



**KONGU ARTS AND SCIENCE COLLEGE**

**(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)**

**ERODE – 638 107**

# Department of Costume Design and Fashion



## KONGU ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)

Nanjanapuram, Erode – 638 107.



### DEPARTMENT OF COSTUME DESIGN AND FASHION


### BOARD OF STUDIES MEETING

### AGENDA

Date: 26.03.21

1. To consider and approve the scheme and syllabi for the students admitted during the academic year 2019-2020, 2020-2021 and 2021-2022 and onwards
2. To consider and approve the new course Professional English of I and II Semesters for the students admitted during the academic year 2021-2022 and onwards
3. To consider and approve the Panel of Examiners
4. To consider and discuss any other subjects with permission of the chair



  
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The meeting of the Board of Studies in Costume Design and Fashion UG & PG was conducted on 26.03.2021 at 10.00 a.m. through Google Meet.

The following members were present:

Chairman : Dr.S.Manjula

Members :

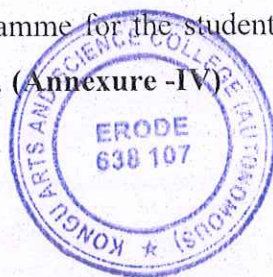
1. Dr.K.Sangeetha (Member – University Nominee)
2. Dr.S.Amsamani (Member – Subject Expert)
3. Dr.G.Manonmani (Member - Subject Expert)
4. Mr. S.Periyasamy (Member -Industry)
5. Mr. N.Sathish Kumar (Member – Prominent Alumni)
6. Dr. N.Radhika (Member)
7. Mr.K.V.Arun Kumar (Member)
8. Mr.R.Rajakumar (Member)
9. Ms.A.Deepikapriya (Member)
10. Ms.K.Gomathi (Member)
11. Ms.S.Revathi (Member)



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**Subject related to CBCS.** Outcome based Syllabus, Continuous Internal Assessment, End Semester Examinations and Panel of Examiners were discussed and the following are the resolutions:


1. It is resolved to approve
  - a. there is a change in the Scheme of Examination and Syllabi of I and II Semesters for the B.Sc.CDF, B.Sc.CDF (Vocational) and M.Sc.CDF students admitted during the academic year 2021 – 2022 and onwards. **(Annexure – a & b)**
  - b. there is no change in the Syllabi of III and IV Semesters for the B.Sc.CDF, B.Sc.CDF (Vocational) and M.Sc.CDF students admitted during the academic year 2020 – 2021 and onwards.
  - c. there is no change in the Syllabi of V and VI Semesters for the B.Sc.CDF and B.Sc.CDF (Vocational) students admitted during the academic year 2019 – 2020 and onwards.
2. It is resolved to follow the norms of TANSCHER to incorporate Professional English I & II under Part – III for the B.Sc.CDF and B.Sc.CDF (Vocational) students admitted during the academic year 2021 – 2022 and onwards.
3. It is resolved to approve the new question paper pattern to be followed for the students to be admitted during the academic year 2021 – 2022 and onwards. **(Annexure -I)**
4. It is resolved to approve the procedure of taking the average marks of both First and Second Internal tests for Continuous Internal Assessment for the students to be admitted during from the academic year 2021-2022 and onwards. **(Annexure -II)**
5. It is resolved to approve the changes made in CIA marks for attendance for the students to be admitted during the academic year 2021-2022 and onwards. **(Annexure -III)**
6. It is resolved to approve to have a grade system for Internship / Institutional training for both UG and PG Programme for the students to be admitted during the academic year 2021-2022 and onwards. **(Annexure -IV)**



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7. Extra credits will be awarded minimum 1 credit and maximum of 2 credits to the students who have completed SWAYAM / MOOC courses (minimum four weeks) for the students admitted during the academic year 2021 – 2022 and onwards.
8. It is resolved to approve the additional name for Panel of Members for Question Paper Setting and Central Valuation. (Annexure –V)



  
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## Details of modification in the Courses offered under the Programme

### B.Sc. Costume Design and Fashion

The following modifications are done in the Syllabi of I and II Semesters for the B.Sc Costume Design and Fashion students admitted during the academic year 2021 – 2022 and onwards based on the feedback obtained from stakeholders and recommendations of BOS panel members.

- The Core Paper Basics of Apparel Designing is removed from Semester I due to the incorporation of Professional English I.
- The Core Paper Fibre to Fabric and Core Practical Fibre to Fabric from semester III is shifted to semester II.
- The core practical papers Fashion Designing and Children's Apparel are shifted to semester III.

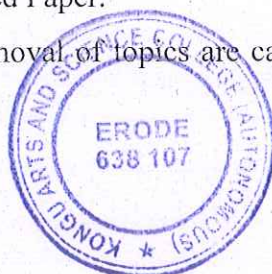
Modification by addition and removal of topics are carried out in the in the syllabi of I and II Semesters (**Refer Annexure b**)

### B.Sc. Costume Design and Fashion (Vocational)

The following modifications are done in the Syllabi of I and II Semesters for the B.Sc. Costume Design and Fashion (Vocational) students admitted during the academic year 2021 – 2022 and onwards based on the feedback obtained from stakeholders and recommendations of BOS panel members.

