



KONGU ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)

ERODE – 638 107

B.A (English Literature)



KONGU ARTS AND SCIENCE COLLEGE

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ERODE – 638 107

2021-2022



KONGU ARTS AND SCIENCE COLLEGE

(Autonomous)

Erode-638107




DEPARTMENT OF ENGLISH
B.A. (English Literature)

SCHEME OF EXAMINATION – CBCS PATTERN

(For the students admitted during the academic year 2021-2022 and onwards)


Part	Course Code	Course	Hrs/ Week	T/P	Exam Duration	CIA	ESE	Total Marks	Credits
I SEMESTER									
I	21T01/21H01/ 21M01/21F01/ 21S01	Language I	6	T	3	50	50	100	4
II	21E01	English – I	6	T	3	50	50	100	4
III	21UAACT101	Core I - Professional English - I	4	T	3	50	50	100	4
	21UAACT102	Core II – Poetry	4	T	3	50	50	100	4
	21UAACT103	Core III – Prose	4	T	3	50	50	100	4
	21UAAAT104	Allied I – Social History of England	4	T	3	50	50	100	4
IV	21ES01	Foundation Course I – Environmental Studies ^{&}	2	T	100 Mins.	–	50	50	2
Total			30					650	26
II SEMESTER									
I	21T02/21H02/ 21M02/21F02/ 21S02	Language II	6	T	3	50	50	100	4
II	21E02	English – II	6	T	3	50	50	100	4
III	21UAACT201	Core IV – Professional English - II	4	T	3	50	50	100	4
	21UAACT202	Core V – Drama	6	T	3	50	50	100	4
	21UAAAT203	Allied II – History of English Literature and Language	6	T	3	50	50	100	4
IV	21VE01	Foundation Course II – Value Education ^{&}	2	T	100 Mins.	–	50	50	2
Total			30					550	22




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Part	Course Code	Course	Hrs/ Week	T/P	Exam Duration	CIA	ESE	Total Marks	Credits
III SEMESTER									
I	21T03/21H03/ 21M03/21F03/ 21S03	Language III	6	T	3	50	50	100	4
II	21E03	English – III	6	T	3	50	50	100	4
III	21UAACT301	Core VI – Fiction	4	T	3	50	50	100	4
	21UAACT302	Core VII – Shakespeare	4	T	3	50	50	100	4
	21UAAAT303	Allied III – Literary Forms	5	T	3	50	50	100	4
IV	21UAAST304	Skill Based Course I– Writing for Media	3	T	3	30	45	75	3
	21BT01	Basic Tamil I @	2	T	-	75	-	75	2
	21AT01	Advanced Tamil I #			3	-	75		
	21UAANT305	Non – Major Elective I ##			3	-	75		
Total			30					650	25
IV SEMESTER									
I	21T04/21H04/ 21M04/21F04/ 21S04	Language IV	6	T	3	50	50	100	4
II	21E04	English – IV	6	T	3	50	50	100	4
III	21UAACT401	Core VIII – Indian Writing in English	4	T	3	50	50	100	4
III	21UAACT402	Core IX – British Literature	4	T	3	50	50	100	4
III	21UAAAT403	Allied III – Literary Criticism	5	T	3	50	50	100	4
IV	21UAAST404	Skill Based Course II– Visual Narratives	3	T	3	30	45	75	3
	21BT02	Basic Tamil II @	2	T	-	75	-	75	2
	21AT02	Advanced Tamil II #			3	-	75		
	21UAANT405	Non – Major Elective II ##			3	-	75		
Total			30					650	25




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KASC B.A. English Literature 2021 – 2022 and onwards


Part	Course Code	Course	Hrs/Week	T/P	Exam Duration	CIA	ESE	Total Marks	Credits	
V SEMESTER										
III	21UAACT501	Core X - Women's Writing	6	T	3	50	50	100	4	
	21UAACT502	Core XI - American Literature	6	T	3	50	50	100	4	
	21UAACT503	Core XII- English Phonetics	5	T	3	50	50	100	4	
	21UAACT504	Core XIII- Literary Theories	5	T	3	50	50	100	4	
	21UAAET505/ 21UAAET506/ 21UAAET507	Elective I / SWAYAM/ NPTEL Course	4	T	3	50	50	100	4	
IV	21UAAST508	Skill Based Course III – Introduction to Translation	4	T	3	30	45	75	3	
V	21UAAIT01	Institutional Training **	Grade\$							
Total			30					575	23	
VI SEMESTER										
III	21UAACT601	Core – XIV – World Classics in Translation	6	T	3	50	50	100	4	
	21UAACT602	Core – XV- English Literature for Competitive Exams	6	T	3	50	50	100	4	
	21UAAET603/ 21UAAET604/ 21UAAET605	Elective II	4	T	3	50	50	100	4	
	21UAAET606/ 21UAAET607/ 21UAAET608	Elective III	4	T	3	50	50	100	4	
	21UAAACV609	Project Work	6	T	3	50	50	100	3	
IV	21UAAST610	Skill Based Course IV – Creative Writing	4	T	3	30	45	75	3	
V	21NSS01/21NCC01/ 21YRC01/21RRC01/ 21ECO01/21ETH01/ 21SCI01/21PHD01	Extension Activities (NSS/NCC/YRC/ RRC /ECO CLUB /ETHICS CLUB/ SCIENCE FORUM / PHYSICAL EDUCATION) (Annexure VI)	-	-	-	-	-	50	1	
Total			30					625	23	
TOTAL			180					3700	144	



