) - Ashapura Debi

**Unit V – Criticism**

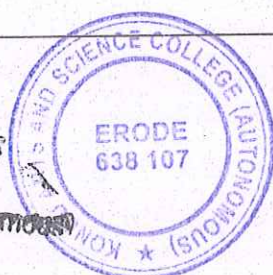
1. Prose and Poetry: Comparative Appraisal ( Telugu) – C. R. Reddy
2. Free Thinking (Oriya) – Biswanath Kar

**REFERENCE:**

1. “Modern Indian Literature, An Anthology” – Chief Editor K.M. George, Vol 3. Plays & Prose. Sahitya Academi. Bombay. 1994.
2. “Thousand Faces of Night” –by Gita Hariharan. Penguin Books. London.1992
3. “Subarnalata” by Ashapura Debi. Macmillan. India. 1997.
4. www.poemhunter.com

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit

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Sem.	Course Code	CORE PAPER – VIII	Total Marks: 100		Hours Per Week	Credits
II	17PBACT203	CULTURAL STUDIES IN POST – COLONIAL LITERATURE	CIA: 25	ESE:75	5	4

**Objective:**

The course aims at giving an exposure to the students about Various Cultures through Literatures which come under Post Colonial Period.

**Unit I - Poetry**

1. An Old Women – Arun Kolatkar
2. A Prison Evening – Faiz Ahmed Faiz

**Unit II - Prose**

1. Minutes on Indian Education – Thomas Babington Macaulay
2. Decolonizing the Mind – Ngugi wa Thiong’O

**Unit III - Drama**

1. Sons Must Die – Uma Parameswaran
2. The Sea at Dauphin – Derek Walcott

**Unit IV - Fiction**

1. Cry, The Beloved Country – Alan Paton
2. The Wretched of the Earth – Frantz Fanon

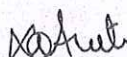
**Unit V – Criticism**

1. Imagined Communities (Patriotism and Racism) – Benedict Anderson
2. Decolonizing Relationships with Nature – Val Plumwood

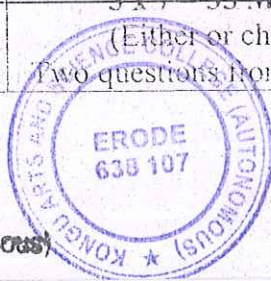
**REFERENCES:**

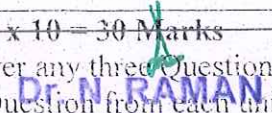
1. <https://www.poemhunter.com> › Poems › An Old Woman
2. <https://allpoetry.com/A-Prison-Evening>
3. [http://www.columbia.edu/itc/mealac/pritchett/00generallinks/macaulay/txt\\_minute\\_education\\_1835.html](http://www.columbia.edu/itc/mealac/pritchett/00generallinks/macaulay/txt_minute_education_1835.html)
4. “The Arnold Anthology of Post- Colonial Literatures in English”. Ed. John Thieme. OUP. 2000.
5. <https://snewmanblog.files.wordpress.com/2011/07/walcott-sea-at-dauphin.pdf>
6. “Cry, The Beloved Country” by Alan Paton. Scribner. New York. 2003.
3. “The Wretched of the Earth” by Fanon Franz. Tans. Costance Farrington. Penguin Classics. 2001.
4. “Sons Must Die and Other Plays” by Uma Parameswaran. Prestige. Pune. 1998.
5. “Imagined Communities - Reflections on the Origin and Spread of Nationalism” by Benedict Anderson. British Library Cataloguing. New York. 1983.
6. “The Post- Colonial Studies Reader”, Ed. Bill Ashcroft, Gareth Griffiths & Helen Tiffin. Second Edition. Routledge. London . 2006.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit

  
HEAD OF THE DEPARTMENT  
Department of English

Kongu Arts and Science College (Autonomous)  
Erode-638107



  
DR. N. RAMAN  
PRINCIPAL,  
KONGU ARTS AND SCIENCE COLLEGE  
(AUTONOMOUS)  
NANJANAPURAM, ERODE - 638 107.

Sem.	Course Code	CORE PAPER – X	Total Marks: 100		Hours Per Week	Credits
		METHODS OF TEACHING ENGLISH	CIA: 25	ESE:75		
II	17PBACT205				5	3

**Objective:**

The aim of introducing this course is to facilitate the learners to equip themselves with the Pedagogy of Teaching English.