- The Core Paper Basics of Apparel Designing is removed from Semester I due to the incorporation of Professional English I.
- The Core Paper Fibre to Fabric and Core Practical Fibre to Fabric from semester III is shifted to semester II.
- The core practical papers Fashion Designing and Children's Apparel are shifted to semester III.
- The Allied Practical paper CAD in Fashion Designing I is shifted from semester II to semester IV.
- The Core Paper Apparel Production Techniques from semester VI is shifted to semester II as Allied Paper.

Modification by addition and removal of topics are carried out in the in the syllabi of I and II Semesters. (**Refer Annexure b**)



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## **M.Sc. Costume Design and Fashion**

The following modifications are done in the Syllabi of I and II Semesters for the M.Sc. Costume Design and Fashion students admitted during the academic year 2021 – 2022 and onwards based on the feedback obtained from stakeholders and recommendations of BOS panel members.

- Core Paper Sustainable Fashion and Textiles is introduced instead of the Core Paper Fashion Merchandising in semester I.
- Core Practical CAD in Textile and Fashion Design is added instead of Core Practical Design with Prints.
- Core Practical Digital Fashion Portfolio is shifted to semester III and to replace this, Core Paper- Fashion Communication and Styling is introduced.

Modification by addition and removal of topics are carried out in the in the syllabi of I and II Semesters **(Refer Annexure b)**



  
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## Details of modifications with specific topics in the Syllabus with % revision

## B.Sc. Costume Design and Fashion

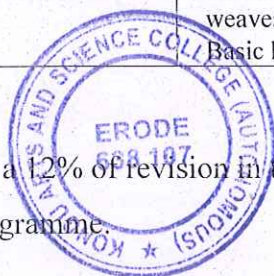
S.No.	Course Name	Course Code	Topics introduced	Topics removed	% of revision
1.	Professional English - I	21UARCT101	New course		100
2.	Basics of Apparel Designing	21UARCP103	Unit I- Threading practice and sample preparation for Single Needle Lockstitch Machine, Overlock machine, flat lock machine and fashion maker machine	-	5
3.	Fashion Illustration	21UARAP104	Unit IV - Rendering of drapes, falls and folds on dressed silhouette with soft pencil - light and shadow effects using soft pencil	-	5
4.	Professional English – II	21UARCT201	Unit I-Unit V introduced		100
5.	Core IV Fibre To Fabric	21UARCT202	Unit IV -Basic and fancy weaves Basic knit structures	Open end rotor spinning system Textured yarns	20

↓ In overall there had been a 12 % of revision in the syllabus of B.Sc. Costume Design and Fashion programme.

## B.Sc. Costume Design and Fashion (Vocational)

S.No.	Course Name	Course Code	Topics introduced	Topics removed	% of revision
1.	Professional English - I	21UASCT101	Unit I-Unit V introduced		100
2.	Basics of apparel designing	21UASCP103	Unit I- Threading practice and sample preparation for Single Needle Lockstitch Machine, Overlock machine, flat lock machine and fashion maker machine	-	5
3.	Fashion illustration	21UASAP104	Unit IV - Rendering of drapes, falls and folds on dressed silhouette with soft pencil - light and shadow effects using soft pencil	-	5
4.	Professional English – II	21UASCT201	Unit I-Unit V introduced		100
5.	Fibre To Fabric	21UASCT202	Unit IV - Basic and fancy weaves Basic knit structures	Open end rotor spinning system Textured yarns	20

↓ In overall there had been a 12% of revision in the syllabus of B.Sc. Costume Design and Fashion (Vocational) programme.



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## M.Sc. Costume Design and Fashion

S.No.	Course Name	Course Code	Topics introduced	Topics removed	% of revision
1.	Sustainable Fashion and Textiles	21PBGCT101	Unit I-Unit V introduced		100
2.	Advanced Draping Techniques	21PBGCP104	Unit I- Casual wear, School Uniform Unit II-Lounge wear Unit III-Office wear	-	20
3.	Fashion Event Management	21PBGET106	Unit IV- Preparation of programme booklet, catering arrangements and progress monitoring through checklists.	-	5
4.	Fashion Communication and Styling	21PBGCT204	Unit I-Unit V introduced		100

↓ In overall there had been a 13% of revision in the syllabus of M.Sc. Costume Design and Fashion programme.



  
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All the above resolutions are approved.

Members :

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2. Dr.K.Sangeetha (Member – University Nominee)
3. Dr.S.Amsamani (Member – Subject Expert)
4. Dr.G.Manonmani (Member - Subject Expert)
5. Mr. S.Periyasamy (Member -Industry)
6. Mr. N.Sathish Kumar (Member – Prominent Alumni)
7. Dr. N.Radhika (Member) *R.N.* 26/03/2021
8. Mr.K.V.Arun Kumar (Member) *Aot* 26/3/21
9. Mr.R.Rajakumar (Member) *P. P. 7* 26/3/21
10. Ms.A.Deepikapriya (Member) *A DA* 26/3/2021
11. Ms.K.Gomathi (Member) *K. Gmtl.* 26/3/2021
12. Ms.S.Revathi (Member) *Pratt* 26/03/21



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