

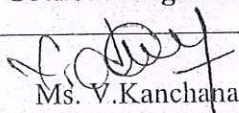
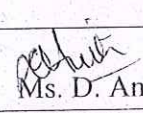
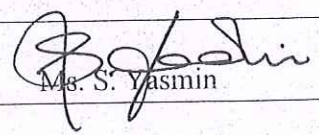
Course Focusing on Gender

KASC M.A. English Literature 2021 – 2022 and onwards

| Sem | Course Code | Core - VII Gender and Literature | Total Marks:100 | | Hours Per Week | Credits |
|---|--|-------------------------------------|-----------------|---------|----------------|---------|
| II | 21PBACT202 | | CIA: 50 | ESE :50 | 5 | 4 |
| Course Objectives: | | | | | | |
| <ol style="list-style-type: none"> 1. To introduce students to gender studies to offer new perspectives on gender relations. 2. To analyze the status of respective gender in literature with reference to their cultural status. 3. To evaluate the differences in the way how men, women and transgender experience their lives. | | | | | | |
| Course Outcomes (CO): On completion of the course, students would be able to | | | | | | |
| CO 1 | Identify various genders as central concepts to the reading of English Literature | | | | | K1 - K5 |
| CO 2 | Grasp the Multifarious gender notions and its variations through experience | | | | | |
| CO 3 | Apply the gender theorizing methods to associate the gender text with literature | | | | | |
| CO 4 | Describe the complex concepts that are emotionally influenced in gender writing | | | | | |
| CO 5 | Synthesize the actions of Masculine and Feminine that are not fixed but fluid | | | | | |
| K1 : Remember; K2 :Understand; K3 : Apply; K4 : Analyze; K5 : Evaluate; K6 : Create | | | | | | |
| Unit –I | Introduction to Feminism, Masculinity, and Transgender (Text Book No.1) | | | | | |
| | <ol style="list-style-type: none"> 1. Gender and Feminism: An Overview 2. Sexuality Studies: An overview 3. Gender and Masculinity studies : An overview | | | | | |
| Unit – II | Poetry | | | | | |
| | <ol style="list-style-type: none"> 1. Meg Day - Once all the Hounds had been called Home 2. Joshua Jennifer Espinoza - The Moon is Trans 3. Nikki Giovanni - Mothers 4. Audre Lorde - A Woman Speaks 5. Louise Gluck - A Myth of Devotion | | | | | |
| Unit – III | Drama | | | | | |
| | <ol style="list-style-type: none"> 1. Marsha Norman - 'Night, Mother 2. Caryl Churchill - Top Girls | | | | | |



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| Unit – IV | Novel | |
| | <ol style="list-style-type: none"> Living Smile Vidya - I am Vidya A Transgender's Journey Cormac McCarthy - The Road | |
| Unit – V | Criticism (Text Book No.1) | |
| | <ol style="list-style-type: none"> Califa - Transgender Theorizing Dowsett, Carbado - Differences: Race/ Ethnicity/ Imperialism and Gay Masculinities | |
| | Skill – Development Activities <ul style="list-style-type: none"> Survey about Gender Discrimination Creative Contest to sensitize the sufferings and achievements of transgender Book Review | |
| TEXT BOOK(S) | | |
| 1 | Beasley, Chris. <i>Gender and Sexuality: Critical theories and Critical Thinkers</i> , Sage publication. New Delhi. 2005. | |
| 2 | Norman, Marsha. <i>Night, Mother</i> , Dramatists Play Service Inc. New York, 1983. | |
| 3 | Churchill, Caryl. <i>Top Girls</i> . Methuen Drama. United Kingdom, 2017. | |
| 4 | Vidya, Living Smile. <i>I Am Vidya</i> . A Transgender's Journey. Rupa Publications. India, 2013. | |
| 5 | McCarthy, Cormac. <i>The Road</i> . Vintage Publications. New York, 2006. | |
| REFERENCE BOOKS | | |
| 1 | Ravi, Dr. Shamika. <i>Difficult Dialogues: A Compendium of contemporary essays on Gender Inequality in India</i> . Brookings Institution India Centre. New Delhi. 2019 | |
| 2 | Nussbaum, Martha, Amrita Basu, Yasmin Tambiah & Niraja Gopal Jayal. <i>Essays on Gender and Governance</i> . Human Development Resource Centre, UNDP, 2003 | |
| 3 | Butler. <i>Gender Trouble</i> . Routledge. New York, 2010 | |
| WEB RESOURCES | | |
| 1 | https://www.coursera.org/courses?query=gender&page=1 | |
| 2 | https://ocw.mit.edu/courses/womens-and-gender-studies/ | |
| Course Designed By | Verified By | Approved By HOD |
|  Ms. V. Kanchana |  Ms. D. Anita |  Ms. S. Yasmin |
| QUESTION PAPER PATTERN | | |
| Time: 3 hours | | Max. Marks: 50 |
| SECTION-A (10 X 1 = 10 Marks) Answer ALL the questions Choose the correct answer | SECTION-B (5 X 3 = 15 Marks) Answer ALL the questions Either or type Two questions from each unit | SECTION-C (5 X 5 = 25 Marks) Answer ALL questions Question Number: 16 to 19 (Either or type) Question Number 20 is Compulsory-Case Study |



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