



# **KONGU ARTS AND SCIENCE COLLEGE**

**(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)**

**ERODE – 638 107**

**M.A (English Literature)**



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**2017-2018**



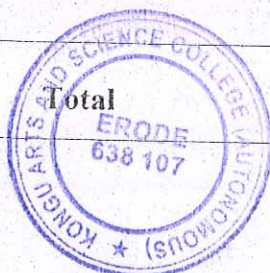
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**M.A. DEGREE SCHEME OF EXAMINATION – CBCS PATTERN**

(For the students admitted during the academic year 2017 – 2018 and onwards)

Course Code	Course Title	Inst. Hrs /Week	T/P	Examination Details				Credits
				Duration in Hours	CIA	ESE	Total Marks	
<b>SEMESTER I</b>								
17PBACT101	British Literature I (From Chaucer to Dr. Johnson)	6	T	3 hrs	25	75	100	4
17PBACT102	New Literature	5	T	3 hrs	25	75	100	4
17PBACT103	World Drama	5	T	3 hrs	25	75	100	4
17PBACT104	Practical Criticism	5	T	3 hrs	25	75	100	4
17PBACT105	The English Language	5	T	3 hrs	25	75	100	4
17PBAET106/ 17PBAET107/ 17PBAET108	Elective - I	4	T	3 hrs	25	75	100	4
<b>Total</b>		<b>30</b>					<b>600</b>	<b>24</b>
<b>SEMESTER II</b>								
17PBACT201	British Literature II (From William Wordsworth to the Present Age)	6	T	3 hrs	25	75	100	4
17PBACT202	Regional Literatures in English	5	T	3 hrs	25	75	100	4
17PBACT203	Cultural Studies in Post- Colonial Literature	5	T	3 hrs	25	75	100	4
17PBACT204	Research Methodology	5	T	3 hrs	25	75	100	4
17PBACT205	Methods of Teaching English	5	T	3 hrs	25	75	100	3
17PBAET206/ 17PBAET207/ 17PBAET208	Elective - II	4	T	3 hrs	25	75	100	4
<b>Total</b>		<b>30</b>					<b>600</b>	<b>23</b>



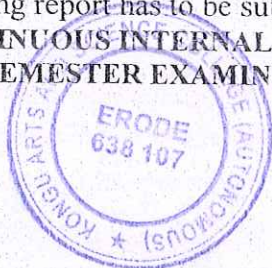
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Course Code	Course Title	Inst. Hrs /Week	T/P	Examination Details				Credits
				Duration in Hours.	CIA	ESE	Total Marks	
<b>SEMESTER III</b>								
17PBACT301	Mythological Literature DA	6	T	3 hrs	25	75	100	4
17PBACT302	European Literature	6	T	3 hrs	25	75	100	4
17PBACT303	Educational Psychology	6	T	3 hrs	25	75	100	4
17PBACT304	Critical Theories	6	T	3 hrs	25	75	100	4
17PBAET305/ 17PBAET306/ 17PBAET307	Elective III	6	T	3 hrs	25	75	100	4
17PBAIT01	Institutional Training *	Completed/Not Completed						
<b>Total</b>		<b>30</b>					<b>500</b>	<b>20</b>
<b>SEMESTER IV</b>								
17PBACT401	Feminist Literature	5	T	3 hrs	25	75	100	4
17PBACT402	Subaltern Studies	5	T	3 hrs	25	75	100	4
17PBACT403	Ecological Studies in Literature	5	T	3 hrs	25	75	100	3
17PBAET404/ 17PBAET405/ 17PBAET406	Elective -IV	3	T	3 hrs	25	75	100	4
17PBACV407	Project Work	12	P	3 hrs	40	160	200	8
<b>Total</b>		<b>30</b>					<b>600</b>	<b>23</b>
<b>TOTAL</b>		<b>120</b>					<b>2300</b>	<b>90</b>

\*Students have to go for teaching practice during the month of June for 15 days and the training report has to be submitted. Completion of training is mandatory to get the degree.

