

For all I UG Year Students (Students admitted from 2021 -2022 and onwards)


Sem	Course code	Part II – English I	Total Marks:100		Hours Per Week	Credits
I	21E01		CIA: 50	ESE :50	6	4
<b>Course Objectives:</b>						
1. This course aims to differentiate between acquisition of Knowledge and Language Skills 2. This course enables the students to assess the techniques of developing Linguistic Skills 3. This course aims to determine students' career with the acquired competence						
<b>Course Outcomes (CO): On completion of the course, students would be able to</b>						
CO 1	Improve their comprehension of grammar					K1 - K4
CO 2	Cultivate their expressive ability in Writing					
CO 3	Enhance their Speaking and Reading Skills					
CO 4	Effectively develop situational competence					
CO 5	Empower the communicative skills in formal situations					
<b>K1: Remember; K2: Understand; K3: Apply; K4: Analyze; K5 : Evaluate; K6 : Create</b>						
<b>Unit –I</b>						
1. Parts of Speech - Definition and Identifying Parts of Speech 2. Listening to gather information 3. Reading a Paragraph and Note Making 4. Writing a Process Description (routine life activities)						
<b>Unit – II</b>						
1. Verbs: Regular and Irregular verbs/Gerund & Infinitives 2. Listening: Listening for Specific Information 3. Reading: Reading Newspaper Article and Summarizing it 4. Writing Description: Event / Place / Things						
<b>Unit – III</b>						
1. Tenses 2. Listening News and Documentaries for information 3. Speaking: Self Introduction / Describing Places and Situation 4. Reading for Specific Information (Reading Comprehension) 5. Writing (Precise Writing)						



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<b>Unit – IV</b>		
<ol style="list-style-type: none"> <li>1. Sentence Pattern (S/V/C/O/A/IO/DO) Types of Sentences</li> <li>2. Speaking – Dialogues - Asking for Information/ Clarification/Invitation/Apology</li> <li>3. Reading Business Articles - Concord - Spotting Errors</li> <li>4. Letter Writing - Format (Basics)</li> </ol>		
<b>Unit – V</b>		
<ol style="list-style-type: none"> <li>1. Degrees of Comparison</li> <li>2. Speaking: Communication with strangers/ giving direction/requesting</li> <li>3. Reading: Short Stories</li> <li>4. Listening a Conversation</li> <li>5. Drafting Letters for Academic Purposes</li> </ol>		
Skill – Development Activities		
<ul style="list-style-type: none"> <li>• Slogan writing</li> <li>• Creative Contest</li> <li>• Narrating Story</li> </ul>		
<b>TEXT BOOK</b>		
1. Textbook compiled by the Department of English, Kongu Arts and Science College (Autonomous), 2021.		
<b>REFERENCE BOOKS</b>		
1. Ashraf, Rizvi. M, <i>Effective Technical Communication</i> , McGraw Hill Education (India) Pvt. Ltd. New Delhi, 2005.		
2. Aruna Koneru, <i>Professional Communication</i> , McGraw Hill Education (India) Pvt. Ltd. New Delhi, 2008		
3. Department of English – Anna University, <i>Mindsapes – English for Technologists and Engineers</i> , Orient Blackswan, Chennai, 2012		
<b>WEB RESOURCES</b>		
1. <a href="https://nptel.ac.in/courses/109/106/109106066/">https://nptel.ac.in/courses/109/106/109106066/</a>		
<b>Course Designed By</b>	<b>Verified By</b>	<b>Approved By HOD</b>
Ms. L. Revathi	Ms. D. Anita	Ms. S. Yasmin
<b>QUESTION PAPER PATTERN</b>		
<b>Time: 3 hours</b>		<b>Max. Marks: 50</b>
<b>SECTION-A (10 X 1 = 10 Marks)</b> Answer ALL questions Choose the correct answer Two questions from each unit	<b>SECTION-B (5 X 3 = 15 Marks)</b> Answer ALL questions Either or type Two questions from each unit	<b>SECTION-C (5 X 5 = 25 Marks)</b> Answer ALL questions Either or type Two questions from each unit

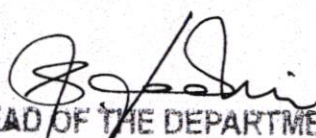


  
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Mapping of COs with POs and PSOs:												
PO/ PSO CO	PO							PSO				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	M	S	M	L	M	L	S	S	S	M	M	M
CO 2	S	S	S	M	M	L	S	S	S	M	M	M
CO 3	S	S	S	M	M	L	S	S	S	M	S	S
CO 4	S	S	S	M	M	L	S	S	S	M	S	S
CO 5	M	S	S	S	M	L	S	S	S	M	S	M

S-Strong, M-Medium, L-Low

  
**HEAD OF THE DEPARTMENT**  
 Department of English


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Sem	Course code	Core - I	Total Marks: 100		Hours Per Week	Credits
I	21UAACT101	Professional English - I	CIA:50	ESE: 50	4	4
<b>Course Objectives:</b>						
1. To develop the Language Skills of Students 2. To enhance the Lexical, Grammatical and Socio-Linguistic, Communicative Competence and to facilitate entrepreneurial opportunity. 3. To focus on developing students' knowledge of domain specific registers and the required Language Skills for appropriate employability						
<b>Course Outcomes (CO): On completion of the course, students should be able to</b>						
CO1	Identify the correct usage of vocabulary and grammar in Speaking and Writing					K1 - K4
CO2	Demonstrate the language skills through academic Writing					
CO3	Apply the Communicative Skills by responding to given situations					
CO4	Communicate leadership quality and team building					
CO5	Analyze the information in various circumstances					
<b>K1: Remember; K2: Understand; K3: Apply; K4: Analyze ; K5 : Evaluate; K6 : Create</b>						
<b>Unit - I</b>	<b>Communication</b>					
Listening: Listening to audio text and answering questions - Listening to Instructions Speaking: Pair work and small group work Reading: Comprehension passages - Differentiate between facts and opinion Writing: Developing a story with pictures Vocabulary: Register specific - Incorporated into the LSRW tasks						
<b>Unit - II</b>	<b>Description</b>					
Listening: Listening to process description-Drawing a flow chart Speaking: Role play (formal context) Reading: Skimming/Scanning- Reading passages on products, equipment and gadgets Writing: Process Description - Compare and Contrast Paragraph-Sentence Definition and Extended definition- Free Writing Vocabulary: Register specific -Incorporated into the LSRW tasks						

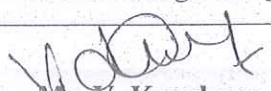
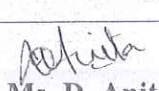
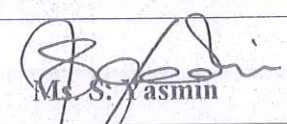


  
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<b>Unit - III</b>	<b>Negotiation Strategies</b>
<p>Listening: Listening to interviews of specialists / Inventors in fields(Subject specific)</p> <p>Speaking: Brainstorming (Mind mapping) and Small group discussions (Subject-Specific)</p> <p>Reading: Longer Reading text</p> <p>Writing: Essay Writing (250 words)</p> <p>Vocabulary: Register specific - Incorporated into the LSRW tasks</p>	
<b>Unit - IV</b>	<b>Presentation Skills</b>
<p>Listening: Listening to Lectures</p> <p>Speaking: Short talks</p> <p>Reading: Reading Comprehension passages</p> <p>Writing: Writing Recommendations Interpreting Visuals inputs</p> <p>Vocabulary: Register specific - Incorporated into the LSRW tasks</p>	
<b>Unit - V</b>	<b>Critical Thinking Skills</b>
<p>Listening: Listening comprehension - Listening for information</p> <p>Speaking: Making presentations (with PPT-practice)</p> <p>Reading: Comprehension passages - Note making. Comprehension: Motivational article on Professional Competence, Professional Ethics and Life Skills)</p> <p>Writing: Problem and Solution essay - Creative writing - Summary writing</p> <p>Vocabulary: Register specific - Incorporated into the LSRW tasks</p>	
<p>Skill – Development Activities</p> <ul style="list-style-type: none"> <li>• Enacting roles in conversation</li> <li>• Content writing</li> <li>• Interpretation of essays and stories</li> </ul>	
<b>TEXT BOOK</b>	
1	Professional English For Arts and Social Sciences I–TANSCHÉ
<b>REFERENCE BOOKS</b>	
1	A Handbook of English for Engineers and Technologists, BS Publications, Eliah P, 2003.
2	English for Professionals, Vayu Education of India, Dr.Sheema Miglani & Shikha Goyal, 2010.
3	Business English, Tata McGraw-Hill Edition, Dona J.Young, 2012
<b>WEB RESOURCES</b>	
1	<a href="https://www.classcentral.com/course/swayam-business-english-communication-10097">https://www.classcentral.com/course/swayam-business-english-communication-10097</a>



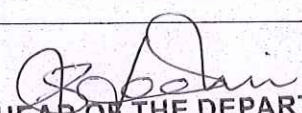
  
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Course Designed By	Verified By	Approved By HOD
 Ms. V. Kanchana	 Ms. D. Anita	 Ms. S. Yasmin


QUESTION PAPER PATTERN	
Time: 3 hours	Max. Marks: 50
SECTION-A (10 X 1 = 10 Marks) (Vocabulary) (MCQ, Info-gap questions – domain specific vocabulary)	SECTION-B (4 X 10 = 40 Marks) (Reading :Two long domain-specific comprehension passages with questions pertaining to understanding and analysis – 20 Marks) (Writing: Descriptive/narrative/persuasive writing questions pertaining to domain-specific vocabulary – 20 Marks)

Mapping of COs with POs and PSOs:												
PO/PSO	PO							PSO				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	S	S	M	M	M	S	S	S	M	S	S
CO 2	S	S	S	M	M	M	S	S	S	M	S	S
CO 3	S	S	S	M	M	M	S	S	S	M	S	S
CO 4	S	S	S	M	M	M	S	S	S	M	S	S
CO 5	S	S	S	M	M	M	S	S	S	M	S	S

S-Strong, M-Medium, L-Low


  
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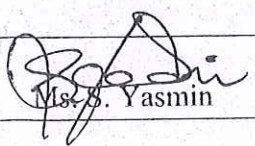
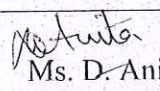
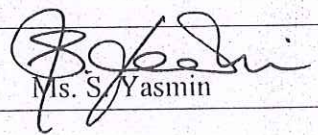


  
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Sem	Course Code	Core II – Poetry	Total Marks:100		Hours Per Week	Credits
			CIA: 50	ESE :50		
I	21UAACT102				4	4
<b>Course Objectives:</b>						
<ol style="list-style-type: none"> <li>1. To introduce the students about the great poets of various countries.</li> <li>2. To develop the ability to understand the aestheticism of the poems thereby enhancing the environmental and human values.</li> <li>3. To analyze various imagery and prosodical elements used in the poems thereby facilitate the students for their employability.</li> </ol>						
<b>Course Outcomes (CO): On completion of the course, students would be able to</b>						
CO 1	Identify and understand the philosophies of the poets of various centuries and countries					K1 - K4
CO 2	Interpret the different perceptions of different poets which resemble the reality of life					
CO 3	Solve the problems of life and multiple modules of life by traversing through different steps of poetic reflections					
CO 4	Ascertain the solitude nature with reverence and individual identity through spiritualism.					
CO 5	Analyze the sharp realities of life and make use of their literary knowledge to revive their lives					
<b>K1: Remember ; K2: Understand; K3: Apply; K4: Analyze; K5 : Evaluate; K6 : Create</b>						
<b>Unit –I</b>						
<ol style="list-style-type: none"> <li>1. William Wordsworth - Composed upon Westminster Bridge</li> <li>2. Ralph Waldo Emerson - Earth Song</li> </ol>						
<b>Unit – II</b>						
<ol style="list-style-type: none"> <li>1. T. S. Eliot - Journey of the Magi</li> <li>2. Robert Browning - A Grammarian's Funeral</li> <li>3. Nissim Ezekiel - Night of the Scorpion</li> </ol>						
<b>Unit – III</b>						
<ol style="list-style-type: none"> <li>1. Coleridge - Kubla Khan</li> <li>2. Robert Frost - A Solider</li> <li>3. Kamala Das - My Grandmother's House</li> </ol>						