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LIST OF ALLIED COURSES			
Allied - I	21UAAAT104	Social History of England	
Allied - II	21UAAAT203	History of English Language and Literature	
Allied - III	21UAAAT303	Literary Forms	
Allied - IV	21UAAAT403	Literary Criticism	
LIST OF NON-MAJOR ELECTIVES			
	Course Code	Course Name	Offered to (Dept. Name)
NME - I	21UAANT305	Soft Skills – I	B.Com(B & I)
NME –II	21UAANT405	Soft Skills - II	
LIST OF SKILL BASED COURSES			
Skill Based - I	21UAAST304	Writing for Media	
Skill Based - II	21UAAST404	Visual Narratives	
Skill Based - III	21UAAST508	Introduction to Translation	
Skill Based - IV	21UAAST610	Creative Writing	
LIST OF ELECTIVE COURSES			
Elective-I	21UAAET505	A	Language and Linguistics
	21UAAET506	B	Australian Literature
	21UAAET507	C	Travel Literature
Elective-II	21UAAET604	A	Public Speaking
	21UAAET605	B	Personality Development
	21UAAET606	C	English Language Teaching
Elective-III	21UAAET607	A	Reading Poetry
	21UAAET608	B	Canadian Literature
	21UAAET609	C	Comparative Literature
LIST OF EXTRA CREDIT COURSES			
SWAYAM / MOOC	21USW01/ 21UMO01	Minimum :1 Credit; Maximum :2 Credits	
Advanced Learners Course I	21UAAAL406	A	Partition Literature
	21UAAAL407	B	Autobiography and Biography
Advanced Learners Course II	21UAAAL510	A	Folklores
	21UAAAL511	B	Children's Literature




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For all I UG Year Students (Students admitted from 2021 -2022 and onwards)

Sem	Course code	Part II – English I	Total Marks:100		Hours Per Week	Credits
I	21E01		CIA: 50	ESE :50	6	4

Course Objectives:

1. This course aims to differentiate between acquisition of Knowledge and Language Skills
2. This course enables the students to assess the techniques of developing Linguistic Skills
3. This course aims to determine students' career with the acquired competence

Course Outcomes (CO): On completion of the course, students would be able to

CO 1	Improve their comprehension of grammar	K1 - K4
CO 2	Cultivate their expressive ability in Writing	
CO 3	Enhance their Speaking and Reading Skills	
CO 4	Effectively develop situational competence	
CO 5	Empower the communicative skills in formal situations	

K1: Remember; K2: Understand; K3: Apply; K4: Analyze; K5 : Evaluate; K6 : Create

Unit –I

1. Parts of Speech - Definition and Identifying Parts of Speech
2. Listening to gather information
3. Reading a Paragraph and Note Making
4. Writing a Process Description (routine life activities)

Unit – II

1. Verbs: Regular and Irregular verbs/Gerund & Infinitives
2. Listening: Listening for Specific Information
3. Reading: Reading Newspaper Article and Summarizing it
4. Writing Description: Event / Place / Things

Unit – III


1. Tenses
2. Listening News and Documentaries for information
3. Speaking: Self Introduction / Describing Places and Situation
4. Reading for Specific Information (Reading Comprehension)
5. Writing (Precise Writing)



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Unit – IV		
<ol style="list-style-type: none"> 1. Sentence Pattern (S/V/C/O/A/IO/DO) Types of Sentences 2. Speaking – Dialogues - Asking for Information/ Clarification/Invitation/Apology 3. Reading Business Articles - Concord - Spotting Errors 4. Letter Writing - Format (Basics) 		
Unit – V		
<ol style="list-style-type: none"> 1. Degrees of Comparison 2. Speaking: Communication with strangers/ giving direction/requesting 3. Reading: Short Stories 4. Listening a Conversation 5. Drafting Letters for Academic Purposes 		
Skill – Development Activities		
<ul style="list-style-type: none"> • Slogan writing • Creative Contest • Narrating Story 		
TEXT BOOK		
1. Textbook compiled by the Department of English, Kongu Arts and Science College (Autonomous), 2021.		
REFERENCE BOOKS		
1. Ashraf, Rizvi. M, <i>Effective Technical Communication</i> , McGraw Hill Education (India) Pvt. Ltd. New Delhi, 2005.		
2. Aruna Koneru, <i>Professional Communication</i> , McGraw Hill Education (India) Pvt. Ltd. New Delhi, 2008		
3. Department of English – Anna University, <i>Mindsapes – English for Technologists and Engineers</i> , Orient Blackswan, Chennai, 2012		
WEB RESOURCES		
1. https://nptel.ac.in/courses/109/106/109106066/		
Course Designed By	Verified By	Approved By HOD
Ms. L. Revathi	Ms. D. Anita	Ms. S. Yasmin
QUESTION PAPER PATTERN		
Time: 3 hours		Max. Marks: 50
SECTION-A (10 X 1 = 10 Marks) Answer ALL questions Choose the correct answer Two questions from each unit	SECTION-B (5 X 3 = 15 Marks) Answer ALL questions Either or type Two questions from each unit	SECTION-C (5 X 5 = 25 Marks) Answer ALL questions Either or type Two questions from each unit

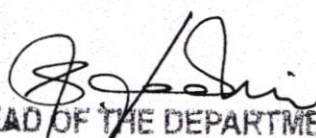



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For all I UG Year Students (Students admitted from 2021 -2022 and onwards)


Mapping of COs with POs and PSOs:												
PO/ PSO CO	PO							PSO				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	M	S	M	L	M	L	S	S	S	M	M	M
CO 2	S	S	S	M	M	L	S	S	S	M	M	M
CO 3	S	S	S	M	M	L	S	S	S	M	S	S
CO 4	S	S	S	M	M	L	S	S	S	M	S	S
CO 5	M	S	S	S	M	L	S	S	S	M	S	M

S-Strong, M-Medium, L-Low


HEAD OF THE DEPARTMENT
 Department of English

Kongu Arts and Science College (Autonomous),
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Sem	Course code	Part II – English II	Total Marks:100		Hours Per Week	Credits
II	21E02		CIA: 50	ESE :50	6	4

Course Objectives:

1. This course aims to ascertain the acquisition of Linguistic competence
2. This course enables the students to appraise the skills to match their career
3. This course aims to integrate their knowledge and language skills to modify their life learning capacity

Course Outcomes (CO): On completion of the course, students would be able to

CO 1	Utilize better mercantile language skills	K1 - K4
CO 2	Expand Grammatical knowledge	
CO 3	Develop their language fluency and gain professional writing skills	
CO 4	Plan and select the interview skills	
CO 5	Empower the business acquainted language skills	