CIA – CONTINUOUS INTERNAL ASSESSMENT  
ESE – END SEMESTER EXAMINATIONS



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List of Electives			
SEMESTER I			
Elective - I	A	17PBAET106	Building Writing Skills
	B	17PBAET107	Translation Studies
	C	17PBAET108	Introduction to Modern Linguistics
SEMESTER II			
Elective - II	A	17PBAET206	English Literature for Competitive Exams
	B	17PBAET207	Presentation Skills
	C	17PBAET208	Journalism
SEMESTER III			
Elective - III	A	17PBAET305	Creative Writing
	B	17PBAET306	Stylistics ✓
	C	17PBAET307	Children's Literature
SEMESTER IV			
Elective - IV	A	17PBAET404	Retold Classics
	B	17PBAET405	Science Fiction
	C	17PBAET406	Partition Literature ✓



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**GUIDELINES FOR INSTITUTIONAL TRAINING AND PROJECT****1. Institutional Training**

- Institutional Training is mandatory during the II Semester vacation.
- The Student should undergo 15 days training in any school
- The Student should maintain an individual Work – done Diary. Every day teaching practice should be recorded in the diary duly signed by the Faculty in – charge from the school.
- During III Semester, the Student should submit an individual report of the Institutional Training to the Department.

**2. Project Work**


- 1) A supervisor will be allotted to each student. The Student can select any topic in discussion with the supervisor. Students should maintain a work diary where in weekly work carried out has to be written and duly signed by the supervisor. The Work Diary along with Project should be submitted by the student at the time of Viva – Voce.
- 2) CIA Marks Distribution: A minimum of two reviews have to be done, First Review after identifying the Primary Source and the Second Review at the time of commencement of Project Writing. They should submit the work diary to the respective supervisor during the reviews. The supervisor along with the HoD will allot the CIA marks as per the norms stated below:

S.No.	Particulars	Marks
1.	First Review	10
2.	Second Review	10
3.	Final Review	15
4.	Attendance	5
Total Marks		40

- 3) End Semester Examination: The evaluation for the End Semester Examination will be as per the norms given below:

S.No.	Particulars	Marks
1.	Project Report	120
2.	Viva-Voce Examination (Jointly allotted by the external and internal examiners)	40
Total Marks		160



  
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**ADVANCED LEARNERS COURSE\***

S. No	COURSE CODE	COURSE
1.	17PBAAL308	Theories in Literature
2.	17PBAAL309	Language Theories

**\*Extra Credit Course:**

- The number of Advanced Learners Course (ALC) will be 1.
- This Course is optional and purely a Self Study Course.
- This course is offered to the students those who have secured 7.0 and above CGPA up to II Semester.
- The students who have failed in ALC are not eligible to reappear.
- The students can choose any one of the Courses offered.
- Only End Semester Examination (ESE) will be conducted for this Course.
- 2 Extra Credits are allotted for ALC.
- The marks obtained in ALC will not be considered for computation of CGPA.
- The students who have no standing arrear are eligible to choose ALC.

**Total Credits -90 Total Marks -2300**

  
D. Anita


**Chairman – Board of Studies**

**Department of English**

**Kongu Arts and Science College (Autonomous)**

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Sem.	Course Code	CORE PAPER - I BRITISH LITEARTURE I (FROM CHAUCER TO Dr. JOHNSON)	Total Marks : 100	Hours Per Week	Credits
I	17PBACT101		CIA : 25    ESE: 75	6	4

**OBJECTIVE:**

This course aims at imparting knowledge to the students about Literary Writers from the Age of Chaucer to the Age of Dr. Johnson.