  
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<b>Unit – IV</b>		
<ol style="list-style-type: none"> <li>1. John Donne - The Canonization</li> <li>2. Dickinson - A Narrow Fellow in the Grass</li> <li>3. A.K. Ramanujam - River</li> </ol>		
<b>Unit – V</b>		
<ol style="list-style-type: none"> <li>1. William Shakespeare - Sonnet – 116</li> <li>2. Edwin Markham - The Man with the Hoe</li> <li>3. Stevie Smith - The Frog Prince</li> </ol>		
Skill – Development Activities		
<ul style="list-style-type: none"> <li>• Free Lancing</li> <li>• Creative Contest</li> <li>• Slogan writing</li> </ul>		
<b>TEXT BOOK(S)</b>		
1.	David Green, <i>The Winged Word</i> . Macmillan Publishers, 1974	
2.	<i>Twenty Indian Poems</i> – Ed. Arvind Krishna Mehrotra, Oxford University Press, 1990.	
3.	William Wordsworth: <i>The Major Works</i> , Oxford World Classics, 1984.	
<b>REFERENCE BOOKS</b>		
1.	<i>The Golden Treasury</i> , F T Palgrave. Macmillan, 2005	
2.	<i>An Anthology of Commonwealth Poetry</i> . Ed. C.D. Narasimhaiah. Macmillan, 2011.	
3.	<i>An Anthology of Popular Essays and Poems</i> . Ed. A.G. Xavier. Macmillan, 2011.	
<b>WEB RESOURCES</b>		
1	<a href="https://onlinecourses.nptel.ac.in/noc21_hs23/">https://onlinecourses.nptel.ac.in/noc21_hs23/</a>	
2.	<a href="https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=13">https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=13</a>	
<b>Course Designed By</b>	<b>Verified By</b>	<b>Approved By HOD</b>
 Ms. S. Yasmin	 Ms. D. Anita	 Ms. S. Yasmin
<b>QUESTION PAPER PATTERN</b>		
<b>Time: 3 hours</b>		<b>Max. Marks: 50</b>
<b>SECTION-A (10 X 1 = 10 Marks)</b> Answer ALL questions Choose the correct answer Two questions from each unit	<b>SECTION-B (5 X 3 = 15 Marks)</b> Answer ALL questions Either or type Two questions from each unit	<b>SECTION-C (5 X 5 = 25 Marks)</b> Answer ALL questions Either or type Two questions from each unit

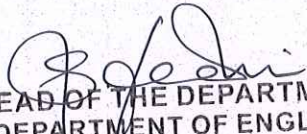


  
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Mapping of COs with POs and PSOs:												
CO \ PO/PSO	PO							PSO				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	S	S	S	S	S	S	S	S	S	M	S
CO 2	S	S	M	S	S	L	S	S	S	S	M	S
CO 3	S	S	M	S	S	L	S	S	S	S	M	S
CO 4	S	S	M	M	M	S	S	S	S	S	M	S
CO 5	S	S	M	S	S	L	S	S	S	S	M	S

**S-Strong, M-Medium, L-Low**

  
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Sem	Course Code	Core III – Prose	Total Marks:100		Hours Per Week	Credits
I	21UAACT103		CIA: 50	ESE :50	4	4

**Course Objectives:**

- 1.To introduce the students to the great authors of various periods
- 2.To mould one's character on understanding realities through certain essays in enhancing spiritual and ethical values of the students.
3. To enable the students to enrich their reading and understanding skills and help them for employment.

**Course Outcomes (CO): On completion of the course, students would be able to**

CO 1	Define the values in the words of great spiritual leaders and philosophers	K1 - K4
CO 2	Interpret the art of being empathetic towards sufferers and understand the value of character building	
CO 3	Prepare propagation towards achieving their goals through the works of great leaders	
CO 4	Assess their role in the society as intellectual citizens	
CO 5	Analyze within themselves and rejuvenate their spirits to emerge as good human beings	

**K1: Remember ; K2: Understand; K3: Apply; K4: Analyze; K5 : Evaluate; K6 : Create**

**Unit –I**

1. Swami Vivekananda - Work and its Secret
2. A. G. Gardiner - On the Philosophy of Hats
3. C. Rajagopalachari - The Tree Speaks

**Unit – II**

1. Charlie Chaplin - Sorrows of Childhood
2. Jawaharlal Nehru - Animals in Prison
3. S. Radhakrishnan - Character is Destiny

**Unit – III**

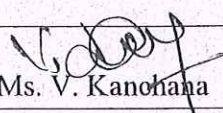
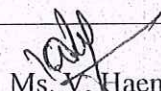
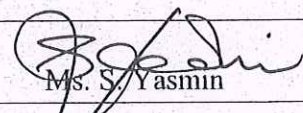
1. Francis Bacon - Of Studies
2. George Bernard Shaw - How I become a public speaker
3. Mahatma K Gandhi - Playing the English Gentleman

**Unit – IV**


1. J. Krishnamurthi - Function of Education
2. Russell - Knowledge and Wisdom
3. Gopala Krishna Gokhale - Students and their duties



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<b>Unit – V</b>		
<ol style="list-style-type: none"> <li>1. Abdul Kalam - Give us a Role model</li> <li>2. Alexander the Great - Last Words</li> <li>3. J. C. Hill - Good Manners</li> </ol>		
<b>Skill – Development Activities</b> <ul style="list-style-type: none"> <li>• Group discussion regarding unique characteristics of the leaders</li> <li>• Creative Contest</li> <li>• Essay preparation</li> </ul>		
<b>TEXT BOOK(S)</b>		
1.	Prose Book - Compiled by the Department of English Kongu Arts and Science College (Autonomous)	
<b>REFERENCE BOOKS</b>		
1.	Subbain, C. Ed., <i>Indo-English Prose: A Selection</i> . Emerald Publishers. 1991.	
2.	Nigam, N.M. Ed., <i>Pleasures of English Prose</i> . Macmillan. 1995.	
3.	Xavier A.G., Ed., <i>An Anthology of Popular Essays and Poems</i> . Macmillan Ltd. India. 1998.	
<b>WEB RESOURCES</b>		
1	<a href="https://www.edx.org/learn/literature">https://www.edx.org/learn/literature</a>	
2.	<a href="https://www.open.edu/openlearn/history-the-arts/literature/approaching-prose-fiction/content">https://www.open.edu/openlearn/history-the-arts/literature/approaching-prose-fiction/content</a>	
<b>Course Designed By</b>	<b>Verified By</b>	<b>Approved By HOD</b>
 Ms. V. Kanohana	 Ms. V. Haemalatha	 Ms. S. Yasmin
<b>QUESTION PAPER PATTERN</b>		
<b>Time: 3 hours</b>		<b>Max. Marks: 50</b>
<b>SECTION-A (10 X 1 = 10 Marks)</b> Answer ALL questions Choose the correct answer Two questions from each unit	<b>SECTION-B (5 X 3 = 15 Marks)</b> Answer ALL questions Either or type Two questions from each unit	<b>SECTION-C (5 X 5 = 25 Marks)</b> Answer ALL questions Either or type Two questions from each unit



  
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Mapping of COs with POs and PSOs:												
PO/PSO CO	PO							PSO				
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CO 1	S	S	S	S	M	M	S	S	S	S	S	S
CO 2	S	S	S	M	S	S	S	S	S	S	S	S
CO 3	S	S	S	S	M	M	S	S	S	S	S	S
CO 4	S	S	S	M	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	M	S	S	S	S	S	S	S

S-Strong, M-Medium, L-Low

  
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Sem	Course Code	Allied I – Social History of England	Total Marks:100		Hours Per Week	Credits
			CIA: 50	ESE :50		
I	21UAAAT104				4	4

**Course Objectives:**

- 1.This course familiarizes the learners with the historical movements and the cultural politics of England.
- 2.This course provides learners the knowledge about socio-cultural background on which the literary text is grounded thereby scope for employability is made possible.
- 3.This course nurtures the learners' knowledge to compute the relation between socio-political and socio religious events of England and literary works to understand the cultural and socio-economic values.

**Course Outcomes (CO): On completion of the course, students would be able to**

CO 1	Assess the history of Britain as a coherent, chronological narrative, from the earliest times to the present day.	K1 - K4
CO 2	Get exposure to the chronicles of England and to be cognizant with their evolution.	
CO 3	Identify the critical ideas, values and themes that appear in literary and cultural texts of various genres.	
CO 4	Analyze the impact of socio-political history representing literary and cultural texts within a significant span of time in the past.	
CO 5	Perceive how British literature reflects or/and refracts the Britain's history.	

**K1: Remember ; K2: Understand; K3: Apply; K4: Analyze;K5 : Evaluate; K6 : Create**

**Unit –I**

1. Introduction : A brief outline of British history (pg. 1 - 6)
2. The Renaissance (pg. 24 - 29)
3. The Reformation (pg.30 - 35)

**Unit – II**

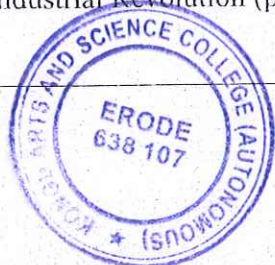
1. Civil War (pg. 65 – 69)
2. Puritanism (pg. 70 - 73)

**Unit – III**

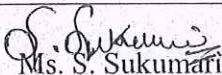
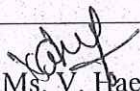
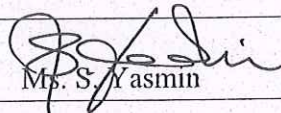
1. Restoration in England(pg. 74 - 77)
2. American War of Independence (pg. 112 - 116)

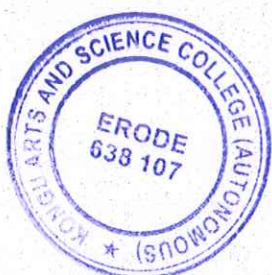
**Unit – IV**


1. The Agrarian Revolution (pg. 96 - 98)
2. The Industrial Revolution (pg. 99 - 102)



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<b>Unit – V</b>		
<ol style="list-style-type: none"> <li>The Reform Bills (pg. 126 - 129)</li> <li>The Development of Education in Victorian Period (pg. 136 - 139)</li> <li>World Wars (pg. 144 – 147)</li> </ol>		
Skill – Development Activities <ul style="list-style-type: none"> <li>Report preparation</li> <li>Question preparation</li> <li>Paragraph writing</li> </ul>		
<b>TEXT BOOK(S)</b>		
1. Xavier, A. G. <i>Social History of England</i> . Printers & Publishers Pvt. Ltd, 2009.		
<b>REFERENCE BOOKS</b>		
1. Traveyan, G. M. <i>English Social History, A Survey of Six Centuries: Chaucer to Queen Victoria</i> . Penguin UK, 1987.		
2. Ashok, Padmaja. <i>The Social History of England</i> . Padmaja Ashok. Orient Black Swan Pvt Ltd, 2018.		
3. Thailambal. P. <i>Social History of England</i> , Ennes Publications, 2008.		
<b>WEB RESOURCES</b>		
1 <a href="https://nptel.ac.in/courses/109/106/109106124/">https://nptel.ac.in/courses/109/106/109106124/</a>		
2. <a href="https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-14108">https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-14108</a>		
<b>Course Designed By</b>	<b>Verified By</b>	<b>Approved By HOD</b>
 Ms. S. Sukumari	 Ms. V. Haemalatha	 Ms. S. Yasmin
<b>QUESTION PAPER PATTERN</b>		
<b>Time: 3 hours</b>		<b>Max. Marks: 50</b>
<b>SECTION-A (10 X 1 = 10 Marks)</b> Answer ALL questions Choose the correct answer Two questions from each unit	<b>SECTION-B (5 X 3 = 15 Marks)</b> Answer ALL questions Either or type Two questions from each unit	<b>SECTION-C (5 X 5 = 25 Marks)</b> Answer ALL questions Either or type Two questions from each unit