K1: Remember; K2: Understand; K3: Apply; K4: Analyze; K5 : Evaluate; K6 : Create

Unit –I

- 1.Question Tags/Articles
- 2.Listening Ted Talks/Documentaries & Summarizing Information
- 3.Reading Interviews of Personalities (Abdul Kalam& Steve Jobs) & Summarizing information
- 4.Writing Advertisements /Slogans/Poster presentations
- 5.Talking about Plans and Arrangements for Events/Meetings

Unit – II

1. Voices
2. Writing Instructions/Check List/Recommendations
3. Role Play
4. Cloze Tests

Unit – III

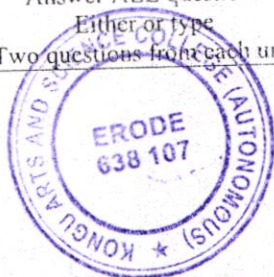
1. Direct and Indirect Speech
2. Writing Business Correspondences (5 letters)
3. Speaking : Dialogues : Placing an Order/Cancelling an Order/
4. Making an Appointment/Complaining about an Order
5. Discourse Markers




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Unit – IV		
<ol style="list-style-type: none"> 1. Prepositions 2. Reading: Completing Statements/ Sequencing Sentences 3. Verbal and Non-verbal Communication (Definition - Process of Communication) 4. Writing Agendas/ Minutes/ Report writing 		
Unit – V		
<ol style="list-style-type: none"> 1. 'If' Conditionals 2. Writing Job Applications & Resume / CV 3. Interview Skills: Do's & Don'ts 4. Formal and Informal Group Discussions 5. Speaking: Individual Presentations 		
Skill – Development Activities		
<ul style="list-style-type: none"> • Anchoring (Master of Ceremony) • Self-Introduction • Telephonic Interview Practice 		
TEXT BOOK(S)		
1.	Textbook compiled by the Department of English, Kongu Arts and Science College (Autonomous), 2021.	
REFERENCE BOOKS		
1.	Anderson, Paul V, <i>Technical Communication</i> , Cengage Learning India Private Limited, New Delhi, 2008.	
2.	Kumar, Sanjay & Pushpalatha, <i>Communication Skills</i> , Oxford University Press, New Delhi, India, 2011.	
3.	Sweeny, Simon, <i>English For Business Communication – Students Book</i> , Cambridge University Press, New Delhi, 2012	
4.	Book-Hart. Guy, <i>Business Benchmark – Upper Intermediate</i> , Cambridge University Press, New Delhi, 2014	
WEB RESOURCES		
1	https://nptel.ac.in/courses/109/106/109106066/	
Course Designed By	Verified By	Approved By HOD
Ms. L. Revathi	Ms. D. Anita	Ms. S. Yasmin
QUESTION PAPER PATTERN		
Time: 3 hours		Max. Marks: 50
SECTION-A (10 X 1 – 10 Marks) Answer ALL questions Choose the correct answer Two questions from each unit	SECTION B (5 X 3 – 15 Marks) Answer ALL questions Either or type Two questions from each unit	SECTION-C (5 X 5 = 25 Marks) Answer ALL questions Either or type Two questions from each unit





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Mapping of COs with POs and PSOs:												
PO/PSO CO	PO							PSO				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	M	S	M	L	M	L	S	S	S	S	S	S
CO 2	S	S	S	M	M	L	S	S	S	S	S	S
CO 3	S	S	S	M	M	L	S	S	S	S	S	S
CO 4	S	S	S	M	M	L	S	S	S	S	S	S
CO 5	M	S	S	S	M	L	S	S	S	S	S	S

S-Strong, M-Medium, L-Low


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Sem	Course Code	Allied I – Social History of England	Total Marks:100		Hours Per Week	Credits
			CIA: 50	ESE :50		
I	21UAAAT104				4	4

Course Objectives:

- 1.This course familiarizes the learners with the historical movements and the cultural politics of England.
- 2.This course provides learners the knowledge about socio-cultural background on which the literary text is grounded thereby scope for employability is made possible.
- 3.This course nurtures the learners' knowledge to compute the relation between socio-political and socio religious events of England and literary works to understand the cultural and socio-economic values.

Course Outcomes (CO): On completion of the course, students would be able to

CO 1	Assess the history of Britain as a coherent, chronological narrative, from the earliest times to the present day.	K1 - K4
CO 2	Get exposure to the chronicles of England and to be cognizant with their evolution.	
CO 3	Identify the critical ideas, values and themes that appear in literary and cultural texts of various genres.	
CO 4	Analyze the impact of socio-political history representing literary and cultural texts within a significant span of time in the past.	
CO 5	Perceive how British literature reflects or/and refracts the Britain's history.	

K1: Remember ; K2: Understand; K3: Apply; K4: Analyze;K5 : Evaluate; K6 : Create

Unit –I

1. Introduction : A brief outline of British history (pg. 1 - 6)
2. The Renaissance (pg. 24 - 29)
3. The Reformation (pg.30 - 35)

Unit – II

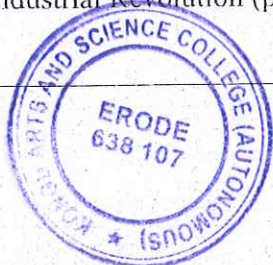
1. Civil War (pg. 65 – 69)
2. Puritanism (pg. 70 - 73)

Unit – III

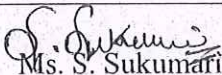
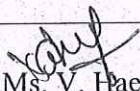
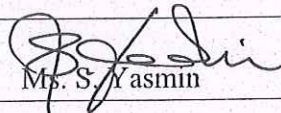
1. Restoration in England(pg. 74 - 77)
2. American War of Independence (pg. 112 - 116)