**Unit I - Poetry**

1. The Prologue to the Canterbury Tales - Geoffrey Chaucer -
2. The Garden - Andrew Marvell -

**Unit II - Poetry**

1. Paradise Lost Book - I - John Milton
2. The Flower - George Herbert

**Unit III - Prose**

1. The Pilerim's Progress - John Bunyan
2. Bacon's Essays
  - Of Honour and Reputation
  - Of Expense
  - Of Goodness and Goodness of Nature
  - Of Superstition
  - Of Youth and Age

**Unit IV - Drama**

1. Dr. Faustus - Christopher Marlowe
2. The Alchemist - Ben Jonson

**Unit V - Criticism**

1. An Apology for Poetry - Philip Sidney
2. An Essay on Criticism - Alexander Pope

**REFERENCES:**

1. "The Prologue to the Canterbury Tales".Ed. by F.N. Robinson.OUP. 2002.
2. "Paradise Lost Book I".Ed. by S.Ramaswamy.Macmillan Publishers India Ltd. New Delhi.1978.
3. <https://www.poetryfoundation.org/poems-and-poets/poems/detail/44682>
4. <https://www.poetryfoundation.org/poems-and-poets/poems/detail/50700>
5. "The Pilgrim's Progress" by John Bunyan. Ed.W.R. Owens.OUP. 2003.
6. "Bacon's Essay" Ed. by Lahiri Ganguli. Lakshmi Narain Agarwal. Agra.
7. "Dr. Faustus" Ed. by C. Bhaskara Menon. Macmillan Publishers India Ltd. New Delhi. 2004.
8. "The Alchemist" by Ben Johnson.Create Space Independent Publishing Platform.2015.
9. "English Critical Texts"by D.J. Enright & Ernest De Chickera.Oxford University Press.2011.

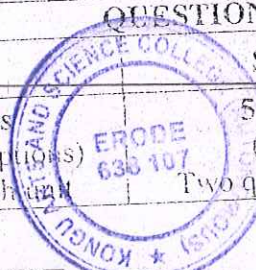
**QUESTION PAPER PATTERN**

SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks (Answer any three Questions) One Question from each unit

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Sem.	Course Code	<b>CORE PAPER – IV</b> <b>PRACTICAL CRITICISM</b>	Total Marks: 100		Hours Per Week	Credits
I	17PBACT104		CIA: 25	ESE:75	5	4

**Objective:**

This course aims to give a foundation for the Critical Analysis in Literature.

**Unit I**

Introduction to Practical Criticism -

Antecedents of Practical Criticism

**Unit II**

The Craft of Criticism (Chapter I)

Strategies for Critical Reading ,

**Unit III**

The Use of Practical Criticism

Aristotle's 'Poetics'- Abercromie

**Unit IV**

Critical Reading: Poetry ,

Critical Reading: Drama

**Unit V**

Critical Reading: Fiction

Critical Reading: Prose

**REFERENCE BOOKS:**

1. "Practical Criticism" Ed. V.S. Seturaman, C.T. Indra & T. Sriraman :Macmillan. New Delhi. 2012.
2. "The Craft of Criticism" by Allan Rodway. Cambridge University Press. UK. 1982.
3. "Principles of Literary Criticism" by Lescelles Abercrombie. Greenwood Press. USA. 1979.

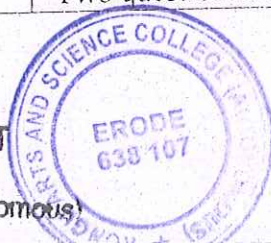
Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit.	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit

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Sem.	Course Code	<b>CORE PAPER – V</b>	Total Marks: 100		Hours Per Week	Credits
I	17PBACT105	<b>THE ENGLISH LANGUAGE</b>	CIA: 25	ESE:75	5	4

**Objective:**

Students are exposed to the evaluation of the English language at the deeper level and the intricacies of articulating English sounds, enabling them to speak good English.

**Unit I**

1. The Origin of Language
2. The Descent of the English Language
3. The Old English (Anglo – Saxon) Period
4. The Middle English Period

**Unit II**

5. The Renaissance and After
6. The Growth of Vocabulary
7. Change of Meaning
8. The Evolution of Standard English

**Unit III**

9. Idiom and Metaphor
10. The Foreign Contribution
11. Conclusion

**Unit IV**

1. Problems in Pronunciation
2. How the Speech Organs Work in English
3. The Consonants of English

**Unit V**

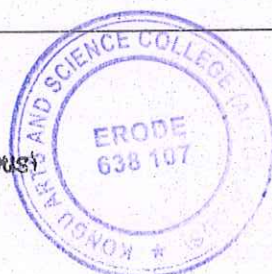
4. Consonant sequences
5. The Vowels of English
6. Intonation