  
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Mapping of COs with POs and PSOs:												
CO	PO							PSO				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	M	S	M	S	S	L	S	S	M	S	M	S
CO 2	S	S	S	M	S	L	S	S	M	S	M	S
CO 3	S	S	S	S	S	M	S	S	M	S	L	S
CO 4	S	S	S	M	S	M	M	S	S	S	M	S
CO 5	S	S	M	M	S	M	S	S	S	S	M	S

S-Strong, M-Medium, L-Low

  
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For all I UG Year Students (Students admitted from 2021 -2022 and onwards)

Sem	Course code	Part II – English II	Total Marks:100		Hours Per Week	Credits
II	21E02		CIA: 50	ESE :50	6	4

**Course Objectives:**

1. This course aims to ascertain the acquisition of Linguistic competence
2. This course enables the students to appraise the skills to match their career
3. This course aims to integrate their knowledge and language skills to modify their life learning capacity

**Course Outcomes (CO): On completion of the course, students would be able to**

CO 1	Utilize better mercantile language skills	K1 - K4
CO 2	Expand Grammatical knowledge	
CO 3	Develop their language fluency and gain professional writing skills	
CO 4	Plan and select the interview skills	
CO 5	Empower the business acquainted language skills	

**K1: Remember; K2: Understand; K3: Apply; K4: Analyze; K5 : Evaluate; K6 : Create**

**Unit –I**

- 1.Question Tags/Articles
- 2.Listening Ted Talks/Documentaries & Summarizing Information
- 3.Reading Interviews of Personalities (Abdul Kalam& Steve Jobs) & Summarizing information
- 4.Writing Advertisements /Slogans/Poster presentations
- 5.Talking about Plans and Arrangements for Events/Meetings

**Unit – II**

1. Voices
2. Writing Instructions/Check List/Recommendations
3. Role Play
4. Cloze Tests

**Unit – III**

1. Direct and Indirect Speech
2. Writing Business Correspondences (5 letters)
3. Speaking : Dialogues : Placing an Order/Cancelling an Order/
4. Making an Appointment/Complaining about an Order
5. Discourse Markers

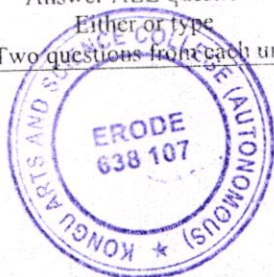



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<b>Unit – IV</b>		
<ol style="list-style-type: none"> <li>1. Prepositions</li> <li>2. Reading: Completing Statements/ Sequencing Sentences</li> <li>3. Verbal and Non-verbal Communication (Definition - Process of Communication)</li> <li>4. Writing Agendas/ Minutes/ Report writing</li> </ol>		
<b>Unit – V</b>		
<ol style="list-style-type: none"> <li>1. 'If' Conditionals</li> <li>2. Writing Job Applications &amp; Resume / CV</li> <li>3. Interview Skills: Do's &amp; Don'ts</li> <li>4. Formal and Informal Group Discussions</li> <li>5. Speaking: Individual Presentations</li> </ol>		
Skill – Development Activities		
<ul style="list-style-type: none"> <li>• Anchoring (Master of Ceremony)</li> <li>• Self-Introduction</li> <li>• Telephonic Interview Practice</li> </ul>		
<b>TEXT BOOK(S)</b>		
1.	Textbook compiled by the Department of English, Kongu Arts and Science College (Autonomous), 2021.	
<b>REFERENCE BOOKS</b>		
1.	Anderson, Paul V, <i>Technical Communication</i> , Cengage Learning India Private Limited, New Delhi, 2008.	
2.	Kumar, Sanjay & Pushpalatha, <i>Communication Skills</i> , Oxford University Press, New Delhi, India, 2011.	
3.	Sweeny, Simon, <i>English For Business Communication – Students Book</i> , Cambridge University Press, New Delhi, 2012	
4.	Book-Hart. Guy, <i>Business Benchmark – Upper Intermediate</i> , Cambridge University Press, New Delhi, 2014	
<b>WEB RESOURCES</b>		
1	<a href="https://nptel.ac.in/courses/109/106/109106066/">https://nptel.ac.in/courses/109/106/109106066/</a>	
<b>Course Designed By</b>	<b>Verified By</b>	<b>Approved By HOD</b>
Ms. L. Revathi	Ms. D. Anita	Ms. S. Yasmin
<b>QUESTION PAPER PATTERN</b>		
Time: 3 hours		<b>Max. Marks: 50</b>
<b>SECTION-A (10 X 1 – 10 Marks)</b> Answer ALL questions Choose the correct answer Two questions from each unit	<b>SECTION B (5 X 3 – 15 Marks)</b> Answer ALL questions Either or type Two questions from each unit	<b>SECTION-C (5 X 5 = 25 Marks)</b> Answer ALL questions Either or type Two questions from each unit




  
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Mapping of COs with POs and PSOs:												
PO/PSO CO	PO							PSO				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	M	S	M	L	M	L	S	S	S	S	S	S
CO 2	S	S	S	M	M	L	S	S	S	S	S	S
CO 3	S	S	S	M	M	L	S	S	S	S	S	S
CO 4	S	S	S	M	M	L	S	S	S	S	S	S
CO 5	M	S	S	S	M	L	S	S	S	S	S	S

S-Strong, M-Medium, L-Low


  
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 Kongu Arts and Science College (Autonomous)  
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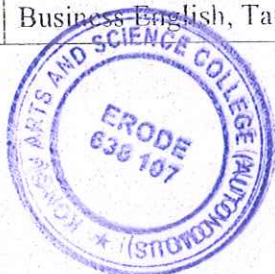
  
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Sem	Course code	Core IV	Total Marks: 100		Hours Per Week	Credits
II	21UAACT201	Professional English- II	CIA: 50	ESE: 50	4	4
<b>Course Objectives:</b>						
<p>1. To develop their competence in the use of English with particular reference to the workplace situation.</p> <p>2. To enhance the creativity of the students, which will enable them to think innovatively to solve issues in the workplace sustaining their employability.</p> <p>3. To select an appropriate career with the acquired Linguistic Competency to facilitate entrepreneurial opportunity.</p>						
<b>Course Outcomes (CO): On completion of the course, students should be able to</b>						
CO1	Identify the importance of language competence in workplace situations					K1 - K4
CO2	Formulate the Listening, Speaking, Reading and Writing skills for academic and career purposes					
CO3	Apply the employability skills through various speaking and writing tasks					
CO4	Design the communication suitable for workplace					
CO5	Communicate the digital competence with innovation and imagination					
<b>K1: Remember; K2: Understand; K3: Apply; K4: Analyze ; K5 : Evaluate; K6 : Create</b>						
<b>Unit - I</b>	<b>Communicative Competence</b>					
<p>Listening – Listening to two talks/lectures by specialists on selected subject specific topics -(TED Talks) and answering comprehension exercises (inferential questions)</p> <p>Speaking: Small group discussions (the discussions could be based on the listening and reading passages- open ended questions)</p> <p>Reading: Two subject-based reading texts followed by comprehension activities/exercises</p> <p>Writing: Summary writing based on the reading passages.</p>						
<b>Unit - II</b>	<b>Persuasive Communication</b>					
<p>Listening: listening to a product launch- sensitizing learners to the nuances of persuasive communication</p> <p>Speaking: debates – Just-A Minute Activities</p>						



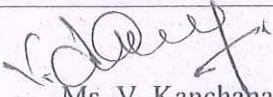
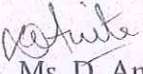
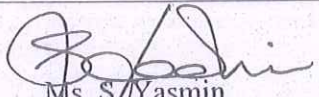
  
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Reading: reading texts on advertisements (on products relevant to the subject areas) and answering inferential questions Writing: dialogue writing- writing an argumentative /persuasive essay.	
<b>Unit - III</b>	<b>Digital Competence</b>
Listening to interviews (subject related) Speaking: Interviews with subject specialists (using video conferencing skills) Creating Vlogs (How to become a vlogger and use vlogging to nurture interests – subject related) Reading: Selected sample of Web Page (subject area) Writing: Creating Web Pages Reading Comprehension: Essay on Digital Competence for Academic and Professional Life. The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized in relation to work in the subject area.	
<b>Unit - IV</b>	<b>Creativity and Imagination</b>
Listening to short (2 to 5 minutes) academic videos (prepared by EMRC/ other MOOC videos on Indian academic sites – E.g. <a href="https://www.youtube.com/watch?v=tpvicScuDy0">https://www.youtube.com/watch?v=tpvicScuDy0</a> ) Speaking: Making oral presentations through short films – subject based Reading: Essay on Creativity and Imagination (subject based) Writing – Basic Script Writing for short films (subject based) - Creating webpages, blogs, flyers and brochures (subject based) - Poster making – writing slogans/captions(subject based.)	
<b>Unit - V</b>	<b>Workplace Communication and Basics of Academic Writing</b>
Speaking: Short academic presentation using PowerPoint Reading & Writing: Product Profiles, Circulars, Minutes of Meeting Writing an introduction, paraphrasing Punctuation (period, question mark, exclamation point, comma, semicolon, colon, dash, hyphen, parentheses, brackets, braces, apostrophe, quotation marks, and ellipsis) Capitalization (use of upper case)	
Skill – Development Activities	
<ul style="list-style-type: none"> <li>• Punctuation practice</li> <li>• Situational competence vocabulary enrichment.</li> <li>• Content writing</li> </ul>	
<b>TEXT BOOK(S)</b>	
1	Professional English for Arts and Social Sciences II –TANSCHÉ
<b>REFERENCE BOOKS</b>	
1	A Handbook of English for Engineers and Technologists, BS Publications, Eliah P, 2003.
2	English for Professionals, Vayu Education of India, Dr.Sheema Miglani & Shikha Goyal, 2010.
3	Business English, Tata McGraw-Hill Edition, Dona J.Young, 2012



  
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WEB RESOURCES	
1	<a href="https://www.classcentral.com/course/swayam-business-english-communication-10097">https://www.classcentral.com/course/swayam-business-english-communication-10097</a>

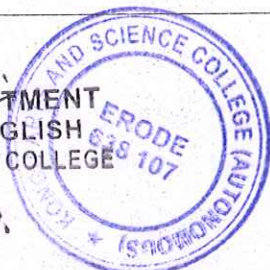
Course Designed by	Verified by	Approved by HOD
 Ms. V. Kanchana	 Ms. D. Anita	 Ms. S. Yasmin


QUESTION PAPER PATTERN	
Time: 3 hours	Max. Marks: 50
SECTION-A (10 X 1 = 10 Marks) (Vocabulary) (MCQ, Info-gap questions – domain specific vocabulary)	SECTION-B (4 X 10 = 40 Marks) (Reading :Two long domain-specific comprehension passages with questions pertaining to understanding and analysis – 20 Marks) (Writing: Descriptive/narrative/persuasive writing questions pertaining to domain-specific vocabulary – 20 Marks)

Mapping of COs with POs and PSOs:												
PO/PSO	PO							PSO				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO												
CO 1	S	S	S	M	M	M	S	S	S	S	S	S
CO 2	S	S	S	M	M	M	S	S	S	S	S	S
CO 3	S	S	S	M	M	M	S	S	S	S	S	S
CO 4	S	S	S	M	M	M	S	S	S	S	S	S
CO 5	S	S	S	M	M	M	S	S	S	S	S	S

S-Strong, M-Medium, L-Low

  
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Sem	Course Code	Core V – Drama	Total Marks:100		Hours Per Week	Credits
II	21UAACT202		CIA: 50	ESE :50	6	4

**Course Objectives:**

- 1.This Course exposes the students to one of the genres of literature.
- 2.This Course assists the students to understand dramatic language as a reflection of life.
- 3.This Course builds intellectual and aesthetic understanding of the craft and technique of theatre and dialogues which helps in employability.