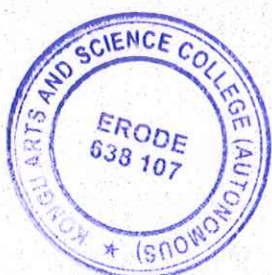
Unit – IV


1. The Agrarian Revolution (pg. 96 - 98)
2. The Industrial Revolution (pg. 99 - 102)



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Unit – V		
1. The Reform Bills (pg. 126 - 129) 2. The Development of Education in Victorian Period (pg. 136 - 139) 3. World Wars (pg. 144 – 147)		
Skill – Development Activities <ul style="list-style-type: none"> • Report preparation • Question preparation • Paragraph writing 		
TEXT BOOK(S)		
1. Xavier, A. G. <i>Social History of England</i> . Printers & Publishers Pvt. Ltd, 2009.		
REFERENCE BOOKS		
1. Traveyan, G. M. <i>English Social History, A Survey of Six Centuries: Chaucer to Queen Victoria</i> . Penguin UK, 1987.		
2. Ashok, Padmaja. <i>The Social History of England</i> . Padmaja Ashok. Orient Black Swan Pvt Ltd, 2018.		
3. Thailambal. P. <i>Social History of England</i> , Ennes Publications, 2008.		
WEB RESOURCES		
1 https://nptel.ac.in/courses/109/106/109106124/		
2. https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-14108		
Course Designed By	Verified By	Approved By HOD
 Ms. S. Sukumafi	 Ms. V. Haemalatha	 Ms. S. Yasmin
QUESTION PAPER PATTERN		
Time: 3 hours		Max. Marks: 50
SECTION-A (10 X 1 = 10 Marks) Answer ALL questions Choose the correct answer Two questions from each unit	SECTION-B (5 X 3 = 15 Marks) Answer ALL questions Either or type Two questions from each unit	SECTION-C (5 X 5 = 25 Marks) Answer ALL questions Either or type Two questions from each unit





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Mapping of COs with POs and PSOs:												
CO	PO							PSO				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	M	S	M	S	S	L	S	S	M	S	M	S
CO 2	S	S	S	M	S	L	S	S	M	S	M	S
CO 3	S	S	S	S	S	M	S	S	M	S	L	S
CO 4	S	S	S	M	S	M	M	S	S	S	M	S
CO 5	S	S	M	M	S	M	S	S	S	S	M	S

S-Strong, M-Medium, L-Low


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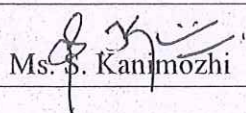
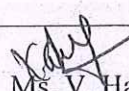
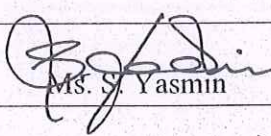



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Sem	Course code	Allied II - History of English Literature and Language	Total Marks:100		Hours Per Week	Credits
II	21UAAAT203		CIA: 50	ESE :50	6	4
Course Objectives:						
<ol style="list-style-type: none"> The course aims to assist the students to understand the different literary perspectives prevailed from time to time. The course helps the students to understand the significant contributions of the literary legends to English Literature and apply their language skills for employability. The Course aims to help the students to apply historical methods to evaluate critically the record of the past. 						
Course Outcomes (CO): On completion of the course, students would be able to						
CO 1	Compile knowledge about the status of literary proceedings during the period of pioneers among English writers					K1 - K4
CO 2	Analyze the happenings in the society through great writers					
CO 3	Critique an idea about the various genres in English literature which explicate the genius of different writers					
CO 4	Comprehend which genre prevailed at the top as per the skill of the writers and according to the taste of the people					
CO 5	Evaluate an idea about the changes that occurred in English writings during modern era					
K1: Remember; K2: Understand; K3: Apply; K4: Analyze; K5 : Evaluate; K6 : Create						
Unit –I						
<ol style="list-style-type: none"> The Origin of Language (Pg. No. 1 - 8) (Text Book 1) The Descent of the English Language (Pg. No.9-20) (Text Book 1) 						
Unit – II						
<ol style="list-style-type: none"> The Age of Chaucer (Pg. No. 17 – 29) (Text Book 2) Age of Shakspeare – The Drama(Pg. No. 55 – 69)(Text Book 2) 						
Unit – III						
<ol style="list-style-type: none"> The Age of Milton – Milton (Pg. No. 79 – 88) (Text Book 2) The Age of Dryden – Verse (Pg. No. 94 – 101)(Text Book 2) The Age of Pope – Verse, Prose and Drama (Pg. No. 112 – 134) (Text Book 2) 						
Unit – IV						
<ol style="list-style-type: none"> The Age of Johnson – The Novel (Pg. No. 147 - 160)(Text Book 2) The Age of Wordsworth – The Older poets and the Younger poets (Pg. No.184 - 207)(Text Book 2) 						
Unit – V						
<ol style="list-style-type: none"> The Age of Tennyson – Verse, The Novel (Page No. 224 – 239 & 252 - 262)(Text Book 2) The Present Age (Page No. 289 - 314)(Text Book 2) 						
Skill – Development Activities						
<ul style="list-style-type: none"> Interpretation of text - practice Secondary source correlation 						




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• Short talk about legendary writers		
TEXT BOOK(S)		
1.	Wood, F. T. (1971). <i>An Outline History of the English language</i> . (Basingstoke, London): Macmillan.	
2.	Hudson, W. H. (1969). <i>An Outline History of English literature</i> . London: G. Bell & Sons.	
REFERENCE BOOKS		
1.	Baugh, A. C., & Cable, T. (2013). <i>A History of the English language</i> . London: Routledge.	
2.	Hogg, R. M., & Denison, D. (2008). <i>A History of the English language</i> . Cambridge, UK: Cambridge Univ.	
3.	Albert, E. (1979). <i>A History of English literature. 5th ed.; revised by J.A. Stone</i> . London: Harrap.	
WEB RESOURCES		
1	https://onlinecourses.nptel.ac.in/noc19_hs46/preview	
Course Designed By	Verified By	Approved By HOD
 Ms. S. Kanmozhi	 Ms. V. Haemalatha	 Ms. S. Yasmin
QUESTION PAPER PATTERN		
Time: 3 hours		Max. Marks: 50
SECTION-A (10 X 1 = 10 Marks) Answer ALL questions Choose the correct answer Two questions from each unit	SECTION-B (5 X 3 = 15 Marks) Answer ALL questions Either or type Two questions from each unit	SECTION-C (5 X 5 = 25 Marks) Answer ALL questions Either or type Two questions from each unit