**TEXT BOOKS:**

1. "An Outline History of the English Language" by Frederick T. Wood. Laxmi Publications. New Delhi. 2014.
2. "Better English Pronunciation" by J.D. O'Conor. Seventeenth South Asian Edition. Cambridge University Press. UK. 2006.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit

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Sem.	Course Code	<b>CORE PAPER – VI</b>	Total Marks: 100		Hours Per Week	Credits
II	17PBACT201	<b>BRITISH LITERATURE II (FROM WILLIAM WORDSWORTH TO THE PRESENT AGE)</b>	CIA: 25	ESE:75	6	4

**Objective:**

This course aims at imparting knowledge to the students about Literary Writers from the Age of Wordsworth to the Present Age.

**Unit I - Poetry**

1. Lines Written a few miles above Tintern Abbey - William Wordsworth
2. Ode to Autumn - John Keats
3. Sailing to Byzantium - W.B. Yeats
4. The Hollow Man - T.S. Eliot
5. The Frog Prince - Stevie Smith

**Unit II – Prose**

Gulliver’s Travels - Jonathan Swift (Part I - IV)

**Unit III – Drama**

1. Saint Joan - George Bernard Shaw
2. Justice - John Galsworthy

**Unit IV - Novel**

1. The Return of the Native - Thomas Hardy
2. Great Expectations - Charles Dickens

**Unit V - Criticism**

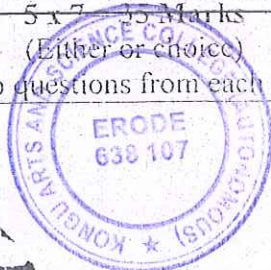
1. The Four Kinds of Meaning - I.A. Richards
2. A Defence of Poetry - P.B. Shelley

**REFERENCES:**

1. <https://www.poets.org/poetsorg/poem/lines-composed-few-miles-above-tintern-abbey->
2. <https://www.poetryfoundation.org/resources/learning/core-poems/detail/44484>
3. <https://www.poetryfoundation.org/poems-and-poets/poems/detail/43291>
4. <https://allpoetry.com/The-Hollow-Men>
5. [www.poetryarchive.org/poem/frog-prince](http://www.poetryarchive.org/poem/frog-prince)
6. “Gulliver’s Travels” by Jonathan Swift. Rupa Publications India Pvt. Ltd. 1999.
7. “Justice” by John Galsworthy. Macmillan India Limited. New Delhi .1991.
8. “The English Critical Tradition”. Volume 2. Ed. by S Ramaswami & V S Seturaman. Macmillan Publishers India Ltd. New Delhi. 2011.
9. “Saint Joan” by G.B.Shaw. Penguin Classics Publishers. New Delhi. 2001.
10. “The Return of the Native” by Thomas Hardy. Peacock Books. New Delhi. 1999.
11. “Great Expectations” by Charles Dickens. Macmillan Publishers India Ltd. New Delhi. 2009.
12. “English Critical Texts”. by D.J. Enright & Ernest De Chickera. Oxford University Press. 2011.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 – 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 – 35 Marks (Either or choice) Two questions from each unit	3 x 10 – 30 Marks ( Answer any three Questions) One Question from each unit

*Mahila*  
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Sem.	Course Code	CORE PAPER – IX RESEARCH METHODOLOGY	Total Marks: 100		Hours Per Week	Credits
II	17PBACT204		CIA: 25	ESE:75	5	4

**Objective:**

The Course is introduced with an aim to assist the Post Graduates with the Fundamentals of Writing Research Papers, Dissertations and Thesis.