**Course Outcomes (CO): On completion of the course, students would be able to**

CO 1	Define the most important elements of drama.	K1-K4
CO 2	Explain the themes and motives of Shakespearean tragedy.	
CO 3	Predict the plays by discovering the specific features of plot and characters.	
CO 4	Examine the themes and motives of Girish Karnad plays.	
CO 5	Critique the psychological problems in human lives.	

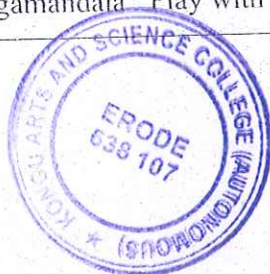
**K1: Remember ; K2: Understand; K3: Apply; K4: Analyze;K5 : Evaluate; K6 : Create**

**Unit –I** **Elements of Drama**  
 Drama (Pg. No: 74 – 76), Dramatic Language – Monologue- Dialogue – Wordplay – Common Speech and Bawdy ( Pg. No: 91– 102), Plot and Action – Expectation, pace, climax and close – Ends and Beginnings – Role-playing – Present and past – Transformation ( Pg. No: 104– 110), Characters and Language - Characters contrasted – Stock characters - Characters and functions - Characters and trust – Knowledge – Disguise – Deception ( Pg. No: 116– 125)

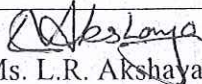
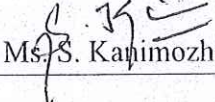
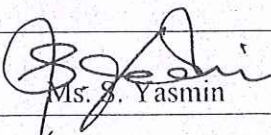
**Unit – II** **Elizabethan Drama**  
 William Shakespeare - Othello

**Unit – III** **Irish Drama**  
 George Bernard Shaw - Pygmalion

**Unit – IV** **Indian Drama**  
 Girish Karnad - Nagamandala : Play with a Cobra



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Unit – V		One-Act Plays	
1. Anton Checkov - The Three Sisters 2. Eugene O' Neill - Thirst 3. Edward Albee - <i>The Zoo Story</i>			
Skill – Development Activities <ul style="list-style-type: none"> <li>• Soliloquy</li> <li>• Monologue</li> <li>• One page play writing</li> </ul>			
TEXT BOOK(S)			
1.	Gill, Richard. <i>Mastering English Literature</i> , Palgrave Macmillian,2006		
2.	<i>The Oxford Shakespeare – The Complete Works</i> , General ed. Stanley Wells and Gary Taylor,et.al. Oxford University Press, New York,1998.		
3.	Shaw, Bernard. <i>Pygmalion</i> . Bloomsbury Publishers, 2015.		
4.	Karnad, Girish. <i>Nāgamaṇḍala</i> . Bhārītya Jhānapīṭha, 2001.		
5.	<i>The Three Sisters</i> , Anton Checkov, Create Space Independent Publishing Platform		
6.	<i>Thirst: And Other One Act Plays</i> Paperback Eugene O'Neill, Publisher Literary Licensing		
7.	<i>Narain's The Zoo Story</i> , Edward Albee Publisher : Lakshmi Narain Agarwal		
REFERENCE BOOKS			
1.	Bromley, John C. <i>The Shakespearean Kings</i> . Colorado Associated University Press,1971.		
2.	Griffith, Gareth. <i>Socialism and Superior Brains: the Political Thought of George Bernard Shaw</i> . Routledge, 1995.		
3.	<i>The Plays of Girish Karnad Critical Perspective</i> , Jayadipsinh Dadiya, Published by Prestige Books,1999.		
WEB RESOURCES			
1	<a href="https://onlinecourses.nptel.ac.in/noc20_hs34/preview">https://onlinecourses.nptel.ac.in/noc20_hs34/preview</a>		
2.	<a href="https://nptel.ac.in/courses/109/103/109103140/">https://nptel.ac.in/courses/109/103/109103140/</a>		
3.	<a href="https://nptel.ac.in/courses/109/106/109106054/">https://nptel.ac.in/courses/109/106/109106054/</a>		
Course Designed By		Verified By	Approved By HOD
 Ms. L.R. Akshaya		 Ms. S. Kanimozhi	 Ms. S. Yasmin




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QUESTION PAPER PATTERN		
Time: 3 hours		Max. Marks: 50
SECTION-A (10 X 1 = 10 Marks) Answer ALL questions Choose the correct answer Two questions from each unit	SECTION-B (5 X 3 = 15 Marks) Answer ALL questions Either or type Two questions from each unit	SECTION-C (5 X 5 = 25 Marks) Answer ALL questions Either or type Two questions from each unit

Mapping of COs with POs and PSOs:												
PO/PSO CO	PO							PSO				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	S	S	M	S	S	M	S	M	S	S	M
CO 2	S	S	S	M	M	S	S	S	M	S	M	S
CO 3	S	M	S	M	S	M	M	M	S	M	M	S
CO 4	S	M	M	S	M	S	M	S	M	S	M	S
CO 5	S	S	S	M	M	M	M	S	M	S	S	S

S-Strong, M-Medium, L-Low

  
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Sem	Course code	Allied II - History of English Literature and Language	Total Marks:100		Hours Per Week	Credits
			CIA: 50	ESE :50		
II	21UAAAT203				6	4

**Course Objectives:**

1. The course aims to assist the students to understand the different literary perspectives prevailed from time to time.
2. The course helps the students to understand the significant contributions of the literary legends to English Literature and apply their language skills for employability.
3. The Course aims to help the students to apply historical methods to evaluate critically the record of the past.

**Course Outcomes (CO): On completion of the course, students would be able to**

CO 1	Compile knowledge about the status of literary proceedings during the period of pioneers among English writers	K1 - K4
CO 2	Analyze the happenings in the society through great writers	
CO 3	Critique an idea about the various genres in English literature which explicate the genius of different writers	
CO 4	Comprehend which genre prevailed at the top as per the skill of the writers and according to the taste of the people	
CO 5	Evaluate an idea about the changes that occurred in English writings during modern era	

**K1: Remember; K2: Understand; K3: Apply; K4: Analyze; K5 : Evaluate; K6 : Create**

**Unit –I**

1. The Origin of Language (Pg. No. 1 - 8) ( Text Book 1)
2. The Descent of the English Language (Pg. No.9-20 ) ( Text Book 1)

**Unit – II**

1. The Age of Chaucer (Pg. No. 17 – 29) ( Text Book 2)
2. Age of Shakspeare – The Drama( Pg. No. 55 – 69)( Text Book 2)

**Unit – III**

1. The Age of Milton – Milton ( Pg. No. 79 – 88) ( Text Book 2)
2. The Age of Dryden – Verse ( Pg. No. 94 – 101)( Text Book 2)
3. The Age of Pope – Verse, Prose and Drama ( Pg. No. 112 – 134) ( Text Book 2)

**Unit – IV**

1. The Age of Johnson – The Novel (Pg. No. 147 - 160 )( Text Book 2)
2. The Age of Wordsworth – The Older poets and the Younger poets (Pg. No.184 - 207 )( Text Book 2)

**Unit – V**

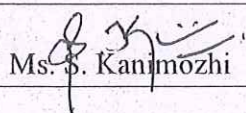
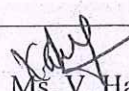
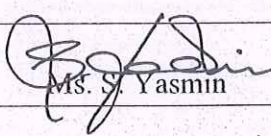
1. The Age of Tennyson – Verse, The Novel (Page No. 224 – 239 & 252 - 262)( Text Book 2)
2. The Present Age (Page No. 289 - 314 )( Text Book 2)

**Skill – Development Activities**

- Interpretation of text - practice
- Secondary source incorporation




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• Short talk about legendary writers		
<b>TEXT BOOK(S)</b>		
1.	Wood, F. T. (1971). <i>An Outline History of the English language</i> . (Basingstoke, London): Macmillan.	
2.	Hudson, W. H. (1969). <i>An Outline History of English literature</i> . London: G. Bell & Sons.	
<b>REFERENCE BOOKS</b>		
1.	Baugh, A. C., & Cable, T. (2013). <i>A History of the English language</i> . London: Routledge.	
2.	Hogg, R. M., & Denison, D. (2008). <i>A History of the English language</i> . Cambridge, UK: Cambridge Univ.	
3.	Albert, E. (1979). <i>A History of English literature. 5th ed.; revised by J.A. Stone</i> . London: Harrap.	
<b>WEB RESOURCES</b>		
1	<a href="https://onlinecourses.nptel.ac.in/noc19_hs46/preview">https://onlinecourses.nptel.ac.in/noc19_hs46/preview</a>	
<b>Course Designed By</b>	<b>Verified By</b>	<b>Approved By HOD</b>
 Ms. S. Kanmozhi	 Ms. V. Haemalatha	 Ms. S. Yasmin
<b>QUESTION PAPER PATTERN</b>		
<b>Time: 3 hours</b>		<b>Max. Marks: 50</b>
<b>SECTION-A (10 X 1 = 10 Marks)</b> Answer ALL questions Choose the correct answer Two questions from each unit	<b>SECTION-B (5 X 3 = 15 Marks)</b> Answer ALL questions Either or type Two questions from each unit	<b>SECTION-C (5 X 5 = 25 Marks)</b> Answer ALL questions Either or type Two questions from each unit

Mapping of COs with POs and PSOs:												
PO/PSO CO	PO							PSO				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	S	S	S	S	S	S	S	S	S	S	S
CO 2	S	S	S	S	S	M	S	S	M	S	M	S
CO 3	M	M	S	S	S	M	S	S	S	S	M	S
CO 4	S	M	M	M	S	S	S	M	S	S	M	S
CO 5	S	M	M	S	M	S	S	M	S	S	S	S

S-Strong, M-Medium, L-Low

  
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Sem	Course Code	Part- II English - III	Total Marks: 100		Hours Per Week	Credits
			CIA: 25	ESE: 75		
III	17E03				6	4

### OBJECTIVE:

To expose the students to different genres in English Literature and facilitate them to understand different cultures and language styles.

### Course Outcomes:

At the end of the course, students will be able to

CO1 visualize the power of creativity.

CO2 gain knowledge of Essential Grammatical and Communication skills.

CO3 realize the values of Language and Literature which throws light on the intricacies of life.

CO4 get the reflection of life in Literature.

CO5 gain motivation to think Constructively and to be Empathetic.