Mapping of COs with POs and PSOs:												
PO/PSO CO	PO							PSO				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	S	S	S	S	S	S	S	S	S	S	S
CO 2	S	S	S	S	S	M	S	S	M	S	M	S
CO 3	M	M	S	S	S	M	S	S	S	S	M	S
CO 4	S	M	M	M	S	S	S	M	S	S	M	S
CO 5	S	M	M	S	M	S	S	M	S	S	S	S

S-Strong, M-Medium, L-Low



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Sem	Course code	Core - I	Total Marks: 100		Hours Per Week	Credits
I	21UAACT101	Professional English - I	CIA:50	ESE: 50	4	4
Course Objectives:						
1. To develop the Language Skills of Students 2. To enhance the Lexical, Grammatical and Socio-Linguistic, Communicative Competence and to facilitate entrepreneurial opportunity. 3. To focus on developing students' knowledge of domain specific registers and the required Language Skills for appropriate employability						
Course Outcomes (CO): On completion of the course, students should be able to						
CO1	Identify the correct usage of vocabulary and grammar in Speaking and Writing					K1 - K4
CO2	Demonstrate the language skills through academic Writing					
CO3	Apply the Communicative Skills by responding to given situations					
CO4	Communicate leadership quality and team building					
CO5	Analyze the information in various circumstances					
K1: Remember; K2: Understand; K3: Apply; K4: Analyze ; K5 : Evaluate; K6 : Create						
Unit - I	Communication					
Listening: Listening to audio text and answering questions - Listening to Instructions Speaking: Pair work and small group work Reading: Comprehension passages - Differentiate between facts and opinion Writing: Developing a story with pictures Vocabulary: Register specific - Incorporated into the LSRW tasks						
Unit - II	Description					
Listening: Listening to process description-Drawing a flow chart Speaking: Role play (formal context) Reading: Skimming/Scanning- Reading passages on products, equipment and gadgets Writing: Process Description - Compare and Contrast Paragraph-Sentence Definition and Extended definition- Free Writing Vocabulary: Register specific -Incorporated into the LSRW tasks						

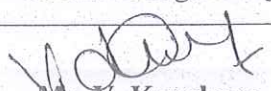
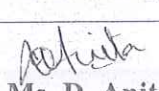
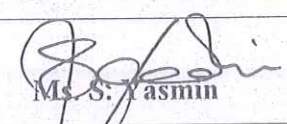



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Unit - III	Negotiation Strategies
<p>Listening: Listening to interviews of specialists / Inventors in fields(Subject specific)</p> <p>Speaking: Brainstorming (Mind mapping) and Small group discussions (Subject-Specific)</p> <p>Reading: Longer Reading text</p> <p>Writing: Essay Writing (250 words)</p> <p>Vocabulary: Register specific - Incorporated into the LSRW tasks</p>	
Unit - IV	Presentation Skills
<p>Listening: Listening to Lectures</p> <p>Speaking: Short talks</p> <p>Reading: Reading Comprehension passages</p> <p>Writing: Writing Recommendations Interpreting Visuals inputs</p> <p>Vocabulary: Register specific - Incorporated into the LSRW tasks</p>	
Unit - V	Critical Thinking Skills
<p>Listening: Listening comprehension - Listening for information</p> <p>Speaking: Making presentations (with PPT-practice)</p> <p>Reading: Comprehension passages - Note making. Comprehension: Motivational article on Professional Competence, Professional Ethics and Life Skills)</p> <p>Writing: Problem and Solution essay - Creative writing - Summary writing</p> <p>Vocabulary: Register specific - Incorporated into the LSRW tasks</p>	
<p>Skill – Development Activities</p> <ul style="list-style-type: none"> • Enacting roles in conversation • Content writing • Interpretation of essays and stories 	
TEXT BOOK	
1	Professional English For Arts and Social Sciences I–TANSCHÉ
REFERENCE BOOKS	
1	A Handbook of English for Engineers and Technologists, BS Publications, Eliah P, 2003.
2	English for Professionals, Vayu Education of India, Dr.Sheema Miglani & Shikha Goyal, 2010.
3	Business English, Tata McGraw-Hill Edition, Dona J.Young, 2012
WEB RESOURCES	
1	https://www.classcentral.com/course/swayam-business-english-communication-10097



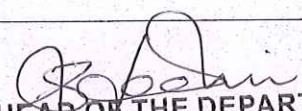

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Course Designed By	Verified By	Approved By HOD
 Ms. V. Kanchana	 Ms. D. Anita	 Ms. S. Yasmin

QUESTION PAPER PATTERN	
Time: 3 hours	Max. Marks: 50
SECTION-A (10 X 1 = 10 Marks) (Vocabulary) (MCQ, Info-gap questions – domain specific vocabulary)	SECTION-B (4 X 10 = 40 Marks) (Reading :Two long domain-specific comprehension passages with questions pertaining to understanding and analysis – 20 Marks) (Writing: Descriptive/narrative/persuasive writing questions pertaining to domain-specific vocabulary – 20 Marks)

Mapping of COs with POs and PSOs:												
PO/PSO	PO							PSO				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	S	S	M	M	M	S	S	S	M	S	S
CO 2	S	S	S	M	M	M	S	S	S	M	S	S
CO 3	S	S	S	M	M	M	S	S	S	M	S	S
CO 4	S	S	S	M	M	M	S	S	S	M	S	S
CO 5	S	S	S	M	M	M	S	S	S	M	S	S

S-Strong, M-Medium, L-Low



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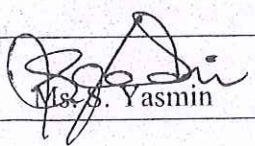
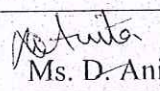
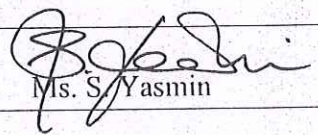