**Unit I**

Research and Writing

**Unit II**

Plagiarism and Academic Integrity

**Unit III**

The Mechanics of Writing

**Unit IV**

The Format of the Research Paper

**Unit V**

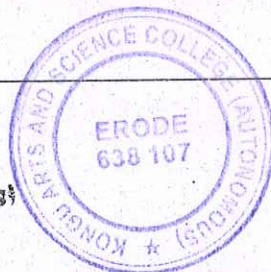
Documentation: Preparing the Lists of Works Cited and Citing Sources in the Text

**TEXT BOOK:**

“MLA Handbook for Writers of Research Papers” – Seventh Edition. First East- West Press. 2009.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit

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Sem.	Course Code	<b>CORE PAPER – II</b>	Total Marks: 100		Hours Per Week	Credits
I	17PBACT102	<b>NEW LITERATURE</b>	CIA: 25	ESE:75	5	4

**Objective:**

This Course is offered to familiarize the students with the New Literature across the world.

**Unit I - Poetry**

1. You Begin - Margaret Atwood (Canada)
2. I Thank You God – Bernard Dadie (Africa)
3. House and Land – Allen Curnow (New Zealand)
4. Ruins of a Great House-Derek Walcott (Saint Lucia)

**Unit II - Prose**

1. The Unexpected – Robert Lynd (Irish)
2. Three Days to See – Helen Keller (America)
3. Lies – Glenda Adams (Australia)
4. The Best Investment I Ever Made – A.J. Cronin(Scottish)

**Unit III - Drama**

1. The Strong Breed – Wole Soyinka (Nigeria)
2. Happy Days – Samuel Beckett (Irish)

**Unit IV - Fiction**

1. The Crow Eaters - Bapsi Sidhwa (Pakistan)
2. Surfacing - Margaret Atwood (Canada)

**Unit V - Criticism**

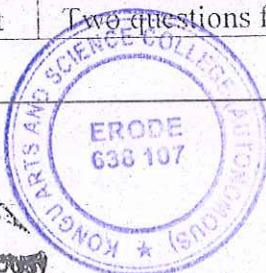
1. The Metaphoric and Metonymic Poles – Roman Jakobson (Russia& America)
2. Casablanca: Cult Movies and Intertextual Collage- Umberto Eco (Italy)

**REFERENCES:**

1. <https://readalittlepoetry.wordpress.com/2011/03/22/you-begin-by-margaret-atwood/>
2. <http://pocopseng2014.blogspot.in/2014/09/i-give-you-thanks-my-god-i-give-you.html>
3. "An Anthology of Commonwealth Poetry" Ed. by C.D. Narasimhaiah. Macmillan. 1998.
4. "A Representative anthology by W. Cuthbert Robb. Blackie Books. Chennai. 2008.
5. <https://www.theatlantic.com/past/docs/issues/33jan/keller.htm>
6. <http://study.enschool.org/ourpages/auto/2011/9/26/38603480/Lies%20by%20Glenda%20Adams.pdf>
7. "Limelight-2" Board of Editors. SSK Publishers & Distributors, Chennai. 2016.
8. "Types of Drama. Seventh" Ed. Sylvan Barnet, Morton Berman, Willam Burto & Ren Draya, Longman. 1996.
9. "The Crow Eaters" by Bapsi Sidhwa. Penguin Books India, 1990.
10. "Surfacing" By Margaret Atwood. Virago Press. 1979.
11. "Modern Criticism and Theory", Second Ed. David Lodge with Nigel wood. Pearson Education. 2003.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit

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Sem.	Course Code	CORE PAPER - III WORLD DRAMA	Total Marks : 100		Hours Per Week	Credits
I	17PBACT103		CIA : 25	ESE: 75	5	4

**Objective:**

To expose the students to various Country playwrights and their works.