### UNIT – I

1. Rethink Your Thinking- C.L.N. Prakash – (Prose)

2. Woman Work- Maya Angelou – (Poem)

3. Functional Grammar – Transformation of Sentences (Types of Sentences and Combination)

### UNIT – II

4. Fall of a Sparrow- N.Kalyani – (Prose)

5. Coromandel Fishers – Sarojini Naidu – (Poem)

6. Functional Grammar- Preposition (Place and Time)

### UNIT – III

7. Dusk-Saki – (Prose)

8. After twenty Years- O’Henry – (Short Story)

9. Functional Grammar – Spotting Errors and Dialogue Writing

### UNIT – IV

10. The First Case- M.K.Gandhi – (Prose)

11. The Lost Child- Mulk Raj Anand – (Short Story)

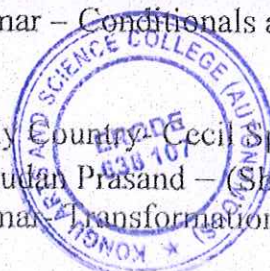
12. Functional Grammar – Conditionals and Conjunctions

### UNIT – V

13. I Vow to Thee, My Country- Cecil Spring – (Poem)

14. Leafless- Madhusudan Prasad – (Short Story)

15. Functional Grammar- Transformation of Sentences - (Active and Passive Voice)



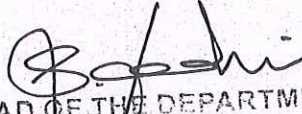
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For II Year UG Students (Students admitted from 2017-18 and onwards)


### REFERENCE BOOKS:

1. "Impressions III (An Anthology of Prose, Poetry, Fiction and Drama)", C.L.N.Prakash, Cambridge University Press India Pvt. Ltd., New Delhi, 2013.
2. "Foundation Course in English Ripples", Srivari Publications, Chennai, 2017.
3. "A Handbook of Practical English Grammar", 3<sup>rd</sup> ed, Mahendra P. Bhatia, M.I. Publications, Agra.
4. "Prose for Students", ed. Dr.K. Gunasekaran, Pavai Publications (P) Ltd., Chennai, 2015.
5. "Memorable Melodies (An Anthology of Poems)", ed. Dr. V.Ayothi, New Century Book House (P) Ltd., Chennai, 2008.
6. "Oasis (English for Literary Orientation)", New Century Book House (P) Ltd., Chennai, 2014.
7. "Sunlight- I (An Anthology of Prose, Poetry, And Short Stories)", Board of Editors, Anuradha Publications, Kubakonam, 2016.
8. "Eight Short Stories", ed. Dr.K. Gunasekaran, Pavai Publications (P) Ltd., Chennai, 2014.
9. "Common Mistakes in English", Goodwill Publishing House, New Delhi.
10. "Spoken English for You - Level II", G. Radhakrishna Pillai, Emerald Publishers, Chennai, 2008.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
<b>10 x 1 = 10 Marks</b> (Multiple Choice, Four options) Two questions from each unit	<b>5 x 7 = 35 Marks</b> (Either or choice) Two questions from each unit	<b>3 x 10 = 30 Marks</b> ( Answer any three Questions) One Question from each unit

  
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Sem.	Course Code	CORE PAPER- V	Total Marks: 100		Hours Per Week	Credits
			CIA: 25	ESE:75		
III	17UAACT301	PROSE -II			4	4

**Objective:**

This course aims to introduce the learners to the writings of various Essayists.

**Course Outcomes:**

At the end of the Course, students will

CO1 get imbibed with the Ethical Values and also develop Social Responsibility

CO2 get the knowledge to interact with the people in the Society

CO3 be facilitated with Self-directed and Lifelong Learning

CO4 be induced to think Critically

CO5 comprehend the Value of Nature and Human Life

**Unit I**

1. Nation Building- Bipin Chandra Pal
2. Work and its Secret - Swami Vivekananda
3. Simple Life - Mahatma Gandhi

**Unit II**

4. On Doing Nothing - J.B.Priestley
5. On Good Resolutions - Robert Lynd
6. On Saying 'Please' - A.G.Gardiner

**Unit III**

7. Give us a Role Model - APJ Abdul Kalam
8. Students and their Duties - Gopala Krishna Gokhale
9. Last Words - Alexander the Great

**Unit IV**

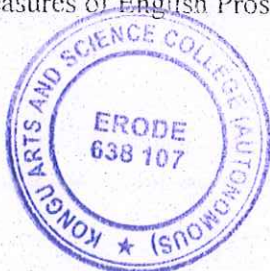
10. Of Studies - Francis Bacon
11. New Year's Eve - Charles Lamb
12. Knowledge and Wisdom - Bertrand Russell


**Unit V**

13. Character is Destiny -- S. RadhaKrishnan
14. Selected Snobberies - Aldous Huxley
15. The Heritage of India -- Nissim Ezekiel

**REFERENCES:**

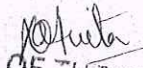
1. "Indo-English Prose: A Selection" ed. by C.Subbian, Emerald Publishers, 1991.
2. "Pleasures of English Prose", compiled and edited by N.M. Nigam, Macmillan, 2010.




  
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3. "English for Excellence Prose" by Lalitha Natarajan and Sasikala Natesan. Anuradha Publications, 2016.
4. "Links Indian Prose in English". edited by G.S. Balarama Gupta, Macmillan. 1990.
5. "Communication through Prose" by M.R.Kumaraswamy. New Century Book House(P) Ltd. 2012.
6. [https://en.wikipedia.org/wiki/Essays\\_\(Francis\\_Bacon\)](https://en.wikipedia.org/wiki/Essays_(Francis_Bacon))
7. <https://ebooks.adelaide.edu.au/l/lamb/charles/elia/book1.5.html>
8. [https://cdn.preterhuman.net/texts/thought\\_and\\_writing/philosophy/Russell,%20Bertrand/Bertrand%20Russell%20-%20Knowledge%20And%20Wisdom.pdf](https://cdn.preterhuman.net/texts/thought_and_writing/philosophy/Russell,%20Bertrand/Bertrand%20Russell%20-%20Knowledge%20And%20Wisdom.pdf)

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
<b>10 x 1 = 10 Marks</b> (Multiple Choice, Four options) Two questions from each unit	<b>5 x 7 = 35 Marks</b> (Either or choice) Two questions from each unit	<b>3 x 10 = 30 Marks</b> ( Answer any three Questions) One Question from each unit

  
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Sem.	Course Code	CORE PAPER- VI	Total Marks: 100		Hours Per Week	Credits
III	17UAACT302	FICTION - II	CIA: 25	ESE:75	4	4

**Objective:**

This course aims at introducing the students to the distinct authors of English Fiction.

**Course Outcomes:**

- At the end of the Course, students will be able to
- CO1 identify the distinct Literary genre of Fiction
- CO2 learn to critically appreciate a Novel from various perspectives
- CO3 gain an insight for Self direct and Lifelong Learning
- CO4 gain the knowledge on the Ethics of Life
- CO5 emerge as Responsible Citizens

**Unit I - Novel**

A Christmas Carol – Charles Dickens

**Unit II - Novel**

Wuthering Heights – Emily Bronte ,

**Unit III - Novel**

Mahashweta – Sudha Murty ,

**Unit IV - Novel**

The Guide – R.K. Narayan

**Unit V- Short Stories**

1. The Garden Party – Katherine Mansfield
2. The Bet - Anton Chekov
3. The Happy Prince – Oscar Wilde

**REFERENCES:**

1. "A Christmas Carol" by Charles Dickens. Maple Press. U.P. 2010.
2. "Wuthering Heights" by Emily Bronte. UBS Publishers' Distributors Pvt. Ltd. Delhi. 2015.
3. "Mahashweta" by Sudha Murty. Penguin Publishers. India. 2007.
4. "The Guide" by R.K. Narayan. Indian Thought Publications. 2003.
5. <http://library.umac.mo/ebooks/b3331035x.pdf>
6. "Selected Series of Anton Chekov". Paperlip Books. Delhi. 2015.
7. "Oscar Wilde Short Stories" ed. By C.S. Kalyanasundaram. New Century. Book House (P) Ltd. Chennai. 2009.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	7 = 35 Marks (7 x 5) (Five or choice) Two questions from each unit	3 x 10 = 30 Marks (Answer any Three Questions) One question

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Sem.	Course Code	ALLIED PAPER - III LITERARY FORMS	Total Marks: 100		Hours Per Week	Credits
			CIA: 25	ESE:75		
III	17UAAAT303				5	4

**Objective:**

This course aims to introduce various Literary Forms to the Students.

**Course Outcomes:**

At the end of the Course, students will be

CO1 equipped with the knowledge of the basics of Poetry and the Poetical Types

CO2 exposed to the Poets of various periods

CO3 understand the significance of the Dramatic Art

CO4 gain knowledge to critically employ the Devices while writing Plays or Essays

CO5 understand the values of life and learn how to achieve greatness to become Socially Responsible persons

**Unit I**

1. Subjective and Objective Poetry
2. Poetical Types

**Unit II**

3. Stanza Forms
4. Schools and Movements

**Unit III**

5. Dramatic Types
6. Dramatic Devices

**Unit IV**

7. The Novel

**Unit V**

8. The Essay
9. Biography and Autobiography

**TEXT BOOK:**

“A Background to the Study of English Literature” ed. B. Prasad, Macmillan publishers India Ltd. New Delhi. 2011.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks (Answer any three Questions) One Question from each unit

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Sem.	Course Code	SKILL BASED COURSE I - CONVERSATIONAL ENGLISH - I	Total Marks: 75		Hours Per Week	Credits
			CIA: 20	ESE:55		
III	17UAAST304				3	3

**Objective:**

This course aims to improve the Students' Written as well as Conversational Skills.

**Course Outcomes:**

At the end of the Course, students will

CO1 gain Situational Competency

CO2 be enabled to think Critically

CO3 enrich their Communication Skills

CO4 enhance the effectiveness of their Communication

CO5 be equipped with the knowledge of Self-directed Learning

**UNIT - I**

Meeting - Parting - Daily Activities - Evening Activities - General Activities - Meeting at the train Station - Meeting at the Airport - Getting Information at the Airport - Getting to the Hostel

**UNIT - II**

Finding One's Way - Asking Directions - Getting Information - Asking about Buses - Traveling by Bus - Going by Taxi - Taking a Trip by Car - Travel Plans - How Do I get There? - Asking the Time - Going by the Clock - Arriving Early or Late

**UNIT - III**

Watches and the Time - Time and the Calendar - Days, Dates and seasons - Living in an Apartment - Living in a House - Using the Telephone - Getting Help in Stores - Going Shopping - Talking about Shopping - Shopping for Clothes - Asking about Prices - Money Problems

**UNIT - IV**

Talking about Money - Lending and Borrowing Money - At the Post Office - At the Grocery Store Shopping for Groceries - Identifying People - Immediate Family and Relatives - Identifying Things Sending and Receiving Letters - More about Letters - Getting Change - American Money and Prices - What's It Like Outside?

**UNIT - V**

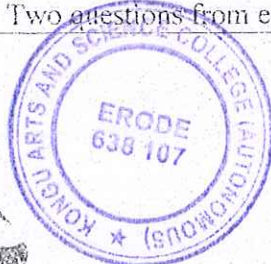
Talking about the Weather - Weather Conditions - A Look at the Weather - Using Expressions of Time - Expressions of Time - Date and periods of Time - Calendar Time - Vacation Time - Trips and Sight - seeing - Talking about Eating - Breakfast and Lunch at a Restaurant - Ordering Food - Having Dinner at a Restaurant

**TEXTBOOK:**

"English Conversation Practice" by Grant Taylor. McGraw Hill Education ltd. New Delhi. 2015.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 3 = 15 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit

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Sem	Course Code	Part- II English - IV	Total Marks: 100		Hours Per Week	Credits
			CIA: 25	ESE: 75		
IV	17E04				6	4

### OBJECTIVE(S)

To expose the students to different genres in English Literature and facilitate them to understand different cultures and language styles.

#### Course Outcomes:

At the end of the course, students will be able to

CO1 visualize the power of creativity.

CO2 gain knowledge of Essential Grammatical and Communication skills.

CO3 realize the values of Language and Literature which throws light on the intricacies of life.

CO4 get the reflection of life in Literature.

CO5 gain motivation to think Constructively and to be Empathetic.

