

Sem.	Course Code	CORE PAPER – XVI	Total Marks: 100		Hours Per Week	Credits
IV	17PBACT402	SUBALTERN STUDIES	CIA: 25	ESE:75	5	4

Objective:

This course aims at sensitizing the students towards the history of Hegemony.

Course Outcomes:

At the end of the Course, students will be able to

- CO1 gain knowledge about human values through Subalternity
- CO2 learn to combat the problems and become effective citizens in the society
- CO3 gain a sound knowledge about sustenance
- CO4 self - directed and lifelong learning
- CO5 think critically

Unit I - Introduction

Reading Subaltern Studies – David Ludden

- a) Introduction : A Brief History of Subalternity
- b) Historical Origins : Insurgency, Nationalism and Social Theory
- c) Shirting Ground : Nations, Politics and Globalisation
- d) Inventing Originality : Rejection, Crossroads and New Departures
- e) Reading Dialogkally : Context, Assimilation and Critique

Unit II - Poetry

1. Birds in Prison - J.V. Pawar
2. Mother - P. Lankesh
3. Still I Rise - Maya Angelou
4. Stonemasons, My Father, and Me - Namdeo Dhasal
5. In Our Colony – Keshav Meshram

Unit III - Drama

1. Rootless but Green are the Boulevard Trees - Uma Parameswaran
2. Mother Courage and Her Children - Bretolt Brecht

Unit IV - Novel

1. Karukku - Bama
2. Untouchable - Mulk Raj Anand

Unit V - Criticism

1. Post Colonialism and Feminism – Gendered Subalterns: the (Other) Woman in the Attic – Leela Gandhi
2. Can the Subaltern Speak? – Gayatri Chakravorty Spivak

REFERENCES:

1. "Reading Subaltern Studies - Critical History, Contested Meaning and the Globalization of South Asia " ed. by David Ludden . Anthem Press. London. 2002.
2. <http://jan.ucc.nau.edu/sj6/LuddenIntroduction.pdf>
3. <http://marathidalitpoetry.blogspot.in/2014/07/birds-in-prisonjvpawar.html>
4. <http://komalesha.blogspot.in/2014/09/mother-english-translation-of-avva-by-p.html>
5. <http://pyotra.tumblr.com/post/123265094686/namdeo-dhasal-stonemasons-my-father-and-me>
6. <https://www.poetryfoundation.org/poems/46446/still-i-rise>
7. <http://marathidalitpoetry.blogspot.in/2014/07/in-our-colonykeshav-meshram.html>
8. "Sons Must Die and Other Plays" by Uma Parameswaran. Prestige. Pune. 1998.
9. "Mother Courage and Her Children" A Chronicle of the Thirty Years War by Bertolt Brecht . Translated from German by Eric Bentley. Grove Press. New York. 1966.
10. "Karukku" by Bama Second Edition, Translated from Tamil by Lakshmi Holmstrom. Oxford University Press. New Delhi. 2012.
11. "Untouchable" by Mulk Raj Anand. Penguin Publishers. India. 2001.
12. "The Post- Colonial Studies Reader", ed. Bill Ashcroft, Gareth Griffiths & Helen Tiffin. Second edition. Routledge. London. 2006.
13. "Post Colonial Theory - A Critical Introduction" by Leela Gandhi - Oxford University Press. UK. 2002.

Question Paper Pattern		
SECTION - A	SECTION - B	SECTION - C
10 x 1 = 10 Marks (Multiple Choice, Four options) Two questions from each unit	5 x 7 = 35 Marks (Either or choice) Two questions from each unit	3 x 10 = 30 Marks (Answer any three Questions) One Question from each unit