

NO	DATE	CLASS	HOUR/ Strength		TOPIC	STAFF SIGN	HOD SIGN
1.	06.09.21	III. B.Sc (V4R)	I	43	Dyeing & open width dyeing	<i>[Signature]</i>	<i>[Signature]</i>
2	6/9/21	II M.Sc	3	3	Doty Drawback	<i>[Signature]</i>	<i>[Signature]</i>
3	7/9/21	III B.Sc ^{BSc} _(voc)	3	45	Pool knit	<i>[Signature]</i>	<i>[Signature]</i>
4	08.09.21	III. B.Sc (R4V)	I	42	Rope dyeing	<i>[Signature]</i>	<i>[Signature]</i>
5	8.9.21	III BSc	3	23	Woven Textiles of India	K. Gmtli	<i>[Signature]</i>
6	9.9.21	III. B.Sc (V)	1	22	Sustainable Fashion Product	P. Py	<i>[Signature]</i>
7	9.9.21	II M.Sc.	2	4	Densely woven fabric	<i>[Signature]</i>	<i>[Signature]</i>
8	9.9.21	II M.Sc.	VI	4	Uster evenness tester and its standards	Rll	<i>[Signature]</i>
9	13.9.21	III B.Sc	2	48	Float stitch	<i>[Signature]</i>	<i>[Signature]</i>
10	13.9.21	III. B.Sc	3	21	Baluchan	K. Gmtli	<i>[Signature]</i>
11	14.9.21	II M.Sc	2	5	Coalups	<i>[Signature]</i>	<i>[Signature]</i>
12	14.9.21	III. B.Sc (V)	3	26	Sustainable Product development	P. Py	<i>[Signature]</i>
13	15.9.21	II (B)	4	25	Consumer Character - Age	K. Gmtli	<i>[Signature]</i>
14	16/9/21	II B.Sc ^{B.Sc} _(voc)	II	33	drawing	<i>[Signature]</i>	<i>[Signature]</i>
15	16/9/21	II. B.Sc (voc)	I	27	Jewellery.	<i>[Signature]</i>	<i>[Signature]</i>
16.	17/9/21	II B.Sc, B.Sc (voc)	I	58	Combing	<i>[Signature]</i>	<i>[Signature]</i>
17.	17/9/21	II. B.Sc	II	23	Consumer character - Gender	K. Gmtli	<i>[Signature]</i>
18	27/9/21	II M.Sc.	V	7	Tearing strength	Rll	<i>[Signature]</i>
19.	28/9/21	II M.Sc.	I	8	Fabric pilling	Rll	<i>[Signature]</i>
20	28.9.2021	III. B.Sc (CDF)	III	24	Kashidha of Kashmir	K. Gmtli	<i>[Signature]</i>
21	29.9.2021	II M.Sc	I	8	Excise in trade	<i>[Signature]</i>	<i>[Signature]</i>
22.	29.9.2021	II M.Sc.	II	8	Non-implantable MHE.	<i>[Signature]</i>	<i>[Signature]</i>
23	29.9.2021	III BSc	III	50	warp knitting elements	<i>[Signature]</i>	<i>[Signature]</i>
24	30.09.2021	III. B.Sc.	I	47	Batik, Tie & dye printing	<i>[Signature]</i>	<i>[Signature]</i>
25	11.10.2021	II B.Sc (REV)	II	52	Spinning	<i>[Signature]</i>	<i>[Signature]</i>
26	12.10.2021	II B.Sc	II	27	Indian Fashion Design	K. Gmtli	<i>[Signature]</i>
27.	18.10.2021	II B.Sc (Voc)	I	27	Traditional costumes	<i>[Signature]</i>	<i>[Signature]</i>

S.No.	DATE	CLASS	Hour	Strength	TOPIC	STAFF SIGN	HOD SIGN.
28.	22.10.2021	II. B.Sc.	II	48.	Denim Finish	<i>[Signature]</i>	<i>[Signature]</i>
29.	22.10.2021	II M.Sc.	II	4	Colour fastness to Sunlight & Laundering	<i>[Signature]</i>	<i>[Signature]</i>
30.	25.10.2021	II M.Sc.	II	5	Active, Passive & Smart textiles	<i>[Signature]</i>	<i>[Signature]</i>
32	1.11.2021	III. B.Sc.	I.	37	Phase Change Finish	<i>[Signature]</i>	<i>[Signature]</i>
32	2.11.2021	III B.Sc	II	36	Blocking	<i>[Signature]</i>	<i>[Signature]</i>

[Signature]