#### UNIT – I

1. The Tree Speaks- C. Rajagopalachari – (Prose)
2. After Apple Picking- Robert Frost – (Poem)
3. Language Skills - Analyzing Effective Speaking

#### UNIT – II

4. The Power of Prayer- Dr. A.P. J. Abdul Kalam - (Prose)
5. Strange Meeting- Wilfred Owen – (Poem)
6. Language Skills - Reading for Professional Results

#### UNIT – III

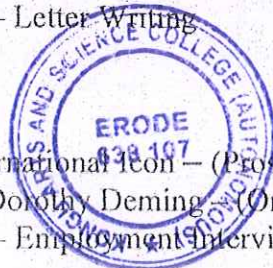
7. Lines Written in Early Spring – William Wordsworth - (Poem)
8. Sparrows- K.A. Abbas – (Short Story)
9. Language Skills – Analysing Effective listening

#### UNIT – IV

10. The Lotus -Toru Dutt – (Poem)
11. My Lord, the Baby- Rabindranath Tagore – (Short Story)
12. Language Skills – Letter Writing

#### UNIT – V

13. Malala, The International Icon – (Prose)
14. Old man River- Dorothy Deming – (One – Act Play)
15. Language Skills – Employment Interviews




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**REFERENCE BOOKS:**

1. "Oasis (English for Literary Orientation)", New Century Book House (P) Ltd., Chennai, 2014.
2. "English for Young Readers", New Century Book House (P) Ltd., Chennai, 2015.
3. "Business English and Communication", 7<sup>th</sup> ed. Prof. Lyn R. Clark, Prof. Kenneth Zimmer, Prof. Joseph Tinervia, Glencoe Division of Macmillan/ McGraw - Hill school Publishing Company, USA, 1991.
4. "Foundation Course in English Ripples", Srivari Publications, Chennai, 2017.
5. "English for Excellence Poetry", Cb. Pro. Lalitha Natarajan & Dr. Sasikala Natesan, Anuradha Publications, Kubakonam, 2016.
6. "Eight Short Stories", ed. Dr.K. Gunasekaran, Pavai Publications (P) Ltd., Chennai, 2014.
7. "Twelve Tales", ed. Prof. Seshadri, Anuradha Publications, Kubakonam, 2015.
8. "Stepping Stones For Beginners", ed. Prof. N.C. Bhanumathy, New Century Book House(P) Ltd., Chennai, 2013.
9. "Six One - Act Plays", ed. Prf. N. Anthony Sivam & Dr. K. Gunasekaran, Pavai Publications (P) Ltd., Chennai, 2009.

<b>Question Paper Pattern</b>		
<b>SECTION - A</b>	<b>SECTION - B</b>	<b>SECTION - C</b>
<b>10 x 1 = 10 Marks</b> (Multiple Choice, Four options) Two questions from each unit	<b>5 x 7 = 35 Marks</b> (Either or choice) Two questions from each unit	<b>3 x 10 = 30 Marks</b> ( Answer any three Questions) One Question from each unit

  
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Sem.	Course Code	CORE PAPER VII	Total Marks: 100		Hours Per Week	Credits
			CIA: 25	ESE:75		
IV	17UAACT401	POETRY- II			4	4

**Objective:**

This course aims at introducing the students to great Poets of various countries.

**Course Outcomes:**

- At the end of the Course, students will be able to
- CO1 understand the Basic Terminology of Poetry
  - CO2 comprehend the Techniques underlying the traditional forms of poetry
  - CO3 gain knowledge of various poets who interact with the society through their writings
  - CO4 get a glimpse of Multiple Themes related to Contemporary Poets in Society
  - CO5 figure out and indentify Distinct Literary Characteristics of Poetic Forms

**UNIT I**

1. The Prologue to the Faerie Queene – Edmund Spenser
2. Ode to a Nightingale - John Keats
3. The Pulley - George Herbert

**UNIT II**

4. A Hymn to God the Father - John Donne
5. Ode on Solitude - Alexander Pope
6. Sonnet No.116 – William Shakespeare

**UNIT III**

7. A Song for St. Cecilia's Day – John Dryden
8. Tithonus - Alfred Tennyson
9. Lycidas – John Milton

**UNIT IV**

10. The Poison Tree – William Blake
11. Summer Night - Matthew Arnold
12. Prayer before Birth - Louis MacNeice

**UNIT V**

13. Unknown Citizen – W.H. Auden
14. Easter 1916 – William Butler Yeats
15. Caged Bird – Maya Angelou

**REFERENCES:**

1. "The Winged Word" by David Green, Trinity Press, New Delhi, 2016.
2. <https://www.poetryfoundation.org/poems/48989/caged-bird>

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Multiple choice) Two questions from each unit	3 x 10 = 30 Marks (Answer any three Questions) One Question from each unit

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Sem.	Course Code	CORE PAPER VIII DRAMA- II	Total Marks: 100		Hours Per Week 4	Credits 4
			CIA: 25	ESE:75		
IV	17UAACT402					

**Objective:**

This course aims at enriching the Comprehensive Skill of the students through various Social, Cultural and Historical contexts.

**Course Outcomes:**

At the end of the Course, students will

- CO1 understand the principles of the playwright’s craft in constructing the plays and also the various technical elements of the Drama
- CO2 develop Self Interest and get directed to Lifelong Learning
- CO3 extend their levels of concentration and Creativity by imagining varied Dramatic situations
- CO4 examine the plays by discovering the specific characteristic features of the plot and characters
- CO5 be exposed to Critical Thinking

**Unit I**

Murder in the Cathedral – T.S. Eliot

**Unit II**

Pygmalion – George Bernard Shaw , Great

**Unit III**

The Misanthrope - Molière

**Unit IV**

The Island – Athol Fugard, John Kani, Winston Ntshona

**Unit V**

Edward II – Christopher Marlowe

**REFERENCE BOOKS:**

1. “Murder in the Cathedral” by T.S. Eliot. Anmol Publication. Delhi. 2009.
2. “Pygmalion” by George Bernard Shaw. Jainco Publishers. Delhi.
3. “Types of Drama: Plays and Contexts” by Sylvan Barnet... [et al.]. – 7 ed. Longman. New York. 1997.
4. “Modern Drama - Volume 1” by W. B. Worthen. Harcourt Brace College Publishers. USA. 1995.
5. “Edward II” by Christopher Marlowe. Macmillan Publication. India. 2010.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 – 10 Marks (Multiple Choice, Four options) Two questions from each unit	10 x 1 – 10 Marks (Answer any three Questions) Two questions from each unit	3 x 10 – 30 Marks ( Answer any three Questions) One Question from each unit

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Sem.	Course Code	ALLIED PAPER - IV	Total Marks: 100		Hours Per Week	Credits
IV	17UAAAT403	LITERARY CRITICISM	CIA: 25	ESE:75	5	4

**Objective:**

This course aims at introducing the students to the field of Criticism and Critics in English.

**Course Outcomes:**

At the end of the Course, students will

- CO1 gain thorough knowledge about Criticism
- CO2 be equipped to think critically about various forms of writings through the notion of great poets, dramatists and critics
- CO3 start realizing the values of Nature and the coinage of simple words to interact with the society effectively
- CO4 learn to elicit the Ethical Values from a piece of writing
- CO5 comprehend to associate Ethical Values through Literary works

**Unit I**

Plato, Aristotle, Sir Philip Sidney

**Unit II**

John Dryden, Alexander Pope, Dr. Johnson

**Unit III**

William Wordsworth, S. T. Coleridge

**Unit IV**

Mathew Arnold

**Unit V**

T.S. Eliot, I. A. Richards, F. R. Leavis

**TEXT BOOK:**

“An Introduction to English Criticism” by B. Prasad. Macmillan publishers India Ltd. New Delhi. 2011.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit

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Sem.	Course Code	SKILL BASED COURSE II - CONVERSATIONAL ENGLISH - II	Total Marks: 75		Hours Per Week	Credits
IV	17UAAST404		CIA: 20	ESE:55	3	3

**Objective:**

This course aims to improve the Students' Written as well as Conversational Skills.

**Course Outcomes:**

At the end of the Course, students will

- CO1 gain situational competency
- CO2 be enabled to think critically
- CO3 enrich their communication skills
- CO4 enhance the effectiveness of their communication
- CO5 be equipped with the knowledge of self direction

**UNIT - I**

Dinner - Personal Health - Common Health Problems - At the Doctor's Office - Quitting and Finding Jobs - Office Details - Office - Conversations about School - The English Class - Learning and Using English - Language Learning Problems - Driving a Car - Car Repairs

**UNIT - II**

Simple Questions and Negatives - Interrogative Words - Irregular Verbs

**UNIT - III**

Comparisons - Two - word Verbs - Tag Questions - Short Additions - Verb Not Repeated - Active vs. Passive Verbs

**UNIT - IV**

Noun Clause vs. Question - Infinitive of Reason or Purpose Infinitive vs. Gerund - Conjunctive + Infinitive Conversations - Infinitive after Too or Enough - Final Prepositions

**UNIT - V**

Verb + Proposition - Adjective + Proposition - Word Forms (1-5)

**TEXTBOOK:**

"English Conversation Practice" by Grant Taylor. McGraw Hill Education Ltd. New Delhi. 2015.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 3 = 15 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit

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Sem.	Course Code	ALC : RECENT LITERATURE I	Total Marks: 100	Credits
IV	17UAAAL406			2

**Objective:**

This course aims to motivate the Learners to gain knowledge about World Literature.

**Course Outcomes:**

- At the end of the Course, students will
- CO1 confront difficulties boldly in the course of life
  - CO2 solve problems through critical thinking
  - CO3 understand the value of perseverance
  - CO4 get imbibed with the social and human values
  - CO5 be directed to lifelong learning

**UNIT – I** - (I am Malala – The Girl who stood up for Education and was shot by the Taliban by Malala Yousafzai with Christina Lamb)

Before the Taliban  
The Valley of Death

**UNIT – II** – (I am Malala – The Girl who stood up for Education and was shot by the Taliban by Malala Yousafzai with Christina Lamb)

Three Bullets, Three Girls  
Between Life and Death  
A Second Life

**UNIT – III** - (A Wave: A Memoir of Life after the Tsunami by Sonali Deraniyagala)  
Chapters 1-3

**UNIT – IV** - (A Wave: A Memoir of Life after the Tsunami by Sonali Deraniyagala)  
Chapters 4-6

**UNIT – V** - (A Wave: A Memoir of Life after the Tsunami by Sonali Deraniyagala)  
Chapters 7-9

**TEXTBOOKS:**

- 1) "I am Malala – The Girl who stood up for Education and was shot by the Taliban" by Malala Yousafzai with Christina Lamb. Little, Brown & Company. Pakistan.2013.
- 2) "A Wave: A Memoir of Life after the Tsunami" by Sonali Deraniyagala. Virago. London.2013.

QUESTION PAPER PATTERN		
SECTION - A	SECTION - B	SECTION - C
10 x 2 = 20 Marks (Answer any 10 questions out of 12)	5 x 7 = 35 Marks (Either or choice) Five questions one each from every unit	3 x 15 = 45 Marks (Answer any three Questions out of five questions one from every unit)

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Sem.	Course Code	ALC : RECENT LITERATURE II	Total Marks: 100	Credits
IV	17UAAAL407			2

**Objective:**

This course aims to motivate the Learners to gain knowledge about Non- Fiction.

**Course Outcomes:**

At the end of the Course, students will

CO1 get the knowledge to preserve and sustain Natural Phenomenon

CO2 learn to think Critically

CO3 learn to promote Social and Ethical Values

CO4 imbibe good qualities to become an Effective Citizen

CO5 be directed towards Lifelong Learning

**UNIT – I**

Animal Tales

**UNIT – II**

Magic Tales

**UNIT – III**

Myth, Legend and Immortal

**UNIT – IV**

Moral Tales

**UNIT – V**

Proverbial Tales

**TEXTBOOK:**

“The Magic Lotus Lantern & Other Tales from Han Chinese” by Haiwang Yuan. Green Wood. China. 2006.