**Unit I**

1. Twelfth Night – William Shakespeare
2. The Three Sisters – Anton Chekhov

**Unit II**

3. Red Roses for Me - Sean O' Casey
4. End Game - Samuel Beckett

**Unit III**

5. She Stoops to Conquer – Oliver Goldsmith
6. Riders to the Sea – John Millington Synge

**Unit IV**

7. Prometheus Unbound – P.B. Shelley
8. The Golden Age – Louis Nowra

**Unit V**

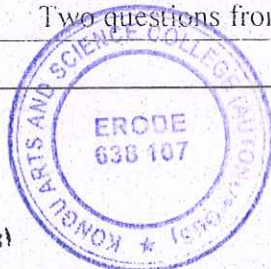
9. All My Sons – Arthur Miller
10. Arcadia – Tom Stoppard

**REFERENCE BOOKS:**

1. "Twelfth Night" by William Shakespeare. Harper press. New York . 2011.
2. "She Stoops to Conquer" by Oliver Goldsmith. Dover Publication Inc. New York. 1991.
3. "Prometheus UnBound" by P.B. Shelley. Bolchazy-Carducci Publishers. USA. 1990.
4. "Riders to the Sea" by John Millington Synge. Unique Publishers. New Delhi. 2014.
5. "End Game by Samuel Beckett". Ted Buchholz. USA. 1995.
6. "Six Great Modern Plays" by Anton Chekhov. Dell Publishers. New York. 1956.
7. "The Golden Age" by Louis Nowra. Dramatic Publishing Company.1990.
8. "Arcadia" by Tom Stoppard. Farrar, Straus and Giroux.1966.

QUESTION PAPER PATTERN		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks (Answer any three Questions) One Question from each unit

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Sem.	Course Code	<b>ELECTIVE I (A)</b>	Total Marks: 100		Hours Per Week	Credits
I	17PBAET106	<b>BUILDING WRITING SKILLS</b>	CIA: 25	ESE:75	4	4

**Objective:**

This course is introduced with an aim to facilitate the learners to enhance their Writing Skills.

**Unit I**

The Process of Writing

**Unit II**

Writing Effective Paragraphs

**Unit III**

Writing Different Types of Paragraphs

**Unit IV**

Writing a Report

**Unit V**

Critical Thinking

**TEXT BOOK:**

“Building English Skills” by McDougal, Littell & Company Evanston, Illinois. USA. 1988.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit

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Sem.	Course Code	<b>ELECTIVE I (B)</b>	Total Marks: 100		Hours Per Week	Credits
I	17PBAET107	<b>TRANSLATION STUDIES</b>	CIA: 25	ESE:75	4	4

**Objective:**

This course aims to Introduce to the Students, the discipline of Translation studies.

**Unit I**

1. Central Issues
2. Language and Culture
3. Types of Translation
4. Decoding and Recoding
5. Problems of Equivalence

**Unit II**

1. History of Translation Theory
2. The Romans
3. Problems of 'Period Study'
4. Bible Translation

**Unit III**

1. Education and the Vernacular
2. Early Theories
3. The Renaissance
4. The Seventeenth Century
5. The Eighteenth Century

**Unit IV**

1. Romanticism
2. Post – Romanticism
3. The Victorians
4. Archaizing
5. The Twentieth Century

**Unit V**

1. Specific Problems of Literary Translation
2. Structures
3. Poetry and Translation
4. Translating Prose
5. Translating Dramatic Texts

**REFERENCE BOOKS:**

1. "Translation Studies" by Susan Bassnett, Routledge. London. 2005.
2. "Translatology" by Dr. S. Kanagaraj, Prem Publishers, Madurai. 2003.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options)	5 x 7 = 35 Marks (Either or choice)	3 x 10 = 30 Marks ( Answer any three Questions)
Two questions from each unit	Two questions from each unit	One Question from each unit

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Sem.	Course Code	<b>ELECTIVE I (C)</b>	Total Marks: 100		Hours Per Week	Credits
I	17PBAET108	<b>AN INTRODUCTION TO MODERN LINGUISTICS</b>	CIA: 25	ESE:75	4	4

**Objective:**

This course aims to enhance the Linguistic Competence of the Students.

**Unit I**

On Language and Languages

**Unit II**

Linguistics

**Unit III**

Phonology

**Unit IV**

Morphology

**Unit V**

The Transformational Framework

**TEXT BOOK:**

“Modern Linguistics An Introduction” by S.K. Verma & N. Krishnaswamy. Oxford University Press. Delhi. 2011.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit

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Sem.	Course Code	<b>CORE PAPER – VII</b>	Total Marks: 100		Hours Per Week	Credits
II	17PBACT202	<b>REGIONAL LITERATURES IN ENGLISH</b>	CIA: 25	ESE:75	5	4

**Objective:**

To expose students to the Literatures representing India in various Regional Languages to connect numerous Indian Realities.