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Sem	Course Code	Core II – Poetry	Total Marks:100		Hours Per Week	Credits
I	21UAACT102		CIA: 50	ESE :50	4	4
Course Objectives:						
<ol style="list-style-type: none"> 1. To introduce the students about the great poets of various countries. 2. To develop the ability to understand the aestheticism of the poems thereby enhancing the environmental and human values. 3. To analyze various imagery and prosodical elements used in the poems thereby facilitate the students for their employability. 						
Course Outcomes (CO): On completion of the course, students would be able to						
CO 1	Identify and understand the philosophies of the poets of various centuries and countries					K1 - K4
CO 2	Interpret the different perceptions of different poets which resemble the reality of life					
CO 3	Solve the problems of life and multiple modules of life by traversing through different steps of poetic reflections					
CO 4	Ascertain the solitude nature with reverence and individual identity through spiritualism.					
CO 5	Analyze the sharp realities of life and make use of their literary knowledge to revive their lives					
K1: Remember ; K2: Understand; K3: Apply; K4: Analyze; K5 : Evaluate; K6 : Create						
Unit –I						
<ol style="list-style-type: none"> 1. William Wordsworth - Composed upon Westminster Bridge 2. Ralph Waldo Emerson - Earth Song 						
Unit – II						
<ol style="list-style-type: none"> 1. T. S. Eliot - Journey of the Magi 2. Robert Browning - A Grammarian's Funeral 3. Nissim Ezekiel - Night of the Scorpion 						
Unit – III						
<ol style="list-style-type: none"> 1. Coleridge - Kubla Khan 2. Robert Frost - A Solider 3. Kamala Das - My Grandmother's House 						




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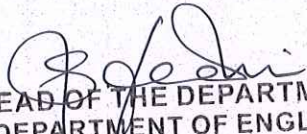
Unit – IV		
<ol style="list-style-type: none"> 1. John Donne - The Canonization 2. Dickinson - A Narrow Fellow in the Grass 3. A.K. Ramanujam - River 		
Unit – V		
<ol style="list-style-type: none"> 1. William Shakespeare - Sonnet – 116 2. Edwin Markham - The Man with the Hoe 3. Stevie Smith - The Frog Prince 		
Skill – Development Activities		
<ul style="list-style-type: none"> • Free Lancing • Creative Contest • Slogan writing 		
TEXT BOOK(S)		
1.	David Green, <i>The Winged Word</i> . Macmillan Publishers, 1974	
2.	<i>Twenty Indian Poems</i> – Ed. Arvind Krishna Mehrotra, Oxford University Press, 1990.	
3.	William Wordsworth: <i>The Major Works</i> , Oxford World Classics, 1984.	
REFERENCE BOOKS		
1.	<i>The Golden Treasury</i> , F T Palgrave. Macmillan, 2005	
2.	<i>An Anthology of Commonwealth Poetry</i> . Ed. C.D. Narasimhaiah. Macmillan, 2011.	
3.	<i>An Anthology of Popular Essays and Poems</i> . Ed. A.G. Xavier. Macmillan, 2011.	
WEB RESOURCES		
1	https://onlinecourses.nptel.ac.in/noc21_hs23/	
2.	https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=13	
Course Designed By	Verified By	Approved By HOD
 Ms. S. Yasmin	 Ms. D. Anita	 Ms. S. Yasmin
QUESTION PAPER PATTERN		
Time: 3 hours		Max. Marks: 50
SECTION-A (10 X 1 = 10 Marks) Answer ALL questions Choose the correct answer Two questions from each unit	SECTION-B (5 X 3 = 15 Marks) Answer ALL questions Either or type Two questions from each unit	SECTION-C (5 X 5 = 25 Marks) Answer ALL questions Either or type Two questions from each unit





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Mapping of COs with POs and PSOs:												
CO \ PO/PSO	PO							PSO				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	S	S	S	S	S	S	S	S	S	M	S
CO 2	S	S	M	S	S	L	S	S	S	S	M	S
CO 3	S	S	M	S	S	L	S	S	S	S	M	S
CO 4	S	S	M	M	M	S	S	S	S	S	M	S
CO 5	S	S	M	S	S	L	S	S	S	S	M	S

S-Strong, M-Medium, L-Low


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Sem	Course Code	Core III – Prose	Total Marks:100		Hours Per Week	Credits
I	21UAACT103		CIA: 50	ESE :50	4	4

Course Objectives:

- 1.To introduce the students to the great authors of various periods
- 2.To mould one's character on understanding realities through certain essays in enhancing spiritual and ethical values of the students.
3. To enable the students to enrich their reading and understanding skills and help them for employment.

Course Outcomes (CO): On completion of the course, students would be able to

CO 1	Define the values in the words of great spiritual leaders and philosophers	K1 - K4
CO 2	Interpret the art of being empathetic towards sufferers and understand the value of character building	
CO 3	Prepare propagation towards achieving their goals through the works of great leaders	
CO 4	Assess their role in the society as intellectual citizens	
CO 5	Analyze within themselves and rejuvenate their spirits to emerge as good human beings	

K1: Remember ; K2: Understand; K3: Apply; K4: Analyze; K5 : Evaluate; K6 : Create

Unit –I

1. Swami Vivekananda - Work and its Secret
2. A. G. Gardiner - On the Philosophy of Hats
3. C. Rajagopalachari - The Tree Speaks

Unit – II

1. Charlie Chaplin - Sorrows of Childhood
2. Jawaharlal Nehru - Animals in Prison
3. S. Radhakrishnan - Character is Destiny

Unit – III

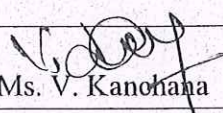
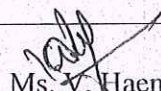
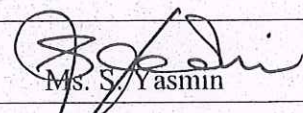
1. Francis Bacon - Of Studies
2. George Bernard Shaw - How I become a public speaker
3. Mahatma K Gandhi - Playing the English Gentleman

Unit – IV


1. J. Krishnamurthi - Function of Education
2. Russell - Knowledge and Wisdom
3. Gopala Krishna Gokhale - Students and their duties