QUESTION PAPER PATTERN		
SECTION - A	SECTION - B	SECTION - C
10 x 2 = 20 Marks (Answer any 10 questions out of 12)	5 x 7 = 35 Marks (Either or choice) Five questions, one each from every unit	3 x 15 = 45 Marks (Answer any three Questions out of five questions one from every unit)

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Sem.	Course Code	CORE PAPER IX – SHAKESPEARE - I	Total Marks: 100		Hours Per Week	Credits
			CIA: 25	ESE:75	6	5
V	17UAACT501					

**Objective:**

The Course aims to impart knowledge about Shakespeare and Critical analysis of his works.

**Course Outcomes:**

At the end of the Course, students will be able to

CO1: evaluate the themes and motives of Shakespearean comedies

CO2: examine the characterization and pathos in Shakespearean Tragedies

CO3: perceive the psychological and cultural context of Shakespeare's time

CO4: interpret the historical framework of England during the Elizabethan age

CO5: critically analyze the diction and style of Shakespeare's writing

**UNIT – I – Comedy**

As You Like It

**UNIT – II – Tragedy**

Othello

**UNIT – III – Dramatic Romance**

Romeo and Juliet

**UNIT – IV – Historical play**

Richard III


**UNIT – V - Criticism**


Leading Motives in the Imagery of Shakespeare's Tragedies - Caroline F. F. Spurgeon.

**BOOKS FOR REFERENCE:**

1. "Shakespeare Criticism" by Anne Bradby, Mehra Offset Press, Delhi, 2000.
2. "The Oxford Shakespeare - The Complete Works", General ed. Stanley Wells and Gary Taylor, et.al. Oxford University Press, New York, 1998.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit


  
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Sem.	Course Code	CORE X –INDIAN WRITING IN ENGLISH	Total Marks: 100		Hours Per Week	Credits
V	17UAACT502		CIA: 25	ESE:75	6	4

**Objective:**

The aim of this course is to help the students to enjoy the pleasure of reading various genres in Contemporary Indian Writing in English.

**Course Outcomes:**

At the end of the Course, students will

- CO1: gain an understanding of the Indianness in Indian Writing in English
- CO2: analyze the strengths and constraints of Indian English as a literary genre
- CO3: critically trace the unfolding of the Plot of the Indian Short Stories
- CO4: interpret novels in Indian English in a skillful, knowledgeable and ethical manner
- CO5: accentuate the expression of thoughts and views for critical appreciation

**UNIT – I – Poetry**

1. Our Casuarina Tree – Toru Dutt
2. Indian Weavers – Sarojini Naidu
3. Lines for the Photograph – R. Parthasarathy
4. Poet, Lover, Birdwatcher - Nissim Ezekiel
5. A River – A. K. Ramanujan

**UNIT – II – Prose**

1. My Master – Swami Vivekananda
2. On Flowers – A. N. Moorthy Rao

**UNIT – III – Short Stories**

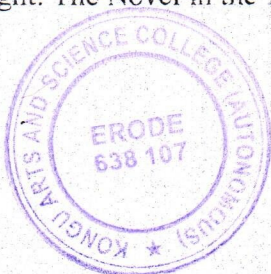
1. An Astrologer's Day – R. K. Narayan
2. Amma, What is your Duty? – Sudha Murthy
3. Interpreter of Maladies – Jhumpa Lahiri


**UNIT – IV – Novel**

1. Bachelor of Arts - R. K. Narayan
2. Vagrants in the Valley – Ruskin Bond

**UNIT – V – Criticism**

1. Novelists of the 1930s and 1940s – Leela Gandhi
2. After Midnight: The Novel in the 1980s and 1990s – Jon Mee



  
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Sem.	Course Code	CORE XI- ENGLISH PHONETICS	Total Marks: 100		Hours Per Week	Credits
V	17UAACT503			CIA: 25	ESE:75	5

**Objective:**

This course aims to expose the students to the fundamentals of Speech and Speaking Skill.

**Course Outcomes (COs):**

At the end of the course, students will be able to

- CO 1: acquire clear knowledge of basic sound systems
- CO 2: get an idea of the classification of sounds and sound patterns
- CO 3: gain knowledge about the components of sound system
- CO 4: get exposed to the concepts connected with Indian English Pronunciation
- CO 5: obtain confidence to use the language correctly through practice

**UNIT - I**

1. Language, Linguistics and Communication /
2. Phonetics: The Articulation of Speech Sounds/
3. Classification of Speech Sounds /

**UNIT - II**

4. Classification and Description of Consonants /
5. Classification and Description of Vowels /
6. Phonology – Phonemes and Allophones /

**UNIT – III**

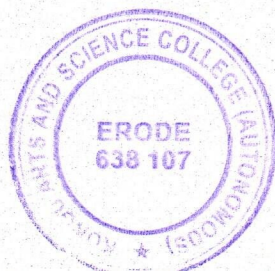
7. The Syllable /
8. The Pure Vowels and Diphthongs of English /
9. The Consonants of English /


**UNIT – IV**

10. The Concept of General Indian English /
11. Word – Accent in English /
12. Accent and Rhythm in Connected Speech /

**UNIT - V**

13. Intonation /
14. Assimilation and Elision /
15. Practice in Phonetic Transcription /



  
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Sem.	Course Code	CORE PAPER XII- MASS COMMUNICATION AND JOURNALISM	Total Marks: 100		Hours Per Week	Credits
			CIA: 25	ESE:75		
V	17UAACT504				5	3

**Objective:**

This course aims to provide a clear understanding of the use of English in the field of Journalism and Mass Media.

**Course Outcomes:**

At the end of the Course, students will

- CO 1: understand the basics of press and journalism
- CO 2: get imbibed with the roles and responsibility of an editor and reporter
- CO 3: get to know the usage of the Information Technology in press
- CO 4: comprehend the page design and editing
- CO 5: identify the functions of media

**UNIT – I**

1. What is News?
2. History of Indian Journalism
3. Press Law

**UNIT – II**

1. The Reporter
2. News Editor
3. The Sub-Editor

**UNIT – III**

1. Information Technology
2. Web Journalism
3. Advertising

**UNIT – IV**

1. Headlines
2. Design and Makeup
3. Picture Editing and Caption

**UNIT – V**

1. Media Organisations
2. Media Management
3. Media Terminology

**BOOKS FOR REFERENCE:**

1. Basic Journalism by Rangaswami Parthasarathy, MacMillan India Ltd, Delhi, 2004.
2. Upkar's Journalism and Mass Communication by Hena Naqvi, Upkar Prakashan. Agra, 2000.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit

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Sem.	Course Code	ELECTIVE I (C) - PUBLIC SPEAKING	Total Marks: 100		Hours Per Week	Credits
			CIA: 25	ESE: 75	4	4
V	17UAAET507					

**Objective:**

The Course aims to inculcate in the students, the confidence and techniques required for a Public Speaker.

**Course Outcomes:**

At the end of the Course, students will be able to

- CO 1: understand the fundamentals of communication process and public speaking  
 CO 2: choose the appropriate topic and analyze the audience for public speaking  
 CO 3: create the speech writing with proper beginning and ending of the speech  
 CO 4: select correct language and make the befitting deliverance  
 CO 5 : use the Information and Communication Technology (ICT) tools for the speech

**UNIT – I**

1. The Power of Public Speaking
2. The Speech Communication Process

**UNIT – II**

3. Selecting a Topic and a Purpose
4. Analyzing the audience

**UNIT – III**

5. Organizing the Body of the Speech
6. Beginning and Ending the Speech

**UNIT – IV**

7. Delivery of the Speech
8. Using Language

**UNIT – V**

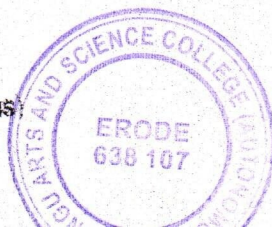
9. Using Power point
10. Speeches for Analysis – “I Have a Dream and Questions of Culture”.

**PRESCRIBED TEXTBOOK:**

“The Art of Public Speaking” by Stephen E Lucas, Tenth Edition, The McGraw Hill Higher Education, New York, 2008.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit

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Sem.	Course Code	SKILL BASED COURSE III - MULTI VOCATIONAL ENGLISH - I	Total Marks: 75		Hours Per Week	Credits
V	17UAAST508		CIA: 20	ESE:55	4	3

**Objective:**

The aim of this course is to provide a thorough knowledge about the growing needs of the society.

**Course Outcomes (COs):**

At the end of the course, students will be able to

CO 1: identify, understand and manage emotions in an effective and positive way

CO 2: interact with people through effective listening and communication

CO 3: improvise their talents, potential for employability

CO 4: communicate effectively avoiding the barriers of communication

CO 5: acquire confidence to effectively present their notions formally

**UNIT – I**

Emotional Intelligence (pg. no. 43 – 55)

**UNIT – II**

Interpersonal Skills (pg. no. 57 – 68)

**UNIT – III**

Self-Development (pg. no. 71 – 92)

**UNIT – IV**

Communication Skills (pg. no. 97 – 138)

**UNIT – V**

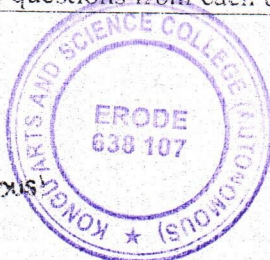
Presentation Skills (pg. no. 139 – 146)

**PRESCRIBED TEXT BOOK:**

“Soft Skills” by S.Hariharan, N.Sundarajan and S.P.Shanmugapriya, MJP Publishers, Chennai, 2010.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 3 = 15 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit

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Sem.	Course Code	ADVANCE LEARNERS COURSE - INDIAN CLASSICS	Total Marks: 100		Hours Per Week	Credits
V	17UAAAL509			CIA: -	ESE:100	-

**Objective:**

This course aims to facilitate the Learners to know the values and the richness of the Culture of our Nation.

**Course Outcomes:**

- At the end of the course, the students will be able to
- CO 1: get imbibed with the knowledge of ancient epic
- CO 2: learns the various aspects of Classical characters
- CO 3: comprehend the narrative style and ideas about Indian Classics
- CO 4: accentuate the expression of thoughts and views for critical appreciation
- CO 5: Appreciates the richness of our Culture.

**UNIT – I**

1. Savitri and Satyavan
2. Devayani
3. Urvashi and Pururavas

**UNIT – II**

4. Shakuntala
5. Nala and Damayanti
6. Shiva and Parvati

**UNIT – III**

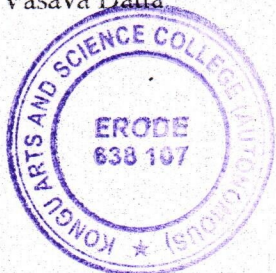
7. The Line of Raghu
8. Vasanta Sena and Charudatt
9. Chitrangada

**UNIT – IV**

10. Uma, the Golden
11. Yajna Valkya and Maitreyi
12. Nachiketa

**UNIT – V**

13. Kovalan and Kannaki
14. Behula
15. Vasava Datta



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Sem.	Course Code	ADVANCED LEARNERS COURSE	Total Marks: 100		Hours Per Week	Credits
			CIA: -	ESE:100		
V	17UAAAL4510	AUTOBIOGRAPHY	-	-	-	2

**Objective:**

This course aims to motivate the Learners by exposing themselves to the rich experience of Great Inspiring Leaders.

**Course Outcomes (COs):**

At the end of the course, the students will be able to

CO 1: understand the richness of writing an Autobiography

CO 2: enjoy the affluence attached in the life of Great Leaders

CO 3: facilitate autobiography as a literary genre

CO 4: to know about the historical and social background of that period

CO 5: access the quality of Human Values and its importance in the society.