**Unit I – Poetry**

1. Good bye party for Miss. Pushpa. T.S. ( Marathi) – Nissim Ezekiel
2. In the Sanatorium for Trees (Kerala) – Veerankutty

**Unit II - Prose**

1. Dance of Shiva: Chapter - I (about Thillai) – Ananda Coomarasamy
2. That Unforgettable Journey ( Dogri) – Madan Mohan Sharma

**Unit III – Drama**

1. The Hollow and the Solid (Kannada) – T.P.Kailasam
2. The Eye of the Needle ( Gujarathi) – Jayanti Dalal

**Unit IV - Novel**

1. Thousand Faces of Night (Tamilnadu) – Githa Hariharan
2. Subarnalata ( Bangali) - Ashapura Debi

**Unit V – Criticism**

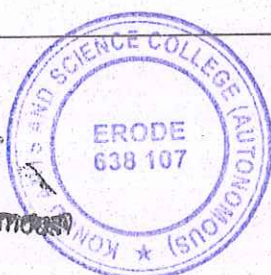
1. Prose and Poetry: Comparative Appraisal ( Telugu) – C. R. Reddy
2. Free Thinking (Oriya) – Biswanath Kar

**REFERENCE:**

1. “Modern Indian Literature, An Anthology” – Chief Editor K.M. George, Vol 3. Plays & Prose. Sahitya Academi. Bombay. 1994.
2. “Thousand Faces of Night” –by Gita Hariharan. Penguin Books. London.1992
3. “Subarnalata” by Ashapura Debi. Macmillan. India. 1997.
4. www.poemhunter.com

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit

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Sem.	Course Code	<b>CORE PAPER – VIII</b>	Total Marks: 100		Hours Per Week	Credits
II	17PBACT203	<b>CULTURAL STUDIES IN POST – COLONIAL LITERATURE</b>	CIA: 25	ESE:75	5	4

**Objective:**

The course aims at giving an exposure to the students about Various Cultures through Literatures which come under Post Colonial Period.

**Unit I - Poetry**

1. An Old Women – Arun Kolatkar
2. A Prison Evening – Faiz Ahmed Faiz

**Unit II - Prose**

1. Minutes on Indian Education – Thomas Babington Macaulay
2. Decolonizing the Mind – Ngugi wa Thiong’O

**Unit III - Drama**

1. Sons Must Die – Uma Parameswaran
2. The Sea at Dauphin – Derek Walcott

**Unit IV - Fiction**

1. Cry, The Beloved Country – Alan Paton
2. The Wretched of the Earth – Frantz Fanon

**Unit V – Criticism**

1. Imagined Communities (Patriotism and Racism) – Benedict Anderson
2. Decolonizing Relationships with Nature – Val Plumwood

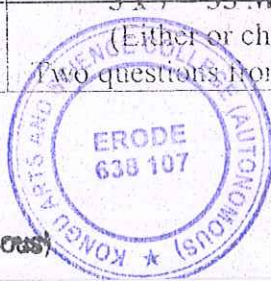
**REFERENCES:**

1. <https://www.poemhunter.com> › Poems › An Old Woman
2. <https://allpoetry.com/A-Prison-Evening>
3. [http://www.columbia.edu/itc/mealac/pritchett/00generallinks/macaulay/txt\\_minute\\_education\\_1835.html](http://www.columbia.edu/itc/mealac/pritchett/00generallinks/macaulay/txt_minute_education_1835.html)
4. “The Arnold Anthology of Post- Colonial Literatures in English”. Ed. John Thieme. OUP. 2000.
5. <https://snewmanblog.files.wordpress.com/2011/07/walcott-sea-at-dauphin.pdf>
6. “Cry, The Beloved Country” by Alan Paton. Scribner. New York. 2003.
3. “The Wretched of the Earth” by Fanon Franz. Tans. Costance Farrington. Penguin Classics. 2001.
4. “Sons Must Die and Other Plays” by Uma Parameswaran. Prestige. Pune. 1998.
5. “Imagined Communities - Reflections on the Origin and Spread of Nationalism” by Benedict Anderson. British Library Cataloguing. New York. 1983.
6. “The Post- Colonial Studies Reader”, Ed. Bill Ashcroft, Gareth Griffiths & Helen Tiffin. Second Edition. Routledge. London . 2006.