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Unit – V		
1. Abdul Kalam - Give us a Role model 2. Alexander the Great - Last Words 3. J. C. Hill - Good Manners		
Skill – Development Activities <ul style="list-style-type: none"> • Group discussion regarding unique characteristics of the leaders • Creative Contest • Essay preparation 		
TEXT BOOK(S)		
1.	Prose Book - Compiled by the Department of English Kongu Arts and Science College (Autonomous)	
REFERENCE BOOKS		
1.	Subbain, C. Ed., <i>Indo-English Prose: A Selection</i> . Emerald Publishers. 1991.	
2.	Nigam, N.M. Ed., <i>Pleasures of English Prose</i> . Macmillan. 1995.	
3.	Xavier A.G., Ed., <i>An Anthology of Popular Essays and Poems</i> . Macmillan Ltd. India. 1998.	
WEB RESOURCES		
1	https://www.edx.org/learn/literature	
2.	https://www.open.edu/openlearn/history-the-arts/literature/approaching-prose-fiction/content	
Course Designed By	Verified By	Approved By HOD
 Ms. V. Kanohana	 Ms. V. Haemalatha	 Ms. S. Yasmin
QUESTION PAPER PATTERN		
Time: 3 hours		Max. Marks: 50
SECTION-A (10 X 1 = 10 Marks) Answer ALL questions Choose the correct answer Two questions from each unit	SECTION-B (5 X 3 = 15 Marks) Answer ALL questions Either or type Two questions from each unit	SECTION-C (5 X 5 = 25 Marks) Answer ALL questions Either or type Two questions from each unit




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Mapping of COs with POs and PSOs:												
PO/PSO CO	PO							PSO				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	S	S	S	M	M	S	S	S	S	S	S
CO 2	S	S	S	M	S	S	S	S	S	S	S	S
CO 3	S	S	S	S	M	M	S	S	S	S	S	S
CO 4	S	S	S	M	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	M	S	S	S	S	S	S	S

S-Strong, M-Medium, L-Low


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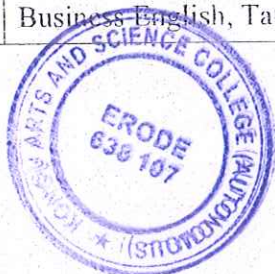

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Sem	Course code	Core IV Professional English- II	Total Marks: 100		Hours Per Week	Credits
II	21UAACT201		CIA: 50	ESE: 50	4	4
Course Objectives:						
1. To develop their competence in the use of English with particular reference to the workplace situation. 2. To enhance the creativity of the students, which will enable them to think innovatively to solve issues in the workplace sustaining their employability. 3. To select an appropriate career with the acquired Linguistic Competency to facilitate entrepreneurial opportunity.						
Course Outcomes (CO): On completion of the course, students should be able to						
CO1	Identify the importance of language competence in workplace situations					K1 - K4
CO2	Formulate the Listening, Speaking, Reading and Writing skills for academic and career purposes					
CO3	Apply the employability skills through various speaking and writing tasks					
CO4	Design the communication suitable for workplace					
CO5	Communicate the digital competence with innovation and imagination					
K1: Remember; K2: Understand; K3: Apply; K4: Analyze ; K5 : Evaluate; K6 : Create						
Unit - I	Communicative Competence					
Listening – Listening to two talks/lectures by specialists on selected subject specific topics -(TED Talks) and answering comprehension exercises (inferential questions) Speaking: Small group discussions (the discussions could be based on the listening and reading passages- open ended questions Reading: Two subject-based reading texts followed by comprehension activities/exercises Writing: Summary writing based on the reading passages.						
Unit - II	Persuasive Communication					
Listening: listening to a product launch- sensitizing learners to the nuances of persuasive communication Speaking: debates – Just-A Minute Activities						



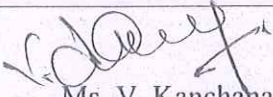
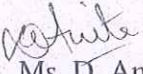
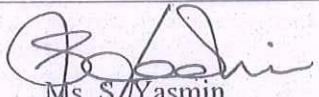
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Reading: reading texts on advertisements (on products relevant to the subject areas) and answering inferential questions Writing: dialogue writing- writing an argumentative /persuasive essay.	
Unit - III	Digital Competence
Listening to interviews (subject related) Speaking: Interviews with subject specialists (using video conferencing skills) Creating Vlogs (How to become a vlogger and use vlogging to nurture interests – subject related) Reading: Selected sample of Web Page (subject area) Writing: Creating Web Pages Reading Comprehension: Essay on Digital Competence for Academic and Professional Life. The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized in relation to work in the subject area.	
Unit - IV	Creativity and Imagination
Listening to short (2 to 5 minutes) academic videos (prepared by EMRC/ other MOOC videos on Indian academic sites – E.g. https://www.youtube.com/watch?v=tpvicScuDy0) Speaking: Making oral presentations through short films – subject based Reading: Essay on Creativity and Imagination (subject based) Writing – Basic Script Writing for short films (subject based) - Creating webpages, blogs, flyers and brochures (subject based) - Poster making – writing slogans/captions(subject based.)	
Unit - V	Workplace Communication and Basics of Academic Writing
Speaking: Short academic presentation using PowerPoint Reading & Writing: Product Profiles, Circulars, Minutes of Meeting Writing an introduction, paraphrasing Punctuation (period, question mark, exclamation point, comma, semicolon, colon, dash, hyphen, parentheses, brackets, braces, apostrophe, quotation marks, and ellipsis) Capitalization (use of upper case)	
Skill – Development Activities	
<ul style="list-style-type: none"> • Punctuation practice • Situational competence vocabulary enrichment. • Content writing 	
TEXT BOOK(S)	
1	Professional English for Arts and Social Sciences II –TANSCHÉ
REFERENCE BOOKS	
1	A Handbook of English for Engineers and Technologists, BS Publications, Eliah P, 2003.
2	English for Professionals, Vayu Education of India, Dr.Sheema Miglani & Shikha Goyal, 2010.
3	Business English, Tata McGraw-Hill Edition, Dona J.Young, 2012




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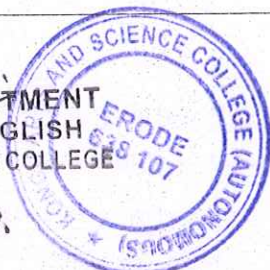
WEB RESOURCES	
1	https://www.classcentral.com/course/swayam-business-english-communication-10097


Course Designed by	Verified by	Approved by HOD
 Ms. V. Kanchana	 Ms. D. Anita	 Ms. S. Yasmin