**UNIT – I**

Introduction

**UNIT – II**

Orientation

**UNIT – III**

Creation

**UNIT – IV**

Propitiation

**UNIT – V**

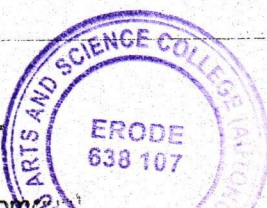
Contemplation

**PRESCRIBED TEXTBOOK:**

“Wings of Fire - An Autobiography”, A.P.J. Abdul Kalam with Arun Tiwari, Universities Press, Hyderabad, 2001.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 2 = 20 Marks (Answer any ten questions out of twelve)	5 x 7 = 35 Marks (Either or choice) (5 questions 1 each from every unit)	3 x 15 = 45 Marks Essay type questions ( Answer any three Questions out of five ) (5 questions 1 each from every unit)

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Sem.	Course Code	CORE PAPER XIII – SHAKESPEARE - II	Total Marks: 100		Hours Per Week	Credits
VI	17UAACT601		CIA: 25	ESE:75	6	4

**Objective:**

The Course aims to impart knowledge about Shakespeare and Critical analysis of his works.

**Course Outcomes:**

At the end of the Course, students will be able to

- CO1: evaluate the themes and motives of Shakespearean comedies  
 CO2: examine the characterization and pathos in Shakespearean Tragedies  
 CO3: perceive the psychological and cultural context of Shakespeare's time  
 CO4: interpret the historical framework of England during the Elizabethan age  
 CO5: critically analyze the diction and style of Shakespeare's writing

**UNIT – I – Comedy**

A Midsummer Night's Dream

**UNIT – II – Tragedy**

The Tragedy of King Lear

**UNIT – III – Dramatic Romance**

The Winter's Tale

**UNIT – IV – Historical play**

Henry IV (Part One)

**UNIT – V - Criticism**

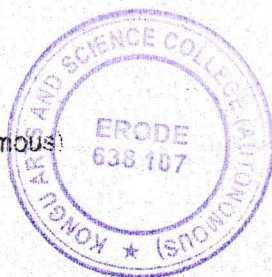
Shakespeare as a Man of Theatre - J. Isaacs

**BOOKS FOR REFERENCE:**

1. "Shakespeare Criticism" by Anne Bradby, Mehra Offset Press, Delhi, 2000.
2. "The Oxford Shakespeare - The Complete Works", General ed. Stanley Wells and Gary Taylor, et. al. Oxford University Press, New York, 1998.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit

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Sem.	Course Code	CORE PAPER XIV – INTENSIVE STUDY OF AN AUTHOR – TAGORE	Total Marks: 100		Hours Per Week	Credits
VI	17UAACT602			CIA: 25	ESE: 75	6

**Objective:**

This course aims to provide an intensive knowledge of Tagore's selected works.

**Course Outcomes:**

At the end of the Course, students will be able to

CO1: examine the poetic language of Tagore.

CO2: understand Tagore's fascination and absorption of heritage.

CO3: interpret the psychological, cultural and mystical style of Tagore.

CO4: perceive the discontentment and dilemmas in the Indian society.

CO5: critically analyze the philosophy, creativity and artistic style in the writings of Tagore

**UNIT – I – Poetry**

1. Gitanjali - Verse 1 to 10

**UNIT – II – Prose**

1. Construction versus Creation
2. City and Village

**UNIT – III – Drama**

1. Red Oleanders
2. Chitra

**UNIT – IV – Novel**

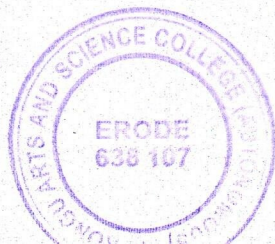
1. The Home and the World
2. The Wreck

**UNIT – V – Criticism**

1. The English Writings of Rabindranath Tagore – Amit Chaudhuri

**BOOKS FOR REFERENCE:**

1. "The English Writings of Rabindranath Tagore" – Volume One Poems, ed. Sisir Kumar Das, Sahitya Akademi, Delhi, 2001.
2. "The English Writings of Rabindranath Tagore", Volume 3, A Miscellany, ed. Sisir Kumar Das – Sahitya Akademi, Delhi, 2002.
3. "Red Oleanders" by Rabindranath Tagore, (trans. by Rabindra Rachnavali). Rupa Publications, New Delhi, 2002.

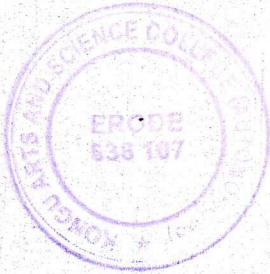


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4. "Chitra" by Rabindranath Tagore, Macmillan India Ltd., New Delhi, 1995.
5. "The Home and the World" by Rabindranath Tagore (trans. by Sreejata Guha), Penguin Books Ltd. India, 2005.
6. "The Wreck" by Macmillan, New Delhi, 2001.
7. "An Illustrated History of Indian Literature in English", ed. Aravind Krishna Mehrotra, Permanent Black, 2003.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
<b>10 x 1 = 10 Marks</b> (Multiple Choice, Four options) Two questions from each unit	<b>5 x 7 = 35 Marks</b> (Either or choice) Two questions from each unit	<b>3 x 10 = 30 Marks</b> ( Answer any three Questions) One Question from each unit

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Sem.	Course Code	CORE XV - AMERICAN LITERATURE	Total Marks: 100		Hours Per Week	Credits
			CIA: 25	ESE:75	6	
VI	17UAACT603					4

**Course Objective:**

The Course aims at providing knowledge about different genres in American Literature.

**Course Outcomes:**

At the end of the Course, students will

CO 1: gain the knowledge about various poets of American Literature through their poems

CO 2: understand the social history and the values of morality of the United States

CO 3: examine the American literary plays by analyzing the various themes

CO 4: critically appreciate the American literary novels from various perspectives

CO 5: comprehend the critical perspectives of American Literature

**UNIT – I - Poem**

1. Beat! Beat! Drums! – Walt Whitman
2. A Postcard from Volcano – Wallace Stevens *envi*
3. A Psalm of Life – H. W. Longfellow
4. Success is Counted Sweetest – Emily Dickinson

**UNIT – II - Prose**

1. The Gettysburg Address and Second Inaugural Address – Abraham Lincoln
2. Nature – Ralph Waldo Emerson (Chapter I to V)

**UNIT – III - Drama**

1. Dutchman – Amiri Baraka
2. Glen Garry Glen Ross – David Mamet

**UNIT – IV - Novel**

1. Moby Dick – Herman Melville *envi*
2. The Grapes of Wrath – John Steinbeck

**UNIT – V - Criticism**

1. The Language of Paradox – Cleanth Brooks

**BOOKS FOR REFERENCE:**

1. "American Literature, A Prentice Hall Anthology" Volume – 1, Elliott, Kerber, Litz, Martin, New Jersey, 1991.
2. "American Literature, A Prentice Hall Anthology" Volume – 2, Elliott, Kerber, Litz, Martin, New Jersey, 1991.
3. "The Norton Anthology of American Literature", Sixth Edition, Volume – 3, W. W. Norton & Company, London, 2003
4. "The Grapes of Wrath" – John Steinbeck, Reissue Edition, Penguin Classics, New York, 2006.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit

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Sem.	Course Code	ELECTIVE II (A) – TRAVEL LITERATURE	Total Marks: 100		Hours Per Week	Credits
VI	17UAAET604		CIA: 25	ESE:75	4	4

**Objective:**

The Course aims to facilitate, promote and disseminate curiosity on travel writing and introduce literary tropes in travel.

**Course Outcomes (COs):**

At the end of the course, students will be able to

CO 1: understand the travel writing as a distinct literary genre

CO 2: recognize the various styles, strategies and problems of representation in Travel Literature

CO 3: learn the aspects of survival in travel

CO 4: critically appreciate the cultural assumptions through writings about travel

CO 5: develop the initiative of travelling to the national and international destination and generate creative works from that experience

**UNIT – I**

The Alchemist – Paulo Coelho

**UNIT – II**

Ready Player One – Ernest Cline

**UNIT – III**

Life of Pi – Yann Martel

**UNIT – IV**

The Wonderful Wizard of Oz - L. Frank Baum

**UNIT – V**

Around the World in 80 Days – Jules Verne

**BOOKS FOR REFERENCE:**

1. "The Alchemist" by Paulo Coelho, HarperCollins Publishers, Uttar Pradesh, 2012.
2. "Ready Player One" by Ernest Cline, Thomson Press India Ltd, India, 2012.
3. "Life of Pi" by Yann Martel, Harcourt Inc, New York, 2001.
4. "The Wonderful Wizard of Oz" by L. Frank Baum, Penguin Publications, UK, 2008.
5. "Around the World in 80 Days" by Jules Verne, Maple Press, Uttar Pradesh, 2010.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit

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Sem.	Course Code	ELECTIVE III (B) – ENGLISH LANGUAGE TEACHING	Total Marks: 100		Hours Per Week	Credits
			CIA: 25	ESE:75		
VI	17UAAET608				04	04

**Objective:**

The aim of introducing this course is to equip the students with the pedagogy of teaching.

**Course Outcomes:**

At the end of the Course, students will

CO1: know the History of Language and the various Approaches of Teaching English

CO2: comprehend the different kinds of methods related to teaching

CO3: know the objectives and the language learning concepts and processes

CO4: develop tools and methods of evaluation used in the teaching process in terms of usefulness, validity and reliability

CO5: use the language learning strategies effectively

**UNIT – I**

1. A Brief History of Language Teaching
2. The Nature of Approaches and Methods in Language Teaching
3. The Oral Approach and Situational Language Teaching

**UNIT – II**

4. The Audiolingual Method
5. Total Physical Response
6. The Silent Way

**UNIT – III**

7. Multiple Intelligences
8. Neuro-linguistic programming
9. Competency – Based Language Teaching

**UNIT – IV**

10. Communicative Language Teaching
11. The Natural Approach
12. Cooperative Language Teaching

**UNIT – V**

13. Content Based Instruction
14. Task-Based Language Teaching
15. The Post-Methods Era

**PRESCRIBED TEXTBOOK:**

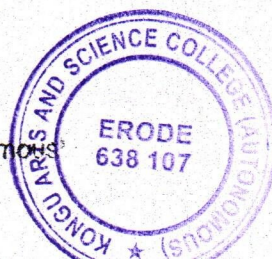
“Approaches and Methods in Language Teaching” Second Edition by Jack C. Richards and Theodore S. Rodgers, Replica Press Private Ltd. Delhi, 2001.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit

  
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Sem.	Course Code	SKILL BASED COURSE IV - MULTI VOCATIONAL ENGLISH - II	Total Marks: 75		Hours Per Week	Credits
			CIA: 20	ESE:55		
VI	17UAAST610				4	3

**Objective:**

The aim of this course is to provide a thorough knowledge to the students about Interpersonal skills.

**Course Outcomes (COs):**

At the end of the course, students will be able to

CO 1: strengthen their telephone skills by learning the Telephone etiquette and techniques

CO 2: enhance their employability by learning and practicing the Interview techniques

CO 3: acquire the effectiveness of Group Discussion by learning the essential skills

CO 4: comprehend the various traits of a Leader and to build effective Leadership

CO 5: cope up with stress and to neutralize the impact of stress on physical, emotional and mental health

**UNIT - I**

Telephone Skills (pg. no. 167 - 183)

**UNIT - II**

Interview Skills (pg. no. 191 - 208)

**UNIT - III**

Group Discussion (pg. no. 211- 233)

**UNIT - IV**

Leadership Qualities (pg. no. 239 - 251)

**UNIT - V**

Stress Management (pg. no. 289 - 304)

**PRESCRIBED TEXT BOOK:**

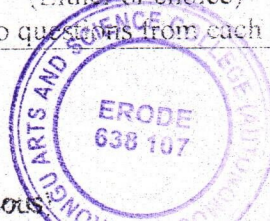
“Soft Skills” by S.Hariharan, N.Sundarajan and S.P.Shanmugapriya, MJP Publishers, Chennai, 2010.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 3 = 15 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks ( Answer any three Questions) One Question from each unit

  
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