

Sem	Course Code	CORE PRACTICAL V	Total Marks : 100		Hours Per Week	Credits
		WOMEN'S APPAREL	CIA : 40	ESE: 60		
IV	17UARCP403				6	4

**OBJECTIVES:**

- To learn the concepts of drafting and paper patterns
- To impart knowledge about taking body measurements
- To familiarize the students with the concepts of garment construction

**COURSE OUTCOME:**

On successful completion of the course, the students will be able to

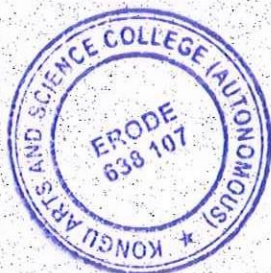
- CO1 Create an understanding of concepts of pattern making
- CO2 Experiment with taking of correct body measurements
- CO3 Identify the materials suitable for Women's garments
- CO4 Design the garments with application of different seams and fullness
- CO5 Develop their skills in garment construction

**LIST OF EXPERIMENTS:**

1. Plain Salwar/ Chudidar –with cord attached at waist line.
2. Kameez – with slit, with /without placket opening, fashioned neck, with sleeves.
3. Nightie – full length, with yoke, front or back opening, with sleeves.
4. Maxi– Bodice and Skirt attached, with collar, with sleeves.
5. Circular Skirt – with tape or elastic waist band.
6. Saree Blouse – front or back open, waistband at front, with sleeves.
7. Ladies shirt– with or without collar, with darts, with sleeves.
8. Kitchen Apron – with pocket, strap attached.

**BOOKS FOR REFERENCE:**

1. Zarpakar System of Cutting – K.R.Zarpakar and Shri Arvind K.Zarpakar, Navneet Publications Ltd., Gujarat , 2014.
2. Practical Clothing Construction – Part I and II, Mary Mathews ,Cosmic Press Chennai, 2012.
3. Master Patterns and Grading for Women's Outsizes, Gerry Cooklin, Blackwell Science Lyd., Germany, 1995.
4. Cutting and Tailoring Practicals part 2 - Anwani, Eshwari and Hans, Lakhraj, Published by R.B. publications , Delhi,2000.



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