Question Paper Pattern		
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10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit

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Sem.	Course Code	<b>CORE PAPER – X</b>	Total Marks: 100		Hours Per Week	Credits
II	17PBACT205	<b>METHODS OF TEACHING ENGLISH</b>	CIA: 25	ESE:75	5	3

**Objective:**

The aim of introducing this course is to facilitate the learners to equip themselves with the Pedagogy of Teaching English.

**Unit I**

1. English as an International, Colonial and National Language
2. English in Post – Independence India
3. Language Pedagogy and the Teaching of English

**Unit II**

4. Methods & Methods
5. Spoken English and the Teaching of Spoken English
6. Vocabulary Enrichment and the Teaching of Vocabulary

**Unit III**

7. English Grammar and the Teaching of Grammar
8. Reading, Writing and the Teaching of Composition
9. The Teaching of Prose and Poetry

**Unit IV**

10. Instructional Aids and Study Aids
11. Tests, Testing and Evaluation
12. Planning and Lesson- Planning

**Unit V**

13. Common Errors and Remedial English
14. Keeping up Professionally
15. To the Concerned Teacher

**TEXT BOOK:**

“Teaching English: Approaches, Methods and Techniques” by Krishnaswamy N & Lalitha Krishnaswamy. Macmillan India Limited.2003.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit

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Sem.	Course Code	ELECTIVE II (A)	Total Marks: 100		Hours Per Week	Credits
II	17PBAET206	ENGLISH LITERATURE FOR COMPETITIVE EXAMS	CIA: 25	ESE: 75	4	4

**Objective:**

This course aims to assist the Students to come out successfully in the NET/SET Exams.

**UNIT I - Modern Poetry (1900- 1945)**

1. Georgian and Imagist Poetry
2. First World War Poetry
3. Irish Writing
4. Popular Poets
5. Thirties Poets

**UNIT II – Modern Drama (1900- 1945)**

1. Twentieth Century Drama
2. Irish Drama
3. Popular and Poetic Drama

**UNIT III – Modern Novel (1900- 1945)**

1. The Popular Tradition
  - a. The Kailyard School
  - b. Provincial Novels
  - c. Social concerns
  - d. Light Novels
  - e. Genre Fiction
2. First World War Novels
3. Ireland
4. Thirties Novelists
5. Popular Novelists

**UNIT IV – Modern Writings (Since 1945 to the Present)**

1. Drama since 1945
2. Poetry since 1945
  - a. Second World War Poetry
  - b. Martians and Gorgons
3. Novels since 1945
  - a. Dialogue Novels
  - b. Mid-Century Novels
  - c. Novel Sequences
  - d. Campus Novels
  - e. Rotten Englishes
4. Popular Literary Figures
  - a. Orwell
  - b. Amis



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- c. Golding
- d. Fowler
- e. Frayn
- f. Murial Spark
- g. Lessing
- h. Hill
- i. Danmore
- j. Weldon

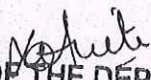
### UNIT V – New Modes of Modern Writing

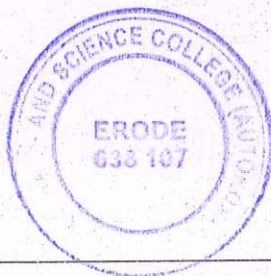
- 1. Children's Literature
- 2. Internationalism
- 3. The Contemporary Scottish Novel
- 4. The Contemporary Irish Novel


### TEXT BOOK:

“The Routledge History of Literature in English” by Ronald Carter and John Mcrae. Second Edition. Routledge. London and New York, 2015.

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