QUESTION PAPER PATTERN	
Time: 3 hours	Max. Marks: 50
SECTION-A (10 X 1 = 10 Marks) (Vocabulary) (MCQ, Info-gap questions – domain specific vocabulary)	SECTION-B (4 X 10 = 40 Marks) (Reading :Two long domain-specific comprehension passages with questions pertaining to understanding and analysis – 20 Marks) (Writing: Descriptive/narrative/persuasive writing questions pertaining to domain-specific vocabulary – 20 Marks)

Mapping of COs with POs and PSOs:												
PO/PSO	PO							PSO				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO												
CO 1	S	S	S	M	M	M	S	S	S	S	S	S
CO 2	S	S	S	M	M	M	S	S	S	S	S	S
CO 3	S	S	S	M	M	M	S	S	S	S	S	S
CO 4	S	S	S	M	M	M	S	S	S	S	S	S
CO 5	S	S	S	M	M	M	S	S	S	S	S	S
S-Strong, M-Medium, L-Low												


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Sem	Course Code	Core V – Drama	Total Marks:100		Hours Per Week	Credits
II	21UAACT202			CIA: 50	ESE :50	6

Course Objectives:

- 1.This Course exposes the students to one of the genres of literature.
- 2.This Course assists the students to understand dramatic language as a reflection of life.
- 3.This Course builds intellectual and aesthetic understanding of the craft and technique of theatre and dialogues which helps in employability.

Course Outcomes (CO): On completion of the course, students would be able to

CO 1	Define the most important elements of drama.	K1-K4
CO 2	Explain the themes and motives of Shakespearean tragedy.	
CO 3	Predict the plays by discovering the specific features of plot and characters.	
CO 4	Examine the themes and motives of Girish Karnad plays.	
CO 5	Critique the psychological problems in human lives.	

K1: Remember ; K2: Understand; K3: Apply; K4: Analyze;K5 : Evaluate; K6 : Create

Unit –I Elements of Drama

Drama (Pg. No: 74 – 76), Dramatic Language – Monologue- Dialogue – Wordplay – Common Speech and Bawdy (Pg. No: 91– 102), Plot and Action – Expectation, pace, climax and close – Ends and Beginnings – Role-playing – Present and past – Transformation (Pg. No: 104– 110), Characters and Language - Characters contrasted – Stock characters - Characters and functions - Characters and trust – Knowledge – Disguise – Deception (Pg. No: 116– 125)

Unit – II Elizabethan Drama

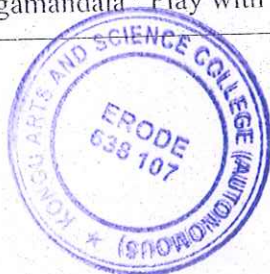
William Shakespeare - Othello

Unit – III Irish Drama

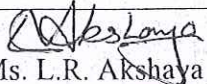
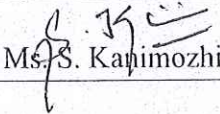
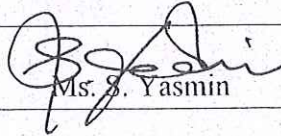
George Bernard Shaw - Pygmalion

Unit – IV Indian Drama

Girish Karnad - Nagamandala : Play with a Cobra



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Unit – V		One-Act Plays	
1. Anton Checkov - The Three Sisters 2. Eugene O' Neill - Thirst 3. Edward Albee - <i>The Zoo Story</i>			
Skill – Development Activities <ul style="list-style-type: none"> • Soliloquy • Monologue • One page play writing 			
TEXT BOOK(S)			
1.	Gill, Richard. <i>Mastering English Literature</i> , Palgrave Macmillian, 2006		
2.	<i>The Oxford Shakespeare – The Complete Works</i> , General ed. Stanley Wells and Gary Taylor, et.al. Oxford University Press, New York, 1998.		
3.	Shaw, Bernard. <i>Pygmalion</i> . Bloomsbury Publishers, 2015.		
4.	Karnad, Girish. <i>Nāgamaṇḍala</i> . Bhārītya Jhānapīṭha, 2001.		
5.	<i>The Three Sisters</i> , Anton Checkov, Create Space Independent Publishing Platform		
6.	<i>Thirst: And Other One Act Plays</i> Paperback Eugene O'Neill, Publisher Literary Licensing		
7.	<i>Narain's The Zoo Story</i> , Edward Albee Publisher : Lakshmi Narain Agarwal		
REFERENCE BOOKS			
1.	Bromley, John C. <i>The Shakespearean Kings</i> . Colorado Associated University Press, 1971.		
2.	Griffith, Gareth. <i>Socialism and Superior Brains: the Political Thought of George Bernard Shaw</i> . Routledge, 1995.		
3.	<i>The Plays of Girish Karnad Critical Perspective</i> , Jayadipsinh Dadiya, Published by Prestige Books, 1999.		
WEB RESOURCES			
1	https://onlinecourses.nptel.ac.in/noc20_hs34/preview		
2.	https://nptel.ac.in/courses/109/103/109103140/		
3.	https://nptel.ac.in/courses/109/106/109106054/		
Course Designed By		Verified By	Approved By HOD
 Ms. L.R. Akshaya		 Ms. S. Kahimozhi	 Ms. S. Yasmin




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QUESTION PAPER PATTERN		
Time: 3 hours		Max. Marks: 50
SECTION-A (10 X 1 = 10 Marks) Answer ALL questions Choose the correct answer Two questions from each unit	SECTION-B (5 X 3 = 15 Marks) Answer ALL questions Either or type Two questions from each unit	SECTION-C (5 X 5 = 25 Marks) Answer ALL questions Either or type Two questions from each unit

Mapping of COs with POs and PSOs:												
PO/PSO CO	PO							PSO				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	S	S	M	S	S	M	S	M	S	S	M
CO 2	S	S	S	M	M	S	S	S	M	S	M	S
CO 3	S	M	S	M	S	M	M	M	S	M	M	S
CO 4	S	M	M	S	M	S	M	S	M	S	M	S
CO 5	S	S	S	M	M	M	M	S	M	S	S	S

S-Strong, M-Medium, L-Low


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