



Estd. 1919



INTERNATIONAL ONLINE CONFERENCE ON SOCIAL PERSPECTIVES IN CONTEMPORARY LITERATURE

Jointly Organized by

NATIONAL COLLEGE (Autonomous)

(Affiliated to Bharathidasan University)

Nationally Re-accredited with 'A+' Grade by NAAC with CGPA of 3.61 on 4.00 scale
College with Potential for Excellence, Tiruchirappalli- 620001, Tamil Nadu.
www.nct.ac.in

SRI VASAVI COLLEGE

(Affiliated to Bharathiar University)

Accredited with 'B' Grade by NAAC
Erode, Tamil Nadu, www.srivasavi.ac.in

**BODHI INTERNATIONAL JOURNAL OF
RESEARCH IN HUMANITIES, ARTS AND SCIENCE**

An online, peer reviewed, Refereed and Quarterly Journal, India
www.bodhi-journals.com

This is to certify that Dr./Mr./Ms.

S. DEEPA

Ph. D Research Scholar, Department of English

Sri Vasavi College, Erode

Presented a Paper on

RADICAL FEMINISM AND BLAZON TRADITION IN SELECTED POEMS FROM EAST AND WEST

in the International Online Conference on

SOCIAL PERSPECTIVES IN CONTEMPORARY LITERATURE on 5 & 6 February 2021.

Dr. R. SUNDARARAMAN

Principal

National College (Autonomous)
Tiruchirappalli, Tamil Nadu

Dr. N. JAYAKUMAR

Principal

Sri Vasavi College
Erode, Tamil Nadu

Dr. S. BALAKRISHNAN

Publisher & Managing Editor
Bodhi International Journal
India

CERTIFICATE

Radical Feminism and Blazon Tradition in Selected Poems from East and West

S. DEEPA

Ph. D Research Scholar, Department of English
Sri Vasavi College, Erode

Abstract

Body is a peerless gift to mankind. It is the Law of creation that both the sexes should get attracted physically to keep the world alive between the phase of life and death. The sacredness of sex turning to be violence not only against woman but also on girl children could be seen at an alarming rate in the current scenario. Is woman a mere drug of sedation? Is she an object of physical attraction for the other? While pornography is deemed to be graphic sexually explicit subordination of woman through pictures and words; is blazon verse pornographic in nature? has been analyzed in the paper. Due to the limitations of space, the paper seeks the assistance from a few love sonneteers of England and some prominent poets of love, family ethics and woman liberty from Tamil literature for the justification of ideas. The paper prioritizes gender safety.

Key words: violence, pornography, blazon tradition, gender, safety.

The human body is the best work of art.

- Jess C. Scott

Aridhu aridhu manidarai pirathal aridhu
Adhaninum aridhu goon kurudu sevidu pedu neenghi
pirathal aridhu.

-Ovaiyar

Body is a peerless gift to mankind. Healthy body plays a pivotal role in keeping mind healthy and energetic. It is the abode of soul. Suffering of body results in irreparable loss. Law of creation deems that both the sexes should get attracted physically which indeed keeps the world alive between the phase of life and death. John Donne's claim in his poem 'Ecstasy', *Love's mysteries in souls do grow/ But yet the body is his book//* insists upon nature's predicament. While the physical urge is common and inevitable among all living beings, the question of morality and control is placed before mankind.

The sacredness of sex turning to be violence not only against woman but also on girl children could be seen at an alarming rate in the current scenario. Everyday newspaper gets registered with a case of harassment unexceptionally on girl and woman. Lodging of complaints about harassing 12yr old girl and 5yr old girl, several voices of plea for judgment notably Nirbaya, stains the society with shame on entire mankind. This brutal treatment enables the woman to fear her birth. Is woman a mere drug of sedation? Is she an object of physical

attraction for the other? The radical feminist Susan Brownmiller's argument that,

Patriarchy creates an ideology of rape designed as a conscious process of intimidation. Women are therefore kept locked in a state of fear and even men who do not rape women benefit from the fear and anxiety that rape cause. (Hall)

Feminism ventures for woman's recognition besides the domestic sphere, radical feminism claims at gender equality. Prof Subhash Chandra recollecting the concluding remarks by Chughtai in her *Rock*

Men's interest in women is largely sexual; Women's way to man's heart is not through their stomachs (as traditionally believed) but through women's bodies which are required to be kept in good trim (age and childbirths notwithstanding) serviceable and seductive at all times. (180)

The claim throws light on Andrea Dworkin's critique of pornography. She considers "Marriage is an institution developed from rape as a practise" and "the intercourse as an act that expresses the power men have over women." (Hall)