**Unit I**

1. English as an International, Colonial and National Language
2. English in Post – Independence India
3. Language Pedagogy and the Teaching of English

**Unit II**

4. Methods & Methods
5. Spoken English and the Teaching of Spoken English
6. Vocabulary Enrichment and the Teaching of Vocabulary

**Unit III**

7. English Grammar and the Teaching of Grammar
8. Reading, Writing and the Teaching of Composition
9. The Teaching of Prose and Poetry

**Unit IV**

10. Instructional Aids and Study Aids
11. Tests, Testing and Evaluation
12. Planning and Lesson- Planning

**Unit V**

13. Common Errors and Remedial English
14. Keeping up Professionally
15. To the Concerned Teacher

**TEXT BOOK:**

“Teaching English: Approaches, Methods and Techniques” by Krishnaswamy N & Lalitha Krishnaswamy. Macmillan India Limited.2003.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit

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Sem.	Course Code	ELECTIVE II (A)	Total Marks: 100		Hours Per Week	Credits
II	17PBAET206	ENGLISH LITERATURE FOR COMPETITIVE EXAMS	CIA: 25	ESE: 75	4	4

**Objective:**

This course aims to assist the Students to come out successfully in the NET/SET Exams.

**UNIT I - Modern Poetry (1900- 1945)**

1. Georgian and Imagist Poetry
2. First World War Poetry
3. Irish Writing
4. Popular Poets
5. Thirties Poets

**UNIT II – Modern Drama (1900- 1945)**

1. Twentieth Century Drama
2. Irish Drama
3. Popular and Poetic Drama

**UNIT III – Modern Novel (1900- 1945)**

1. The Popular Tradition
  - a. The Kailyard School
  - b. Provincial Novels
  - c. Social concerns
  - d. Light Novels
  - e. Genre Fiction
2. First World War Novels
3. Ireland
4. Thirties Novelists
5. Popular Novelists

**UNIT IV – Modern Writings (Since 1945 to the Present)**

1. Drama since 1945
2. Poetry since 1945
  - a. Second World War Poetry
  - b. Martians and Gorgons
3. Novels since 1945
  - a. Dialogue Novels
  - b. Mid-Century Novels
  - c. Novel Sequences
  - d. Campus Novels
  - e. Rotten Englishes
4. Popular Literary Figures
  - a. Orwell
  - b. Amis



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- c. Golding
- d. Fowler
- e. Frayn
- f. Murial Spark
- g. Lessing
- h. Hill
- i. Danmore
- j. Weldon

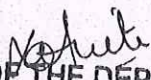
### UNIT V – New Modes of Modern Writing

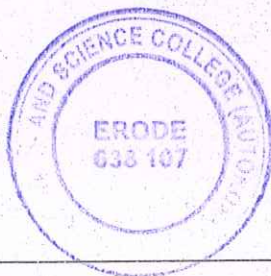
- 1. Children's Literature
- 2. Internationalism
- 3. The Contemporary Scottish Novel
- 4. The Contemporary Irish Novel


### TEXT BOOK:

“The Routledge History of Literature in English” by Ronald Carter and John Mcrae. Second Edition. Routledge. London and New York, 2015.

Question Paper Pattern		
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<b>10 x 1 = 10 Marks</b> (Multiple Choice, Four options) Two questions from each unit	<b>5 x 7 = 35 Marks</b> (Either or choice) Two questions from each unit	<b>3 x 10 = 30 Marks</b> ( Answer any three Questions) One Question from each unit

  
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# **KONGU ARTS AND SCIENCE COLLEGE**

**(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)**

**ERODE – 638 107**

# **ACTIVITIES**



**KONGU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)**

**ERODE – 638 107**

**DEPARTMENT OF ENGLISH**

**Orientation Programme (PG)**



The Department of English organized an Orientation Programme for the First Year PG students on 18.07.2017 at the PG Seminar Hall. Dr. S Subramanian, Assistant Professor, Department of English, Chikkaiah Naicker College, Erode was invited as the Resource Person to the programme. The Resource Person's insightful words guided above sixty students towards a successful path during their academic journey.



*[Handwritten Signature]*

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